This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

The New York Public Library
Bequest of
Wilberforce Eames
1937

*GO
Hoe

A CATALOGUE OF Early English Books forming a portion of the Library of Robert Hoe New York 1903

VOLUME I

*GO
Hoe

CATALOGUE OF
BOOKS
BY ENGLISH AUTHORS

WHO LIVED

BEFORE THE YEAR 1700

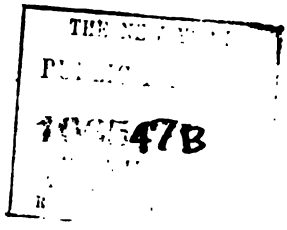
FORMING A PART OF

THE LIBRARY OF ROBERT HOE

VOLUME I

PRINTED IN NEW YORK
JANUARY 1903

SOLD BY GEORGE H. RICHMOND


47B

ONE HUNDRED COPIES ONLY OF THIS CATALOGUE HAVE BEEN PRINTED UPON PAPER MADE IN FRANCE FOR THE PURPOSE

HAVING commenced collecting when quite young, and with no definite plan, my purchases have been such only as a progressive literary or artistic taste and knowledge suggested. The result is a library of a somewhat diversified or miscellaneous character.

Unless for purpose of sale, a catalogue placing side by side in alphabetical arrangement authors of different kindreds and tongues has always seemed to me objectionable. Upon the other hand, the French methods, which divide and sub-divide, in a strictly literary classification, while enabling one more readily to ascertain what a library may contain in especial branches, leads to subtle distinctions in the arrangement of the sections, which are in a measure confusing and inconvenient for ready reference.

English literature up to the end of the seventeenth century forms in many respects a distinc-

tive epoch, and is of such paramount interest that I have limited the contents of the present catalogue to the English books I possess, which were written by authors living before the year 1700.

To the original and early editions are added modern editions of some books, when later literary or bibliographical research has made them of value and importance.

Bibliographical notes and descriptions being desirable in many instances, and a satisfactory selection difficult, collations have been made of every book. Those of the modern editions may be found more useful as time advances. Descriptions of the bindings are given for the identification of the copies recorded.

Every student and collector is aware of the increasing difficulty of obtaining perfect copies of original or desirable editions of the best English authors of the Elizabethan period. In this, as in other pursuits, one can look back upon lost opportunities and errors. I am only too well aware of the gaps which remain to be filled in my collection and which a printed catalogue

* *The cataloging has been done by Mr. James Osborne Wright assisted by Miss Carolyn Shipman.*

aids to emphasize. In some cases, however, it is the seeking after the unattainable.

The pleasure and profit derived from intercourse with these books have made the leisure hours devoted to them most delightful, and the printing of this catalogue is in a measure a tribute to the enjoyment they have yielded.

R. H.

THE CATALOGUE

ADAM BELL, Clim of the Clough, And William of Cloudesle. London, Printed by A. M. for W. Thackeray, at the Angel in Dnck-Lane, [n. d.]

4to, red niger skin, back and sides tooled in gold after an old English pattern, lower edges uncut, by The Club Bindery.

Black-letter.

Collation: Title with a woodcut of the three archers, A1 (verso blank). Text, A2–C3 in fours. C4 blank. No pagination.

AGLIONBY, WILLIAM.—Painting Illuſtrated in Three Diallogues, Containing ſome Choice Obſervations upon the Art. Together with the Lives Of the Moſt Eminent Painters, from Cimabue, to the time of Raphael and Michael Angelo. With an Explanation of the Difficult Terms. London, Printed by John Gain, for the Author, And are to be Sold by Walter Kettilby, at the Biſhop's Head, in St. Paul's Church-Yard. M.DC.LXXXV.

4to, old black morocco, gilt back and sides in panels, gilt edges.

First edition.

Collation: Imprimatur on the verso of the first leaf (recto blank). Title in red and black, second leaf (verso blank). Verso of third leaf, Dedication to William, Earl of Devon, &c. (recto

blank). Epistle Dedicatory, fourth and fifth leaves. Preface, a1–c2. Contents, c3. Explanation, verso of c3–d2. Dialogues, A1–Q4 (verso blank) in fours. Lives, R1–Ccc2 (verso blank). Ccc3 and 4 blank, also versos of Ee3, Ll3 and Mm3. Pages 1–375.

ALEXANDER, Sir William, Earl of Stirling.—Avrora. Containing the firſt fancies of the Authors youth, William Alexander of Menſtrie. London, Printed by Richard Field for Edward Blount. 1604.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition, omitted in the folio edition of "Recreations with the Muses," 1637.

Collation: Title with printer's device and headband, A1 (verso blank). Dedication to Lady Agnes Dowglas, A2. Text, A3–M3 (verso blank) in fours. No pagination.

ALEXANDER, Sir William, Earl of Stirling.—The Monarchick Tragedies. By William Alexander of Menstrie. [cut] Printed at London by V. S. for Edward Blount. 1604.

4to, red levant morocco, gilt back, side panel, gilt edges, by Bedford.

Collation: Title, one leaf (verso blank). Verses to the Author, by Robt. Ayton, A1. Argument, verso of A1 and recto of A2. Actors, verso of A2. Dedication, A3–4. The Tragedie of Crœsus, B1–N2, verso of N2 blank. The second tragedy "Darius" is collated below in a separate copy.

ALEXANDER, Sir William, Earl of Stirling.—The Tragedie Of Darivs. By William Alexander of Menſtrie. Omne tulit punctum qui miſcuit vtile dulci. London Printed by G. Elde for Edward Blount. 1604.

4to, blue levant morocco, gilt back, side panels, gilt edges, by Rivière.

Second edition.

Collation: Title with woodcut headband and ornament, A1 (verso blank). Sonnets to the Author by Io. Murray and W. Quin, and Anagram, A2. Argument, A3–A4 (verso "The perſons names that ſpeakes"). Text, B1–K3 in fours. K4 blank. Two sets of verses, L1–L2. No pagination.

ALEXANDER, Sir William, Earl of Stirling.—A Paraenesis to the Prince. By William Alexander of Menstrie. London, Printed by Richard Field for Edward Blovnt. 1604.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title with printer's device and headband, A1 (verso blank). Text, A2–D1 (verso blank). No pagination.

ALEXANDER, Sir William, Earl of Stirling.—Recreations with the Mvses. By William Earle of Sterline. London, Printed by Tho. Harper. 1637.

Folio, light brown levant morocco, back and sides tooled in gold, doubled with green morocco, gold border, gilt edges, by The Club Bindery.

First edition, with the rare portrait of the Earl of Stirling, engraved by Marshall, and esteemed his masterpiece. It is said to have been engraved for presentation to the Earl's friends, and the copper destroyed. This copy belonged to the Earl of Westmoreland.

Collation: Preliminary blank leaf, A1. Title in broad woodcut border of scroll design with grapevines entwining pillars, A2 (verso blank). Table, A3 (verso blank). "To his Sacred

Majeſtie" in verse, A4–A5 (verso Commendatory poems to the Author by Robert Ayton and Io. Murray). Argument, A6 (verso Perſons names). "Crœsus," B1–G1 in sixes. "Darius," G2–L2. "The Alexandræan Tragedie," L3–R3. "Julius Cæsar," R4–Y8 (verso blank) in sixes. Pages 1–253. Title of "Dooms-Day, or, The Great Day of the Lords Ivdgement," 1637, one leaf (verso blank). Sonnet by W. Drummond, one leaf (verso blank). Text, B1–Bb4 (verso "To Prince Charles"). "A Parænesis to Prince Henry," Bb5–Dd1 (verso blank). Title of "Ionathan," Dd2 (verso blank). Text, Dd3–Ee7. Ee8 blank. Pages 1–326.

ALEYN, CHARLES.—The Historie Of That wiſe and Fortunate Prince, Henrie of that Name the Seventh, King of England. With that famed Battaile, fought betweene the ſayd King Henry and Richard the third named Crookbacke, upon Redmoore neere Boſworth. In a Poem by Charles Aleyn. (Line in Latin.) London Printed by Tho. Cotes, for William Cooke, and are to be ſold at his ſhop, neere Furnivalls-Inne gate in Holburne. 1638.

16mo, blue levant morocco, gilt back and sides, gilt edges, by Ruban.

First edition. The portrait is a reduced copy of that by John Payne prefixed to Bacon's "History of Henry VII," 1622.

Collation: Portrait of Henry VII, engraved by W. Marshall. Title, A1 (verso Imprimatur). Poems to the Author, A2. Text, B1–L6 in eights. Pages 1–156.

ALLOT ROBERT, *editor*.—Wits Theater of the little World. Breue iter ad bonum per exempla, longum per præcepta.

Printed by I. R. for N. L. & are to be ſold at the VVeſt doore of Paules. 1599.

16mo, red morocco, gilt back and sides, gilt edges, by The Club Bindery.

Probably the first edition. Dedicated to John Bodenham and printed for Nicholas Ling the Stationer. Herbert mentions an edition of 1598, but this is probably an error. There is little doubt that Allot and not Bodenham was the editor, for a copy of this edition in the British Museum contains an epistle in which Allot dedicates to Bodenham this "collection of the flowers of antiquities and histories."

Collation: Title with Nicholas Ling's device in woodcut, A1 (verso blank). Dedication to Maiſter I. B., A2. To the Reader, A3. Table, A4. Text, B1–Mm5 in eights. Folios 1–269. Table, Mm6–Nn3.—"Faults eſcaped," Nn4 (verso blank).—Nn and Nn3 misprinted Mm and Mm3.

ALLOT, ROBERT, *editor*.—Englands Parnaſſus: Or The choyſeſt Flowers of our Moderne Poets, with their Poeticall compariſons. Deſcriptions of Bewties, Perſonages, Caſtles, Pallaces, Mountaines, Groues, Seas, Springs, Riuers, &c. Whereunto are annexed other various diſcourſes, both pleaſaunt and profitable. Imprinted at London for N[icholas] L[ing] C[uthbert] B[urby] and T[homas] H[ayes]. 1600.

8vo, orange levant morocco, back and sides covered with a floral design and studded with small dots, inside border of the same character with a panel of green levant, silk guards, tooled gilt edges, in an orange levant morocco case, by Rivière.

First edition. Edmund Malone's copy with his autograph, also four pages of verse "writ extempore" and signed John Ward.

Collation: Two blank leaves, the first lettered A. Title with printer's device, A3 (verso blank). "A Table of all the ſpeciall

matters contained in this Booke," A4–A6, ending with Errata. Dedication to Sir Thomas Mounſon, A7 [4] (verso blank). "To the Reader," A8 (verso blank). Text, B1–Kk7 in eights. Pages, 1–510 (misprinted 494). Errors: p. 21 for 23, 109 for 105, 132 and 133 for 130 and 131, 179 for 169, 223 for 233, 254 for 245, 181 for 381, 465 for 481, 468 for 484, 494 for 510.

AMERICA: Or An exact Deſcription Of the West-Indies. See N. N.

AN ANTIDOTE AGAINST MELANCHOLY: Made up in Pills. Compounded of Witty Ballads, Jovial Songs, and Merry Catches. [Engraving.]

Theſe witty Poems though ſometime may ſeem to halt on crutches,
Yet they'l all merrily pleaſe you for your charge, which not much is.

Printed by Mer. Melancholicus, to be ſold in London and Weſtminſter 1661.

4to, blue straight-grained morocco, gilt back and sides, gilt edges, by C. Smith.

First edition. From the Jolley collection. This is clearly a Shakespearian book, not only because it mentions Falstaff by name, but because it contains two catches, part of one of which is sung by Autolycus in "The Winter's Tale," Act IV, Sc. 2: "Jog on——— mile-a," &c. Then follow eight other lines not quoted by Shakespeare. The other catch is mentioned in "Twelfth Night," Act II, Sc. 3, where Sir Toby Belch says: "Malvolio's a Peg-a-Ramsey, and 'Three merry men be we.'" The mention of Falstaff occurs in a catch, the first stanza of which runs thus characteristically, "Wilt thou be fatt —— fatt?"

Collation: Title with a copper engraving in two compartments, A1 (verso blank). To the Reader, A2 (verso Contents). Text, B1 (misprinted A)–L2 in fours. Pages 1–76.

ANDREWS, LANCELOT, Bishop.—The Private Devotions and Manual for the Sick of Launcelot Andrews Bishop of Winchester [Quotation from Luke XI]. London William Pickering MDCCCXXXIX

8vo, cloth, uncut edges.

Translated by P. Hall. With a portrait engraved by T. A. Dean.

Collation: Half-title, a1 (verso Inscriptions). Portrait. Title in a woodcut border, a2 (verso blank). Preface, a3–b1 (verso Advertisements). Contents, b2–b3. (Pages I–XXII.) Text, B1–U2 in eights. Appendix, U3–U4. Pages 1–296.

ANDROMACHE.—A Tragedy. As it is Acted at the Dukes Theatre. London, Printed by T. Ratcliffe, & N. Thompſon, for Richard Bentley, and Sold by the Book-ſellers of London and Weſtminſter, 1675.

4to, red morocco, gilt edges, by The Club Bindery.

First edition. A translation of Racine's "Andromaque" made by "a young gentleman," and published, with some alterations, by Crowne.

Collation: Title, A1 (verso blank). "Epistle to the Reader" signed J. C., A2–A3. "Names of the Perſons," A4 (verso Prologue). Text, B1–G4 in fours. Pages 1–48. Epilogue, one leaf (verso blank).

ANGLO-BATAVIA.—*ΠΡΟΤΕΛΕΙΑ* Anglo Batavia Pari Pluſquàm Virgineo, Gvilielmo Arauſii, & Mariæ Britanniarum, Academia Oxoniensi

TRAGEDY OF ARDEN OF FEVERSHAM, 1633

Procurante. Oxoniæ, Excudebat Leonadus Lichfield An. Dom. MDCXLI.

4to, original vellum wrappers, gilt sides.

Collation: Portraits of William of Nassau and Princess Mary, engraved by W. Marshall. Title, ¶1 (verso blank). Poems in Latin, with four woodcut emblems at the beginning, ¶2,-¶3 & 4, ¶¶1 & 2, A1–E2. English Poems, a1–c2 in fours. No pagination.

ARDEN OF FEVERSHAM.—The Lamentable And Trve Tragedy Of Master Arden Of Feversham In Kent: Who was moſt wickedly murdered by the meanes of his diſloyall and wanton wife, who, for the love ſhe bare to one Mosby, hired two deſperate Ruffins, Blacke-Will, and Shakebag, to kill him. Wherein is ſhewed the great malice and diſſimulation of a wicked woman, the unſatiable deſire of filthy luſt, and the ſhamefull end of all murderers. London, Printed by Eliz. Allde dwelling neere Chriſts-Church. 1633.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

Third edition. This play has been wrongly attributed to Shakespeare.

Collation: Title with woodcut ornament, A1 (verso woodcut of the murder). Text, A2–I4 in fours. No pagination.

ARNOLD, Richard.—[Chronicle of London.] In this booke is Conteyned the names of y^e^ baylifs Cuſtos mairs and ſherefs of the cite of londō from the tyme of king richard the furſt. & alſo th artycles of the Chartur and libarties of the same Cyte. And of the chartur and Liberties off England wyth odur dyuers mat's good and neceſſary for enery Citezē to vndir stond and knowe. Whiche ben ſhewid i chaptirs after the fourme of

this kalendir folowing. [Antwerp, by John of Doesborch, cir. 1503.]

Folio, brown levant morocco, back and sides blind tooled in panels, doubled with red morocco, panel and rich corner ornaments, brown levant morocco case, by Mercier.

First edition. Black-letter, printed in two columns. A copy of extraordinary perfection and size. The ballad of "The Nutbrown Maid," of which no early separate edition is at present known, occupies folios 75–77.

Collation: Preliminary blank leaf, A1. Table, A2–A4. List of Sheriffs, A1–A8 (verso blank).—Chronicle, B1–B4, C1–E8 in eights, F1–R6 in sixes; ¶, 1 leaf, ¶ 1, 1 leaf; S1–V5, C–C1 (2 leaves) S1–3, Cv–vii, T1–T6, Vi–Vv (verso blank). The twelve preliminary leaves are unnumbered, but on B1 the numbers begin and extend by folios to CXVIII, the numerals occurring at the bottom of the first column of each recto.

ARRAIGNMENT.—The Arraignement of the whole Creatvre, At the Barre of Religion, Reason, and Experience. Occaſioned vpon an Inditement preferred by the Soule of Man againſt the Prodigals vanity and Vaine Prodigality. Explained, Applyed, and tryed in the Historie and Miſterie of that Parable. From whence is drawne this Doome Orthodoxall, and Ivdgement Divine. That no Earthly Vanity can ſatisfie Mans heavenly Soule. And by reaſon of the variety of Inſtances and Demonſtrations, it may ſerve in ſome ſort as a Common-Place, for almoſt all manner of Readings. London. Printed by B. Alsop and Tho: Fawcet, 1631.

4to, light brown levant morocco, gilt edges, by The Club Bindery.

Collation: "Vpon the Copper-piece," A1 verso. Symbolical

¶ To pay at the ferry for a man and his bagage. iiij. mite
¶ Item a hors the man and his bagage. i. g.
¶ Item an empty hors only i d. ¶ Brokers to pay for a cloth under .xl.
s the broker shal haue .ij. g.
¶ Item for a cloth above .xl. F. the broker hath iij g.
¶ Item Celtis Cotton cloth payth lyke a cloth .xij. g. .x.

HE is right or wrong. these mē a meng. en womē do cōplaine
Wherupon this. how that it is. alabour spent in vaine
To loue thē wele. for neuer a dele. they loue a man agayne
For ere. a man do. what he can. ther fauour to attayne
Yet yf a newe. to them pursue. ther first trew louer than
Laboureth for nought and from her thought. he is a bannished man

I Say not nay. but that all day. it is both writ and sayde
That womans fayth. is as who sayth. all vtterly decayed
But nedtheles. right good wemen. i this case might be layd
That they lone trewe. a cōpenew. recorde ꝑ Penelope. vnto maide de
Ye highe from her loue. wyll̄ her to preue. he cam to make his mone
Yet wolde not departe. for in her herte. she knewe but hym allone

THan betwene vs. leteris diffuse. wyll̄ was all the maner.
Be twene them too. we wyl also. telle all they pepne in fere.
That she was in. now I begyn me. loo thatpe me answere.
Wherfore pe. yt; at preient be. I pray you gene an eare
I am the knyght. I cum be nyght. as secret as I ca
Fayre lady also. thus stondyth the caule. I am a banniſhed man

I Sayd I your wylle. for to fulfylle. in this wyl not refuse
Trusting to shewe. in wordis fewe. ꝑ men haue an ille vse
To other owne shame wyrnē. to blame. a causeles thē accuse.
Therfore to you. I answere now. all wymen to excuse.
My own herte dere. wt you what chere. I pray you telle anone
For in my mynde. of all mankynde I loue but you allone

I Wolde this. a dede is do. wherfore muche harme shal growe
My desteny. is for to dey. a shamfull dethe I trowe
Or elles to flee. the tone muſt bee. none other wey I knowe.
But to wt drawe. as an outlaw. and take me to my bowe

FIRST PAGE OF THE POEM OF THE NUTBROWN MAID
FROM ARNOLD'S CHRONICLE, 1502

frontispiece-title engraved by Martin Droeshout. Printed title, A2 (verso blank). Dedication to George Whitmovr, signed R. H., A3–B4 and ¶1 recto. Contents, ¶1 verso–¶3. "Apologve for an Epilogve" and Errata, ¶4 (verso English and Latin verses by Tho. Carter). Text, B1–Vv. 4 (verso colophon) in fours. Pages 1–335.

ARROWSMITH.—The Reformation. A Comedy. Acted At the Dukes Theater. Sunt, quibus in Satyra videor nimis acer.—Horat. lib. 2. Sat. 1. London, Printed for William Cademan, at the Popes-Head, in the Lower walk of the New Exchange in the Strand. MDCLXXIII.

4to, half brown morocco.

First edition.

Collation: Title with woodcut of a head, one leaf (verso blank). Prologue, one leaf (verso "Dramatis Perſonæ"). Text, B1–L4 (verso Epilogue). Pages 1–79 (verso unpaged).

THE ART OF CONTENTMENT. By the Author of The Whole Duty of Man, &c. [Quotation from Pſal. 127.3.] At the Theatre in Oxford. M.DC.LXXV.

8vo, old black morocco, back and sides covered with Gascon tooling in compartments: a contemporary English binding of unusual merit.

Collation: Engraved frontispiece of Jacob's ladder. Title with engraved vignette of the Sheldonian Theatre, one leaf (verso Imprimatur). Preface, three leaves. Text, A1–Dd3 in fours. Pages 1–214. Contents, Dd4 (verso blank).

ART.—The Art of Contentment.

Another copy.

8vo, old English blue morocco, rich gilt back and sides, with ornaments painted in red and silver, the design chiefly worked in dotted lines, gilt edges.

Collation: The same as the preceding copy, except that the frontispiece is mounted.

ARTHUR, KING.—The Most Ancient And Famovs History Of the Renowned Prince Arthvr King of Britaine, Wherein is declared his Life and Death, with all his glorious Battailes againſt the Saxons, Saracens and Pagans, which (for the honour of his Country) he moſt worthily atchieued. As alſo, all the Noble Acts, and Heroicke Deeds of his Valiant Knights of the Rovnd Table. Newly refined, and publiſhed for the delight, and profit of the Reader. London, Printed by William Stansby, for Iacob Bloome, 1634.

4to, russia, back and sides tooled in gold, thickly studded with small dots, gilt side with circle and corner ornaments, morocco guards, gilt edges, by H. Walther, with his ticket. Without Walther's ticket the binding would be mistaken for the work of Roger Payne.

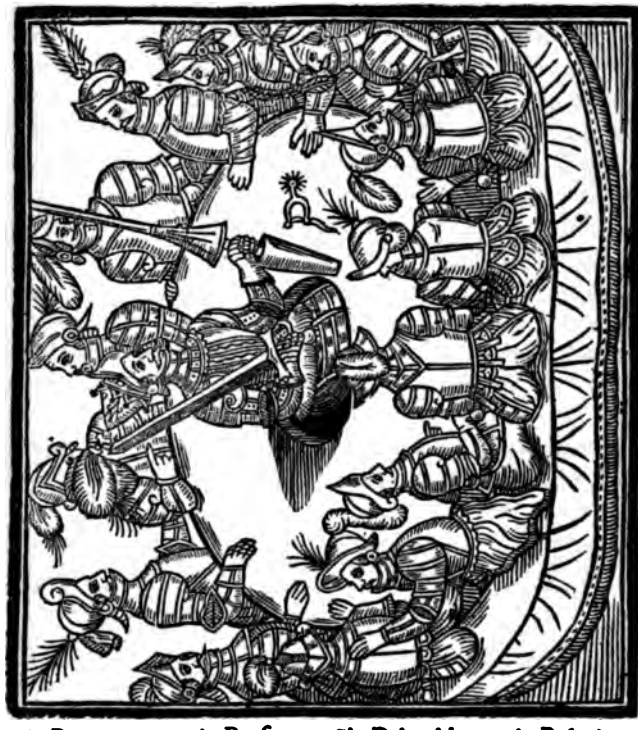
Black-letter. The language of Caxton's edition has been, of course, much modernized, and in some places ignorantly corrupted.

Collation: Curious woodcut frontispiece of King Arthur sitting on the Round Table surrounded by his Knights, ¶1 verso (recto blank). Title, ¶2 (verso blank). Preface to the Reader, ¶3–4. Prologue, §1–2. Preface of William Caxton, "To the Christian Reader," §3. Contents, §4 and A–A4. First Part, B–Z4 and Aa–Ii4 in fours. Title of Second Part (1634), one leaf (verso blank). Contents, A¶, two leaves, ¶2 & ¶3, a1. Text, A–Z4 and Aa–Rr1 in fours. Title of Third Part, one leaf (verso blank). Contents, ¶3, two leaves, ¶1–¶4. Text, A–Z4 and Aa–Pp4 (verso blank) in fours.

ARTHUR, KING. See Bourchier, John. Malory, Sir Thomas.

King *Arthur* and his valiant Knights of the Round *Table*.

Sir Triſtram. *Sir* Launcelot. *Sir* Galahad. *Sir* Percivall.
Sir Gauwin. *Sir* Ector. *Sir* Bors. *Sir* Lionell. *Sir* Griſlet.
Sir Gaheris. *Sir* Tor. *Sir* Acolon. *Sir* Ewaine. *Sir* Marhaus.
Sir Pelleas *Sir* Sagris. *Sir* Turqnine. *Sir* Kay. *Sir* Gareth.



Sir Beaumans. *Sir* Berſunt. *Sir* Palamide. *Sir* Belcobus.
Sir Ballamore. *Sir* Galohalt. *Sir* Lamarecke. *Sir* Flolt.
Sir Superablilis. *Sir* Paginet. *Sir* Belvoure.

FRONTISPIECE TO HISTORY OF KING ARTHUR, 1634

ASCHAM, Roger.—A Report and Diſcourſe written by Roger Aſcham, of the affaires and ſtate of Germany and the Emperour Charles his court, duryng certaine yeares while the ſayd Roger was there. At London. ¶Printed by Iohn Daye, dwelling ouer Alderſgate [n. d., 1552]. ¶Cum Gratia & Priuilegio Regiæ Maieſtatis, per Decennium.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

Printed in black-letter.

Collation: Title in ornamental border, A1 (verso blank). John Astely to R. Ascham, dated October 19, 1552, A2. Roger Ascham to John Asteley (Text), A3–I4 in fours. Folios 1–33, beginning on A4.

ASCHAM, Roger.—The Scholemaster Or plaine and perſite way of teachyng children, to vnderſtand, write, and ſpeake, the Latin tong, but ſpecially purpoſed for the priuate brynging up of youth in Ientlemen and Noble mens houſes, and commodious alſo for all ſuch, as haue forgot the Latin tonge, and would, by themſelues, without a Scholemaster, in ſhort tyme, and with ſmall paines, recouer à ſufficient habilitie, to vnderstand, write, and ſpeake Latin. ¶By Roger Aſcham. ¶An. 1570. At London. Printed by Iohn Daye, dwelling ouer Alderſgate. ¶Cum Gratia & Priuilegio Regiæ Maieſtatis, per Decennium.

4to, brown levant morocco, back and sides richly tooled, inside border, gilt edges, by The Club Bindery.

First edition. Black-letter.

Collation: Title in ornamental border, ☞1 (verso blank).

¶To the honorable Sir William Cecill Knight, &c. ☞2. Preface, B1–B4. Text, C1–T3. Woodcut device and colophon, "At London. Printed by John Daye dwellyng ouer Alderſgate. ¶Cum gratia & Priuilegio Regiæ Maieſtatis. 1570," T4 (verso blank). Folios 1–68. [Folio 38 misprinted 42.]

ASCHAM, Roger.—The Scholemaster Or plaine and perſite way of teaching children, to vnderſtand, write, and ſpeake, the Latin tong, but ſpecially purpoſed for the priuate bringing up of youth in Ientlemen and Noble mens houſes, and commodious alſo for all ſuch, as haue forget the Latin tonge, and would, by them ſelves, without à Scholemaster, in ſhort time, and with ſmall paines, recouer à ſufficient habilitie, to vnderſtand, write, and ſpeake Latin. ¶By Roger Aſcham. ¶An. 1571. ¶At London. Printed by Iohn Daye, dwelling ouer Alderſgate. [1573.] ¶Cum Gratia & Priuilegio Regiæ Maieſtatis, per Decennium.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

Third edition. Black-letter.

Collation: Title in ornamental border, ☞1 (verso blank). The Epistle, ☞2, Preface, B1–B4. Text, C1–T3. Woodcut device and colophon, "At London: Printed by Iohn Daye, dwelling ouer Alderſgate. 1573," T4 (verso blank). Folios 1–68. [Folios 35, 38, 52 and 67 misprinted 50, 42, 51 and 66.]

ASCHAM, Roger.—Toxophilvs, The ſchole, or partitions of ſhooting contayned in ij bookes, writtē by Roger Aſcham. 1544. And now newlye peruſed. Pleaſaunt for all Gentlemen, and Yomen of England for theyr paſtime to reade, and profitable for their vſe to folovve both in vvarre and peace.*****Anno. 1571. Imprinted at Lon-

don in Fleteſtreate neare to Saint Dunſtones Churche by Tho *_* mas Marſhe. *_* [1571.]

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

Second edition. Printed in black-letter.

Collation: Title in woodcut border, *1 (verso "In partitiones Sagittarias," etc.). "To all the Gentlemen and Yomen of Englande," *2–3. "Table of the first Booke," *4 (verso, "Table of the seconde Booke"). Text, A1–H7 (verso colophon), "Imprinted at London in Fleteſtreate neare to S. Dunſtones Churche by Thomas Marſhe. Anno Domini. (1571)." H8 blank. Folios 1–63. Errors: Folio 6 for 5, 55 for 58.

ASCHAM, Roger.—The Whole Works of Roger Ascham, now first collected and revised with a life of the author; by the Rev. Dr. Giles, Formerly Fellow of C. C. C., Oxford. Vol. I, Part I. Life, &c., And Letters. [Vol. I, Part II. (1865.) Letters Continued. Vol. II. Letters Continued, and Toxophilus. (1864.) Vol. III. (1864.)] London: John Russell Smith, Soho Square, 1865 [4].

8vo, three volumes in four, brown levant morocco, gilt back and sides, gilt top, uncut edges, by Rivière.

Collation: Vol. I. Pt. I. Half-title "Library of Old Authors," one leaf (verso blank). Title, one leaf (verso imprint). Editor's Dedication to Alexandra, Princess of Wales, one leaf (verso blank). Preface, 3 leaves. Life of Ascham, 2 (nine leaves)–7, 6. Verses, &c., 7, 7–8, 6. Ascham's Correspondents, 8, 7–9, 1 (verso blank). Half-title of "Letters," 9, 2. Table, verso of 9, 2–9, 4 (verso blank). Letters, 1, 1–12, 9 (verso blank) in eights. Pages i–cxxvii and 1–193.

Vol. I. Pt. II. Title, 12, 10 (verso imprint). Contents, 12, 11–12, 12. Letters, 13, 1–29, 5. Old or Uncommon Words, 29, 6 (verso blank). Errata, 29, 7 (verso blank). Pages i–vi and 193–459.

Vol. II. Title, one leaf (verso imprint). Preface, one leaf.

Table of Contents, two leaves. Letters, 1, 1–12, 6. List of Old Words and Cross References, verso of 12, 6–12, 7. Pages i–viii and 1–196. Half-title, "Toxophilus: A Treatise on the Art of Shooting with the Bow," one leaf (verso blank). Coat of arms, one leaf (verso Latin poem to Ascham by Walter Haddon). Half-title of Dedications, one leaf (verso blank). Dedication to Henry VIII, 1, 1–1, 2. "To All Gentleman and Yeoman of England," 1, 2 verso–1, 5. Text, 1, 6–11, 2. Tables, 11, 2 verso–11, 3 recto. Glossary, 11, 3 (verso imprints). Pages 1–168.

Vol. III. Title, one leaf (verso imprint). Preface, two leaves. Title of "A Report and Discourſe" in woodcut border, 1,1 (verso blank). Text, 1, 2–4, 7. Title of "The Scholemaster" (1570) in woodcut border, 4, 8 (verso blank). Dedications, 5, 1–5, 7 recto. Preface, 5, 7 verso–6, 4 recto. Text, 6, 4 verso–18, 2. Latin Poems, 18, 3–19,3 recto. Orations, 19, 3 verso–23, 2 recto. "Seven Letters of Giles Ascham," 23, 2 verso–23, 7 recto. Glossary, 23, 7 verso i–23, 8. Pages i–vi and 1–368.

ASHMOLE, Elias.—Theatrum Chemicum Britannicum, containing Severall Poetical Pieces of our Famous Engliſh Philoſophers, who have written the Hermetique Myſteries in their owne Ancient Language. Faithfully Collected into one Volume, with Annotations thereon, By Elias Ashmole, Eſq. Qui eſt Mercuriophilus Anglicus. The First Part. London, Printed by T. Griſmond for Nath: Brooke, at the Angel in Cornhill, M DC LII.

4to, green levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition. Six full-page engravings by Vaughan, and a large folded and a small engraved Table. The folded plate is the one at page 117, frequently lacking, "The Figure conteyning all the ſecrets of the Treatiſe both great & small."

Among the tracts in this curious work are, 1. The Ordinall of Alchimy. Written by Thomas Norton of

Bristoll. 2. The Compound of Alchymie. A moſt excellent, learned, and worthy worke, written by Sir George Ripley. 3. Pater Sapientiæ, by an anonymous writer. 4. Hermes Bird, written originally in Latin by Raymond Lully, and translated into English verse by Abbot Cremer, of Westminster, with curious engravings. 5. The Tale of the Chanons Yeoman, by Geoffrey Chaucer, with an engraving of his tomb. 6. John Lydgate, Monke of St. Edmundesbury's translation out of Aristotle. 7. John Gower on the Philosopher's Stone. 8. The Breviary of Naturall Philosophy. Compiled by the unlettered Scholar Thomas Charnock. 9. Sir Edward Kelle's Worke. No second part was printed.

Collation: Frontispiece engraved by T. Cross, representing a female bust, the head of which is screened by a scroll, bearing the words, "Astra regunt homines." On the pedestal is the inscription "Mercuriophilus Anglicus." Title in red and black with engraved vignette, A1 (verso blank). Prolegomena, A2–B4. Tracts, &c., C1–Z4, Aa1–Zz4, Aaa1–Rrr3 in fours. Seven small cuts in the text. Pages 1–486. Tables, Sss1–4 (verso Errata).

ASSIZES.—The Great Assises Holden in Parnassus by Apollo and His Assessovrs: At which Seſſions are Arraigned

Mercurius Britanicus.	The writer of Occurrences.
Mercurius Aulicus.	The writer of Paſſages.
Mercurius Civicus.	The Poſt.
The Scout.	The Spye.
The writer of Diurnalls.	The writer of weekly Accounts.
The Intelligencer.	The Scottiſh Dove, &c.

London, Printed by Richard Cotes, for Edward Husbands, and are to be ſold at his Shop in the Middle Temple, 1645.

4to, calf, gilt back and sides, gilt over uncut edges, by C. Lewis.

This tract is assigned by Dalrymple to Wither, though it is not registered as such by the poet or his biographers. Wither, in the tract, acts as foreman of the poetical jury. Pulham says it is erroneously attributed to him. It is a curious production, somewhat on the plan of Suckling's "Session of the Poets," and includes notices of several early English writers. On page 12 is a reference to Wither's "Abuses Stript and Whipt."

Collation: Title in border of printer's ornaments, A1 (verso blank). Characters, A2. Proeme, A3. Text, A4–G1 in fours. Pages 1–44.

AUSTIN, SAMUEL, the Younger.—Naps upon Parnassus. A ſleepy Muſe nipt and pincht, though not awakened Such Voluntary and Jovial Copies of Verses, as were lately receiv'd from ſome of the Wits of the Univerſities, in a Frolick, dedicated to Gondibert's Miſtreſs by Captain Jones and others. Whereunto is added for Demonſtration of the Authors proſaick Excellency's, his Epiſtle to one of the Univerſities, with the Anſwer; together with two Satyrical Characters of his Own, of a Temporizer, and an Antiquary, with Marginal Notes by a Friend to the Reader. Vide Jones his Legend, Drink Sack and Gunpowder, and ſo fall to't. [Quotation from the Iliad.] Aliquando bonus dormitat Homerus. London, Printed by expreſs Order from the Wits, for N. Brook, at the Angel in Cornhill, 1658.

8vo, brown morocco, gilt back, side panel, gilt edges, by Murton.

First edition. A collection of lampoons on the poetical attempts of Samuel Austin the younger, which he had shown to his acquaintances in manuscript.

Collation: Title in ornamental border, A1 (verso blank). Advertisement to the Reader, A2. Poem, A3–C8 in eights. Title: "The Authors own Verſe and Proſe" (n. d.) in border, D1 (verso blank). Text, D2–E6 (verso blank). Title: "Two Exact Characters, One of a Temporizer. The other of an Antiquarian," E7 (verso blank). Text, E8–F4 (verso blank).

AYLET, ROBERT.—Svsanna : or, The Arraignment of the Two Vniust Elders. Devt. 16. 20. That which is iuſt and right ſhalt thou follow, that thou maiſt liue and enioy the Land which the Lord thy God giueth thee. London, Printed for Iohn Teage, and are to be ſold at his ſhoppe in Paules Church-yard at the signe of the Ball, 1622.

16mo [8vo], calf, gilt back, gilt edges, by C. Lewis.

First edition. The Heber copy. Only three others are known.

Collation: Title with printer's ornament, A1 (verso blank). Dedication in verse to Lord and Lady Warwick, A2 (verso "The Argument, or Morall, of the whole Historie"). Text in four books, A3–C8 in eights. Pages 1–44.

AYLET, ROBERT.—A VVife, not ready made, but bespoken, by Dicus the Batchelor, and made up for him by his fellow Shepheard Tityrus. In four Paſtorall Eglogues. The ſecond Edition : Wherein are ſome things added but nothing amended. (English verses of eight lines.) London, Printed for A. R., 1653.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

In Brydges's "Restituta," this volume is described as containing 16 leaves, and in Lowndes, 26 pages or 13 leaves. The present copy contains 17.

Collation: Title, A1 (verso blank). Dedication in verse to Sir Robert Stapleton, A2 (misprinted B2) (verso, "Lectori Cœlibi) The two married Shepheards," &c. A3. Text, A4 (misprinted B4) –A8 and B (misprinted C) to B8 (B3 misprinted C3) in eights. Pages 1–26. "A Christmas Carol. 1645," one leaf, unnumbered.

AYRES, PHILIP. See Nahum Tate. Poems by Several Hands.

AZARIA.—Azaria and Hushai, A Poem. Quod cuique viſum eſt fentiant. London, Printed for Charles Lee, An. Dom. 1682.

4to, half red levant morocco, gilt edges, by Rivière.

Attributed to Pordage and to Settle.

Collation: Title, A1 (verso blank). "To the Reader," A2. Poem, B1–F3 in fours. F4 blank. Pages 1–38.

B.—A., *editor.*—Englands Helicon. Caſta placent ſuperis, pura cum veſte venite, et manibus puris ſumite fontis aquam.

At London, Printed by I. R. for Iohn Flasket, and are to be ſold in Paules Church-yard, at the ſigne of the Beare. 1600. [Reprint.]

4to, blue straight-grained morocco, gilt top, uncut edges, by Zaehnsdorf.

One of the reprints of John Payne Collier, with the original covers bound in.

Bibliographers mention Bodenham as the editor of this work, but he did not edit any of the Elizabethan Miscellanies attributed to him; he projected their publication and befriended the editors. The editor of this work was probably the "A. B.," who wrote the prefatory sonnet, "To his loving kind friend Master John Bodenham."

Collation: Title with printer's ornament, one leaf (verso blank), "To his louing kinde friend Maiſter Iohn Bodenham" by A. B., one leaf (verso "To his very loving friends, M. Nicholas Wanton, and M. George Faucet" by A. B., "To the Reader, if indifferent," by L. N.), one leaf. Text, one leaf and C1–GG4 (verso blank) in fours. Pages 1–229.

B.—A., *editor.*—England's Helicon. A collection of Lyrical and Pastoral Poems: published in 1600. Edited by A. H. Bullen.

London: John C. Nimmo, 14, King William Street, Strand, W. C. 1887.

8vo, half calf, gilt top, uncut edges.

No. 194 of two hundred and fifty large paper copies.

Collation : Half-title, a1 (verso announcement). Title in red and black, a2 (verso blank). Preface, a3 (verso blank). Introduction, a4–c1 (verso blank). Index, c2–c4 (verso blank). Text, beginning with the original title, 1600, B1–S2 (verso blank) in eights. Index, S3. Pages 1–262. Printer's device, S4 (verso blank).

B.—H. H.—The Worlds Idol. Plutus: a Comedy Written in Greek By Aristophanes, Tranſlated by H. H. B. Together with his Notes, and A Short Diſcourſe upon it. Some dare affirm that Comedies may teach More in one hour than ſome in ten can preach.

London, Printed by W. G. and are to be ſold by Richard Skelton at the Hand and Bible in Ducklane, Iſaac Pridmore at the Golden Falcon neer the New-Exchange, and H. Marſh at the Princes Arms in Chancery-lane. 1659.

8vo, half brown morocco, by The Club Bindery.

First edition.

Collation : Title, one leaf (verso blank). Argument, one leaf (verso "Dramatis Perſonæ"). Text, B1–G3 in fours. G4 blank. Pages 1–46.

B.—I.—Philocophus: or, the Deafe and Dumbe Mans Friend. Exhibiting the Philoſophicall verity of that ſubtile Art, which may inable one with an obſervant Eie, to Heare what any man ſpeaks by the moving of his lips. Upon the same Ground, with the advantage of an Hiſtoricall Exemplification, apparently proving, That a Man borne Deafe and Dumbe, may be taught to Heare the ſound of words with his Eie, &

thence learne to ſpeake with his Tongue. By I. B. ſirnamed the Chiroſopher. Sic canimus Surdis—

London, Printed for Humphrey Moſeley, and are to be ſold at his ſhop in Pauls Church-yard 1648.

12mo, blue levant morocco, gilt back and edges, by David.

Collation : Explanation of frontiſpiece, one leaf (recto blank). Frontiſpiece-title engraved by Marshall, one leaf (verso blank). Printed title, A1 (verso blank). Dedication to Sir Edward Gostwicke, A2–A6. Latin dedication to John Bulwer, recto of A7. Poem to the Author by Tho. Diconson, verso of A7 & A8, recto. Table, verso of A8–A12 and b1–b5. Errata, b6 (verso blank). Text, B1–I,12 in twelves. Pages 1–191. Last page blank.

B.—T.—The Rebellion of Naples, or the Tragedy of Maſſenello. Commonly ſo called: But Rightly Tomaso Aniello di Malfa Generall of the Neopolitans. Written By a Gentleman who was an eye-witnes where this was really Acted upon that bloudy Stage, the ſtreets of Naples. Anno Domini MDCXLVII. [Three lines in Latin.]

Printed at London for J. G. & G. B. at Furnivals-Inne Gate in Holborne, MDCII. [MDCLI.]

16mo, blue levant morocco, gilt, gilt edges, by The Club Bindery.

Second edition.

Collation : Engraved folding frontiſpiece signed "M.", Wm. Marshall. Title in a narrow border, A1 (verso blank). Dedication, "To the Right Worſhipfull his Honoured Kins-man, John Cæſar of Hyde hall, A2–A3 (verso "To the Reader"). "Names of the ſeverall Actors," A4 (verso Prologue). Text, B1–F7 in eights. Pages 1–77.

BACON, Sir Francis.—Eſſaies. Religious

Meditations. Places of perſwaſion and diſſwaſion. Seene and allowed.

London Printed for Humfrey Hooper and are to bee ſolde at the blacke Beare in Chauncery lane. 1598.

[Colophon] Imprinted at London by Iohn Windet for Humfrey Hooper. 1598.

12mo, green morocco, gilt back and sides, gilt edges.

Second edition, but the first in which the "Meditationes Sacræ" are in English. Rarer than the first edition, from which it differs only in an occasional change of orthography.

Collation: Title, A1 (verso Contents). Dedication, A2–A3 recto. Text, verso of A3–E4 (verso colophon) in twelves. Folios 1–49.

BACON, Sir Francis.—The Essaies of Sr Francis Bacon Knight, the Kings Solliciter Generall.

Imprinted at London by Iohn Beale, 1612.

8vo, original vellum wrapper, gilt ornaments.

Fourth edition, enlarged. It is dedicated "To my loving brother, Sr John Constable," and the Table calls for forty Essays; the last two, however, were not included,—"Of the Publike" and "Of Warre and Peace." The "Meditations" and "Colours of Good and Evil" were also omitted, but they are retained in Jaggard's edition of the same date. In the interval between the appearance of the second edition, in 1598, and the present enlarged one, the author had lost his own brother Anthony. Bacon here takes no notice of the pirated edition of 1606.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). Dedication, A3–A4 (verso blank). Table, A5–A 6 (verso

blank). Text, A7–Q7 (verso blank) in eights. Q8 blank. Pages 1–241.

BACON, Sir Francis.—Eſſaies. Religious Meditations. Places of perſwaſion and diſſwaſion. Seene and allowed.

Printed at London for Iohn Iaggard, dwelling in Fleete-ſtreete at the Hand and Starre neere Temple barre. 1612.

16mo, citron levant morocco, gilt and mosaic back and sides, gilt edges, by Rivière.

Fifth edition. Presumably the first edition of the second part with the blank leaf G8. This is an amplified reprint in two parts of the pirated impression issued by Jaggard in 1606, and retains the dedication to Anthony Bacon, suppressed by the author in his own edition of 1612, as well as the "Meditations," etc., as mentioned in the preceding copy.

Collation: Title with woodcut head band, A2 (verso blank). Contents, A3 (verso blank) "To Maister Anthony Bacon his deare Brother," A4–A5 (verso blank). Text of First Part, A6–recto of H1 in eights. Verso of G7 and G8 blank. Second Part, verso of H1–O8 (verso blank). No pagination.

BACON, Sir Francis.—The Essaies of Sr Francis Bacon Knight, the Kings Aturney Generall. ¶ His Religious Meditations. ¶ Places of Perſwaſion and Diſſwaſion. Seene and allowed. Printed at London for Iohn Iaggard, dwelling at the Hand and Starre between the two Temple Gates. 1613.

8vo, original vellum covers, with ties.

Sixth edition.

Collation: Preliminary blank leaf, A1. Title within border,

A2 (verso blank), Dedication to Sir John Constable, A3. The Table, A4. Text, A5–K1, in eights. "Meditationes sacræ," K2 (verso blank), Text, K3–M6. On the verso of M6 is the sub-title "Of The Colours of Good and Euill, a Fragment," and the recto of M7 is blank. Introductory matter in Latin and English, verso of M7–N1. Text, N2–P3. P4 blank. No pagination.

BACON, Sir Francis.—The Essayes or Covnsels, civill and morall, of Francis Lo. Vervlam, Viscovnt St. Alban. Newly written. London, Printed by Iohn Haviland for Hanna Barret. 1625.

4to, red levant morocco, gilt back and sides, gilt edges, by Pratt.

The first edition containing fifty-eight Essays, and the only one so printed in the lifetime of the author.

Collation: Title, A2 (verso blank). Dedication to the Duke of Buckingham, A3–A4 (verso blank). The Table, (a)–(a2) (verso blank). Text, B1–Xx2 in fours. Pages 1–340.

BACON, Sir Francis.—The Essays or counsels civil and moral and wisdom of the ancients by Francis Lord Verulam. Edited by B. Montagu, Esq.

London, William Pickering. [1845]

8vo citron levant morrocco, gilt back and side panels with mosaic in green morocco, dentelle borders inside, gilt top, uncut edges, by David.

Collation: Half-title, one leaf (verso blank). Title in red and black, in a woodcut border, one leaf (verso blank). Preface, b1–c4 (verso woodcut). Contents, c5–c6 (verso woodcut). Sub-title of Essays, d1 (verso blank). Text, B1–P8 in eights. Half-title of "The Wisdom of the Ancients" translated by Sir Arthur Gorges, Q1 (verso blank). Preface, Q2–Q5 (verso blank). Text, Q6–AA2. Index, AA3–AA8 (verso printer's device). Pages 1–355.

BACON, Sir Francis.—A Declaration of the Practiſes & Treaſons attempted and committed by Robert late Earle of Eſsex and his Complices, againſt her Maieſtie and her Kingdoms, and of the proceedings as well as the Arraignments & Conuictions of the ſaid late Earle, and his adherents, as after: Together with the very Confeſsions and other parts of the Euidences themſelues, word for word taken out of the Originals (**)

¶ Imprinted at London by Robert Barker, Printer to the Queenes moſt excellent Maieſtie. (**) Anno 1601.

4to, red levant morocco, gilt back, gilt top, by Alfred Matthews.

This declaration is supposed to have been drawn up by Bacon.

Collation: Title, A2 (verso woodcut arms). Text, A3–Q4 in fours. Arms on verso of G2 and K3. L3 verso blank. No pagination.

BACON, Sir Francis.—The Tvvoo Bookes of Francis Bacon. Of the proficience and aduancement of Learning, diuine and humane. To the King.

At London, ¶ Printed for Henrie Tomes, and are to be ſould at his ſhop at Graies Inne Gate in Holborne. 1605.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition. Presumably a large paper copy measuring 6¼x8¼ inches.

Collation: Title, A1 (verso blank). First Book, A2–M2 in fours. Second Book, Aa1–Hhh1. Folios 1–45 and 1–118. Errors in pagination: First Book, page 3 is unnumbered, page 34 for 24. Second Book, page 6 for 9, 33 for 30. After page 69 the num-

bering is very erratic, 70, 70, 71, 70, 72, 74, 73, 74, 75, 69, 77, 78, 79, 80, 77, 74, 74, 69, 69, 82, 87, 79, 89, 90—95, 99, 97, 99, 94, 100, 99, 102, 103, 103, 93, 106—114, 105, 116—118.

BACON, Sir Francis.—The Two Bookes of S^r^ Francis Bacon of the Proficience and Advancement of Learning, Divine and Hvmane. To the King.

Oxford, Printed by I. L. Printer to the Vniverſity, for Thomas Huggins. 1633. With permiſſion of B. Fiſher.

4to, red levant morocco, gilt edges, by The Club Bindery.

Third edition.

Collation : Title, A1 (verso blank). First Book, A2–M2 in fours. Second Book, M3–Z4 and Aa1–Tt4 (verso blank). Pages 1–335.

BACON, Sir Francis.—Of the Advancement and Proficience of Learning or the Partitions of Sciences IX Bookes Written in Latin by the Most Eminent Illustrious & Famous Lord Francis Bacon Baron of Verulam Vicont S^t^ Alban Counſilour of Eſtate and Lord Chancellor of England. Interpreted by Gilbert Wats.

Oxford. Printed by Leon : Lichfield, Printer to the Univerſity, for Rob: Young, & Ed: Forreſt. c|ↄ |ↄ cxl

Folio, brown levant morocco, gilt back and edges, by Chambolle-Duru.

Fourth edition and the first with Nine Books.

Collation: Portrait, and engraved title by W. Marshall. Dedication in Latin, to King Charles, ¶ 1. To the Prince, ¶ 2 & 3. "Favovrable Reader," ¶ 4, ¶¶ 1 & 2, and ¶¶¶ 1. "Testimonies consecrate to the merite of—Sir Francis Bacon," A, A2 and B1. Latin poems to the Author, B2–4, and C1–C3 (verso blank). "Franciscvs Baro de Vervlamio," &c., C4. "Motives to his In-

staur. of Sciences," aa1–aa2 (verso blank). Preface, aa3–ee4 (verso blank) in fours. "Generall Argvment," ff1. "Designe," ff2–hh2 in fours. Title (n.d.) of "The Platform of the Designe," (verso blank). "Emanation of Sciences &c." (Table), †1 (verso blank). "Platforme of the Designe," †2–††2 (verso blank). Text in nine books, A1–Oo04 (verso blank) in fours (versos of J1, Y4, Tt2, Zz3, Nn2, blank). Catalogue, Ppp1–Ppp2. "Index of Sacred Scriptures," Ppp3–Ppp4 (verso blank). "Index of Humane Authors," Qqq1. Errata, Qqq2 (verso, "Lectori Academico"), "Catalogvs," Qqq3–Rrr1 (verso "Typographus Lectori"). "Fra. de Vervlamio &c., Rrr2 (verso Imprint). Pages 1–477, through recto of Oo04.

BACON, Sir Francis.—The Two Books of Francis Lord Verulam. Of the proficience and advancement of learning, divine and human. To the King.

London. William Pickering. M.DCCC.XXV.

8vo, olive morocco, back and sides richly tooled in a Grolier pattern, gilt over uncut edges, by Mackenzie.

One of three copies on rose paper. The Eyton copy.

Collation: Blank leaf. Title with woodcut of a wreath, one leaf (verso blank). Preface, six leaves. Contents, b1. Text, B1–BB7 (verso blank) in eights. Folded tables, one leaf. Index, BB8–DD1. Pages 1–402.

BACON, Sir Francis.—Of the Proficience and Advancement of Learning By Francis Lord Verulam Edited by B. Montagu Esq.

London William Pickering [1851]

8vo, cloth, uncut edges.

Collation: Title in red and black, in a woodcut border, one leaf (verso blank). Preface, three leaves and b1–b4. Pages i–xvi. Text, B1–Y2. Index, Y3–Z3. Pages 1–341.

BACON, Sir Francis.—Sir Francis Bacon his apologie, in certaine Imputations concerning the

late Earle of Eſſex. Written to the right Honorable his very good Lord, the Earle of Deuonſhire, Lord Liuetenant of Ireland.

London, Printed for Mathevv Lovvns and are to be ſold, at his ſhop in Pauls Church-yard. 1605.

16mo, red levant morocco, gilt back and sides, gilt edges, by Lortic frères.

Second edition. Lowndes believed this copy to be unique.

Collation: Title, A1 verso blank). Text (to the Earle of Devonshire), A2–E4 in eights. Pages 1–72.

BACON, Sir Francis.—Francisci De Verulamio, Summi Angliæ Cancellarii, Instauratio magna. Multi pertransibunt & augebitur ſcientia. Londini Apud Joannem Billium Typographum Regium. Anno 1620.

Folio, old red morocco, gilt back, side borders, gilt edges.

First edition.

Collation: Title engraved by Sim. Pass. Preface, ¶1 & ¶2 (verso blank). Dedication to King James, ¶3–¶4 (verso blank). Præfatio, A1–B1 (verso blank). "Distribvtio Operis," B2–C4 (verso blank). Sub-title, "Deest Pars Prima," &c., C5 (verso blank). Second sub-title with vignette, "Pars Secvnda Operis, Quæ Dicitvr | Novvm Organvm, | Sive | Indicia Vera | De Interpretatione | Natvræ," C6 (verso blank). Præfatio, D1–D4 (verso blank). Sub-title, "Partis Secvndæ Svmma, | Digesta | In | Aphorismos," E1 (verso blank). Text of "Nouum Organum," Lib. I, E2–S1 in fours, (I2, misprinted J2). Sub-title, "Liber Secvndvs Aphorismorvm," S2 (verso blank). Text of Lib. II, S3–Ss4 in fours and Tt1–Tt6. Pages 1–360. Sub-title of "Parasceve, ad Historiam natvralem, et experimentalem," A1 (verso blank) Text, a2–a3 (verso blank). "Aphorismi," a4–c3, c4 blank. "Catalogvs," d1–e3 ending with errata and colophon (verso blank). e4 blank. Pages 1–36 (e3–e4 unnum-

bered). Errors: p. 96 for 91, 173–180 omitted, 111 for 311, 35 for 27, 38 for 30.

BACON, Sir Francis.—Apophthegmes New and Old. Collected by the Right Honovrable, Francis Lo. Vervlam, Viſcount S^t. Alban.

London, Printed for Hanna Barret, and Richard Whittaker, and are to be ſold at the Kings Head in Pauls Church-yard. 1625.

12mo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title, one leaf (verso blank). Introduction, B1–B3. Text, B4–X2 in eights. Pages 1–307.

BACON, Sir Francis.—The Elements of the Common Lawes of England, Branched into a double Tract: the one Contayning a Collection of ſome principall Rules and Maximes of the Common Law, with their Latitude and Extent. Explicated for the more facile Introduction of ſuch as are ſtudiouſly addicted to that noble Profeſsion. The other The Vſe of the Common Law, for preſeruation of our Perſons, Goods, and good Names. According to the Lawes and Customes of this Land. By the late Sir Francis Bacon Knight, Lo: Verulam and Viſcount S. Alban. Videre Vtilitas.

London, Printed by the Aſsignes of I. More Eſq. 1630.

4to, blue levant morocco, back and sides tooled in gold, gilt edges, by Ramage.

First edition.

Collation: Title, one leaf (verso blank). Second title, "A Collection of some Principall Rvles and Maximes of the Common Lawes of England," &c. (1630), A1 (verso blank). "To Her Sacred Majesty," A2–A4. Preface, B1–B4 and *1 (verso blank). "Regvlæ," *2. Text, C1–P4 in fours. Pages 1–104. Title of "The Use of Law" (1630), A1 (verso blank). Table, A2–A4. Text, B1–M2. Pages 1–84.

BACON, Sir Francis.—The Historie of Life and Death. With Obſervations Naturall and Experimentall for the Prolonging of Life. Written by the Right Honorable Francis Lord Verulam, Viſcount S. Alban.

London: Printed by I. Okes, for Humphrey Moſley, at the Princes Armes in Pauls Church-Yard. 1638.

12mo, red levant morocco, gilt back, inside borders, gilt edges, by Rivière.

Second edition. The first edition was in Latin, 1623.

Collation: "Imprimatur. Tho. Wykes" &c., A1 (recto blank). Engraved frontispiece-title, by G. Glover, with portrait of Bacon and other figures in compartments. Printed title, A2 (verso blank). Dedication to Sir Edward Mosley by Humphrey Mosley, A3–A5. To the Reader, verso of A5 and A6. Text, B1–P6 in twelves. Pages 1–323.

BACON, Sir Francis.—Reſuſcitatio, Or, bringing into Pvblick Light several Pieces of the Works, Civil, Hiſtorical, Philoſophical, & Theological, hitherto Sleeping, Of the Right Honourable Francis Bacon, Baron of Verulam, Viſcount Saint Alban. According to the beſt Corrected Copies. Together, With his Lordſhips Life. The Second Edition, ſome-what enlarged. By William Rawley, Doctor in Divinity, His Lord-

ſhips Firſt, and Laſt, Chaplein. And now His Majeſties Chaplein, in Ordinary.

London, Printed by S. Griffin, for William Lee, and are to be ſold at his Shop in Fleetſtreet, at the ſigne of the Turks head, neer the Mitre Tavern, 1661.

Folio, brown levant morocco, gilt back and edges, by Chambolle-Duru.

Second edition.

Collation: Portrait of Bacon at the age of 66. Title, one leaf (verso blank). Dedication to King Charles II., a1. Table, a2 (verso blank). To the Reader, a3 and b1. Life of the Author, b2 (misprinted b)–c4. Title of "Speeches in Parliament" (1661), c5 (verso blank). Text, B1–O2 (verso blank). Title of "Certain Treatises" (1661), O3 (verso blank). Text, O4–Cc1, misprinted C (verso blank), in fours (verso of Aa2 blank. Title of "Several Discourses" (1657), Cc2 (verso blank) Text, Cc3–Oo3 (verso of Gg4 blank). [Pages 281–282, "A Fragment of an Essay of Fame," has the signature Oo and is evidently an extra leaf, since it is followed by the signature Oo and reads on the verso, "The rest was not finished."] Title of "Collection of Apothegmes" (1661), Oo4 (verso blank). "His Lordſhips Preface," Pp1 (verso blank). Text P2–Ss5 (verso blank) in fours. Title of "Several Letters" (1657), Aaa1 (verso blank). Text, Aaa2–Ppp3 (verso blank). Title of "A Confession of Faith" (1657), Ppp4 (verso blank). Text, 3Q1–3Q3. "A Perfect List," 3Q4 (verso "Books Printed"). Pages 1–323 (verso blank) and 1–122 (3Q4 unnumbered).

BACON, Sir Francis.—Reſuſcitatio—1661. Another copy.

Folio, calf, with gilt panels on the sides and the arms of Charles II. of England, to whom the book is dedicated.

From the Townley collection, and probably the dedication copy.

Collation: The same as above, excepting that the extra leaf Oo (281–282) preceding the signature Oo, is here followed by a second

extra leaf without signatures or numerals, containing "Faults Eſcaped in the Printing" (verso blank).

BACON, Sir Francis.—The Historie of the Raigne of King Henry The Seuenth. Written By the Right Honourable, Francis, Lord Verulam, Viſcount St. Alban.

London, Printed by W. Stansby for Matthew Lownes, and William Barret. 1622.

Folio, blue levant morocco, gilt back and sides, gilt edges, by David.

First edition.

Collation: Portrait of Henry VII. engraved by J. Payne. Title in an elaborate woodcut border of pillars entwined with grape vines, one leaf (verso blank). Dedication to Charles, Prince of Wales, one leaf. "The Historie," ending with "Faults Eſcaped," B1–Ii4 in fours. Pages 1–248

BACON, Sir Francis.—Letters of S^r^ Francis Bacon, Baron of Verulam, Viſcount St. Alban, and Lord High Chancellor of England. Written during the Reign of King James the Firſt. Now Collected, and Augmented with Several Letters and Memoires, Addreſs'd by him to the King and Duke of Buckingham, which were never before Publiſhed. The Whole being Illuſtrated by an Hiſtorical Introduction and ſome Obſervations, and diſpos'd according to the Series of Time.

London, Printed for Benj. Tooke at the Middle-Temple-Gate in Fleetſtreet, MDCCII.

4to, old red morocco, gilt back and sides in double panels, gilt edges.

First edition. Edited by Robert Stephens.

Collation: Title, A1 (verso blank). Editor's Dedication to King William III., A2. Editor's Preface, A3–A5 (verso blank). Introduction, b1–k3. Half-title of "Letters and Memoires," k4 (verso blank). Text, B1–Qq3. Errata & Books Printed, Qq4. Pages 1–302 (Qq4 unnumbered).

BACON, Sir Francis.—Novum Organum or True Suggeſtions for the Interpretation of Nature By Francis Lord Verulam.

London, William Pickering. [1850]

8vo, cloth, uncut edges.

Collation: Title in red and black in an engraved border, one leaf (verso blank). Half-title, one leaf (verso blank). Preface, B1–B4. Text, in two Books, B5–G2 (verso blank) in eights. Pages 1–323.

BAIT AND SNARE OF FORTUNE. The bayte & ſnare of Fortune. Wherin may be ſeen that money is not the only cauſe of miſchefe and vnfortunat endes: but a neceſſary mean to mayntayne a vertuous quiet lyfe. Treated in a Dialoge betwene man and money.

¶ Imprinted at London, by John Wayland, at the ſigne of the Sunne oueragainſt the Conduite in Flete-ſtrete.

Cum priuilegio per Septennium. [n.d.]

Folio, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Black letter.

Collation: Title in woodcut border of caryatides supporting an ornamental entablature, A1 (verso "¶ The Prologe"). Text, A2–A6 and B1–B4. No pagination.

BAKER, Sir Richard, *translator*.—Cato Variegatvs or Catoes Morall Diſtichs: Tranſlated

and Paraphras'd, with variations of Expreſſing, in Engliſh verſe. By Sr. Richard Baker Knight.

London, Printed by Anne Griffin, and are to be ſold by Anne Bowler dwelling at the ſigne of the Marigold in Paules church-yard, 1636.

4to, red morocco, gilt back and edges, by The Club Bindery.

Collation: Title with coat of arms, A2 (verso blank). To the Reader, A3–A4. Text, B1–O3 in fours. Errata, O4 (verso blank). Pages 1–102, O4 unnumbered. Pages 19 and 23 misprinted 91 and 15.

BAKER, Sir Richard.—A Chronicle of the Kings of England From the Time of the Romans Goverment unto the Raigne of our Soveraigne Lord King Charles. Containing all Paſſages of State & Church, With all other Obſervations proper for a Chronicle. Faithfully Collected out of Authours Ancient and Moderne; & digeſted into a new Method. By Sr R. Baker, Knight.

London. Printed for Daniel Frere, and are to be ſold at his Shop, at the Red Bull in Little Brittaine. 1643.

Folio, brown levant morocco, Janseniste, with joints, inside borders, gilt edges, by The Club Bindery.

Undoubtedly the earliest edition of Baker's Chronicle, although Lowndes gives the date of the first edition as 1641. If such were the case, he must certainly be wrong in giving 1653 as the date of the second edition.

Collation: Portrait of Prince Charles, engraved by Van Dalen, and frontispiece-title engraved in compartments by W. Marshall, two leaves (verso blank). Dedication to Prince Charles, A1. "Epiſtle to the Reader," A2 (verso blank). "Catalogve of Authours," A3–A5 (verso blank). Chronicle, A1 (repeated)–Xxxx2 (verso blank) in fours. Pages 1–163. Index, Yyyy1 (misprinted A)–Ccccc1 (verso blank). Zzzz2 misprinted Xxxx2.

BALAAMS REPLY TO THE ASSE. See W. H.

BALLADS.—Selections from the Early Ballad Poetry of England and Scotland. Edited by Richard John King, B. A. Exeter College, Oxford. London William Pickering. [1842]

8vo, cloth, uncut edges.

Collation: Half-title, Title in red and black in a woodcut border, Advertisement and Contents, four leaves. Introduction, B1–D4 in eights. Pages i–xl. Quotation from Pericles, D5 (verso blank). Text, D6–Y6 (verso blank) in eights. Pages 1–291. Advertisements, Y7–Y8.

BALLADS.—Ancient Ballads & Broadſides Published in England in the Sixteenth Century, chiefly in the earlier years of the Reign of Queen Elizabeth. Reprinted from the unique original copies, mostly in the black-letter, preserved in the library of Henry Huth, Esq. London: Printed by Whittingham and Wilkins. 1867.

4to, brown levant morocco, gold and blind tooled in lines, doubled with maroon russia leather, russia guards, gilt top, uncut edges, by Zaehnsdorf.

Among the writers represented are W. Elderton, John Symon, George Mell, John Barker, T. Deloney, D. Sterrie, T. Rider, John Awdeley, J. Phillip, Richard Harrington, John Mellys, Bernard Garter, Thomas Bette and Richard Tarlton.

Edited by Henry Huth. One of fifty copies printed.

Collation: Announcement, one leaf (verso blank). Members of the Philobiblon Society, pages iii–v (verso blank). Half-title, one leaf (verso blank). Title, b1 (verso announcement). Preface, b2–b3 (verso blank), p. xiii. Introduction, b4–g1 in fours. Contents, g2–g4, page lvi. Text, B1–3E3 (verso blank), p. 397. Notes, 3E4–3N4 (verso imprint), p. 463.

BANCROFT, THOMAS.—Two Bookes Of Epigrammes, and Epitaphs. Dedicated to two top-branches Of Gentry: Sir Charles Shirley, Baronet, and William Davenport, Eſquire. Written By Thomas Bancroft.

London: Printed by I. Okes, for Matthew Walbancke, and are to be ſold at his ſhop in Grayes-Inne-gate 1639.

4to, brown morocco, blind tooled back and sides.

First edition.

Collation: Title in ornamental border, A2 (verso blank). Text, A3–L4 (verso blank) in fours. No pagination.

BAND, CUFF, AND RUFF.—A Merry Dialogue between Band, Cuff, and Ruff. Done by an excellent Wit. And Lately acted in a Shew in the famous Univerſity of Cambridge.

London, Printed for F. K. and are to be ſold at the John Fletchers Head, on the back-ſide of St. Clements, 1661.

4to, red morocco, gilt back, corner ornaments on the sides, gilt edges, by Rivière.

Collation: Title, A1 (verso blank). Text, A2–A4 and B1–B2 (verso blank). (Six leaves.) No pagination.

BANKS, JOHN.—The Rival Kings: or the Loves of Oroondates and Statira. A Tragædy.

Acted at the Theater-Royal. Written by Mr. Bankes. [Four lines from Horat. Lib. 2. Ode 3.]

London, Printed for Langley Curtis in Goat Court on Ludgate-Hill, 1677.

4to, half brown levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A2 (verso blank). Dedication to Lady Katherine Herbert, A3–A4 and (a). Prologue, (a2) (verso Perſons and Errata). Text, B1–H3 (verso Epilogue). Pages 1–54.

BANKS, JOHN.—The Destruction of Troy, a Tragedy, Acted at His Royal Highneſs the Duke's Theatre. Written by John Bankes. [Two lines from Hor. de Art. Poet.] Licenſed January 29, 1678-9. Roger L'Estrange.

London, Printed by A. G. and J. P. and are to be Sold by Charles Blount, at the Black-Raven in the Strand, near the Savoy. 1679.

4to, half red morocco, gilt top, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Dedication to Lady Katherine A2–A3. Prologue, A4 (verso Perſons). Text, B1–L2 (verso Epilogue) in fours. Pages 1–75 (verso unnumbered.)

BANKS, JOHN.—Vertue Betray'd: or, Anna Bullen. A Tragedy. Acted at His Royal Highneſs the Duke's Theatre. Written by John Banks. Creſcit ſub Pondere Virtus.

London: Printed for R. Bentley and M. Magnes, in Ruſſel-Street in Covent-Garden. MDCLXXXII.

4to, blue levant morocco, gilt back and edges, by David.

First edition.

Collation: Title, A1 (verso blank). Dedication to Elizabeth, Duchess of Somerset, A2–A3. Prologue, A4 (verso Persons). Text, B1–L4 (verso Epilogue) in fours. Pages 1–79 (verso unpaged).

BANKS, JOHN.—The Unhappy Favourite: or the Earl of Essex. A Tragedy. Acted at the Theatre Royal By their Majeſty's Servants. Written by John Bankes. [Four lines from Juven. Sat. 10.]

London, Printed for Richard Bentley and Mary Magnes in Ruſſel-ſtreet near the Piazza in Covent-Garden, 1682.

4to, half brown morocco, gilt top, by The Club Bindery.

First edition. Prologue and Epilogue by Dryden.

Collation: Title, A1 (verso blank). Dedication to the Princess Ann, A2–A3 (verso Persons). Prologues, A4. Text, B1–L1 (verso Epilogue). Prologue, L2 (verso "Catalogue of Some Plays Printed," &c.). Pages 1–77 (misprinted 73), L1 verso and L2 unnumbered. No pages 65–68.

BANKS, JOHN.—The Innocent Uſurper; or, the Death of the Lady Jane Gray. A Tragedy. Written by J. B.

London. Printed for R. Bentley, at the Poſt-Houſe, in Ruſſel-Street, in Covent-Garden, 1694.

4to, half brown levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). "To My Friend the Stationer," A2. Actors' Names A3 (verso blank). Second title, "The Works of Mr. Nathaniel Lee in one Volume," &c., 1694, A4 (verso blank). "The Innocent Usurper," B1–I2 in fours. Pages 1–60.

BANKS, JOHN.—Cyrus the Great: or, the Tragedy of Love. As it is Acted at the Theatre in Little-Lincoln's-Inn-Fields, by His Majesty's Servants. Written by John Banks.

London, Printed for Richard Bentley at the Poſt-Office in Ruſſel-ſtreet, Covent-Garden. 1696.

4to, red straight-grain morocco, gilt back, side corners, gilt edges, by Bedford.

First edition.

Collation: Title, A1 (verso blank). Dedication in Prose and verse to Princess Anne of Denmark, A2–A3. Prologue, A4 (verso "Dramatis Personæ"). Text, B1–I, i recto. Epilogue I, i verso–I, 2 (verso list of plays). Pages 1–57 (I, i verso–I, 2 unnumbered).

BANKS, JOHN.—The Albion Queens: Or, the Death of Mary, Queen of Scotland. A Tragedy. [Four lines from Horace Lib. 3. Ode 3.] By John Banks.

London, Printed for Ric. Wellington, at the Dolphin and Crown, in St. Paul's Church Yard; and E. Rumbal in Covent-Garden. 1704. Price 1s. 6d. [Four lines of advertisement.]

4to, half brown levant morocco, gilt edges, by Rivière.

"The Island Queens," 1684, under a new title.

Collation: Title, one leaf (verso blank). Perſons, verso of second leaf (recto blank). Text, B1–K3 in fours. Pages 1–70.

BARCLAY, ALEXANDER, *translator*.—Stultifera Nauis, qua omnium mortalium narratur ſtultitia, admodum vtilis & neceſſaria ab omnibus ad ſuam ſalutem perlegenda, è Latino ſermone in noſtrum vulgarem verſa, & iam diligenter impreſſa.

An. Do. 1570. [woodcut] The Ships of Fooles, wherin is ſhewed the folly of all States, with diuers other workes adioyned vnto the ſame, very profitable and fruitfull for all men. ¶ Tranſlated out of Latin into Engliſhe by Alexander Barclay Prieſt.

Folio, brown levant morocco, gilt back and side panels, gilt edges, by F. Bedford.

Second edition.

Printed in black letter with one hundred and sixteen woodcuts.

Height, 11⅜ inches.

Collation: Title with woodcut of four ships with full cargoes of Fools, ¶1 (verso blank). Dedication to Thomas Cornish, ¶2. Poems, &c., to Seb. Brant, verso of ¶2–¶5. "Prologus" and translation, ¶5 recto–¶¶1 verso. "Hecatasticon," verso of ¶¶1–¶¶2 verso. "Proeme," ¶¶2 verso—¶¶4 verso. Argument, &c., ¶¶4 verso–¶¶6. Text, A1–Xx1 in sixes. Folios 1–259. Barclay's Excuse, verso of Xx1–Xx2. Tabula, verso of Xx2–Xx4 (verso blank). Prologe of "The Mirrour of good Maners," A1. Preface, A2–A4. Text, in double columns, A4 verso–G6 (verso blank) in sixes. No pagination of A1–G6.

BARCLAY, Sir William. (or Berkley.)—The Lost Lady. A Tragy Comedy.

Imprinted at London by Jo. Okes, for John Colby, and are to be ſold at his Shop, at the Signe of the Holy Lambe on Ludgate hill. 1639.

Folio, red levant morocco, gilt back and sides, gilt edges, by David.

Second edition. Sir W. Barclay was governor of Virginia in 1666. He made a collection of the laws of that province, and wrote its history.

Collation: Title in a border of printer's ornaments with an ornament above the imprint, A1 (verso blank). To the Reader, A2

(verso Prologue). Text, B1–O3 (verso blank) in twos. Pages 1–53.

BARKER, MRS. JANE.—I. Poetical Recreations: Conſiſting of Original Poems, Songs, Odes, &c. With ſeveral New Translations. In Two Parts. Part I. Occaſionally Written by Mrs. Jane Barker. Part II. By ſeveral Gentlemen of the Universities, and Others. [Two lines from Virg.]

London, Printed for Benjamin Crayle, at the Peacock and Bible, at the Weſt-end of St. Pauls. 1688.

II. Miscellanea: or, the Second Part of Poetical Recreations. Compos'd by ſeveral Authors. [Three lines from Hor.]

(Same imprint as above).

8vo, two parts in one volume, red morocco, gilt edges, by The Club Bindery.

First edition. The second part contains poems by Godolphin, Sedley, Charles Cotton, and others.

Collation: License with printer's device of a peacock, A1 (recto blank). Title, A2 (verso blank). "Publisher to the Reader," A3–A4. Commendatory poems, A5–A8 and a1–a2. Table, a3–a4 (verso Errata). Poems, B1–H8 (verso blank) in eights. Pages 1–109. II. Title, Aa1 (verso blank). Table, Aa2–Aa4. Text, Bb1–Tt8 (verso "Books lately Printed"). Pages 1–287 (verso unpaged).

BARKER, THOMAS.—The Art of Angling. Wherein Are diſcovered many rare Secrets, very neceſſary to be knowne by all that delight in that Recreation.

London, Printed in the Yeare 1653.

4to, russia, back and sides richly gilt and blind tooled

in panels, inside borders and joints, undressed kid panels and linings, gilt edges, by C. Hering.

Second edition.

Collation: Title with ornament, A1 (verso blank). Text, A2–D2 in fours. Pages 1–18.

BARKER, THOMAS.—The Art of Angling. Wherein Are discovered many rare Secrets, very necessary to be Knowne by all that delight in that Recreation.

London, Printed in the Yeare 1653. [Reprinted by Inchbold and Gawtress, Leeds. 1817.]

4to, blue morocco, the back panels and side borders decorated with Chippendale ornamentation, introducing fish and angling implements, gilt edges, by J. Mackenzie.

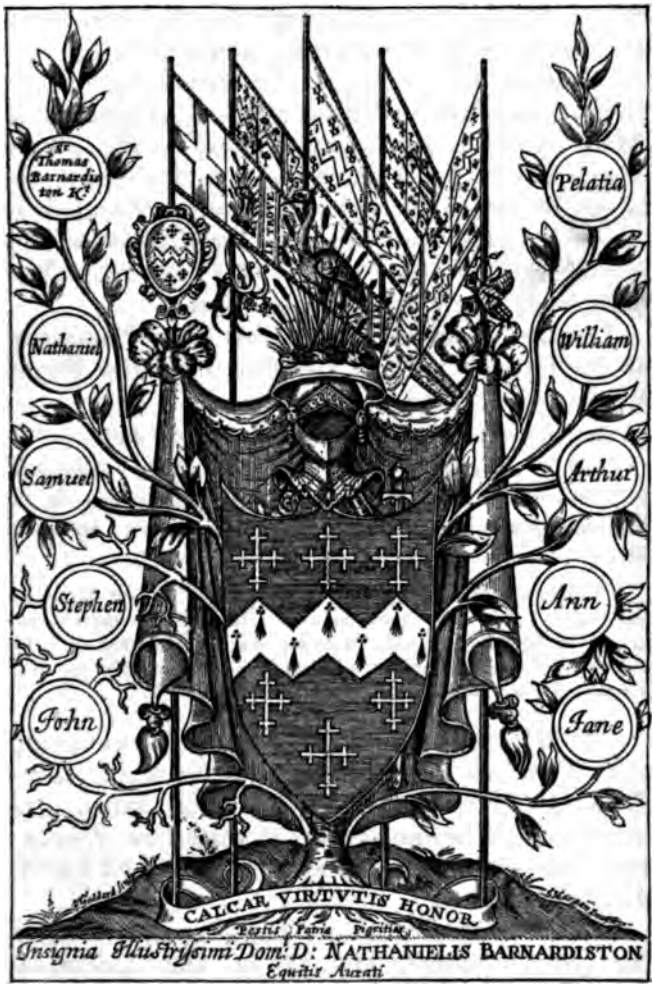
The only copy printed in quarto. From the Eyton collection.

Collation: Title with printer's ornament, A1 (verso imprint). Text, A2–B4 in fours. Pages 1–16.

BARKER, THOMAS. See R. Davenport.

BARLOW, FRANCIS. See Thomas Philipot.

BARNARDISTON, SIR NATHANIEL.—Suffolks Tears: or Elegies On that Renowned Knight Sir Nathaniel Barnardiſton. A Gentleman eminent for Piety to God, love to the Church, and fidelity to his Country; and therefore Highly honored by them all. He was Five times choſen Knight of the Shire, for the County of Suffolk, and once Burgeſs for Sudbury. In the diſcharge of which Truſt, he always approved Himſelf Faith-



SUFFOLK'S TEARS, 1653

ful; as by his great ſufferings for the Freedoms and Liberties of his Countrey, abundantly appear. A Zealous Promoter of the Preaching of the Goſpel, manifeſted by his great care, in preſenting Men, Able, Learned, and Pious, to the places whereof he had the Patronage; and alſo by his large and extraordinary bounty towards the advancing of Religion and Learning, both at home, and in Forreign Plantations among the Heathen. Dignum laude virum Muſa vetat Mori.

London, Printed by R. I. for Tho. Newberry at the Three Lions in Cornhil, near the Royal Exchange. 1653.

4to, blue morocco, gilt back, side panels, gilt edges.

One of three works bound together. (See Fairclough and Shower.) On the verso of the frontispiece is an inserted portrait of Barnardiston, engraved by Van Hove.

Collation: Preliminary leaf of description, "The Mourners Blazondry," A1 verso (recto blank). Heraldric frontispiece engraved by Goddard after S. Morgan, A2 (verso blank). Title, A3 (verso blank). Dedication to Lady Jane Barnardiston, A4. Elegies, B1–K1 in fours. K2 blank. Pages 1–66.

[BARNES, JULIANA.]—The Book containing the Treatises of Hawking; Hunting; Coat-Armour; Fishing; and Blasing of Arms. As printed at Westminster, by Wynkyn de Worde; the Year of the Incarnation of our Lord M CCCC LXXXXVI.

London: Re-printed by Harding and Wright, St. John's-Square, for White and Cochrane, Fleet-Street, and R. Triphook, St. James's-Street. MDCCCX.

8vo, brown levant morocco, back and side borders in rich floral and emblematic gold tooling, gilt over uncut edges, by Joly.

One of one hundred and fifty copies. Edited by Joseph Haslewood.

Collation: Half-title, "Literary Researches into the History of the Book of Saint Albans," in red and black, one leaf (verso blank). Title in red and black, one leaf (verso blank). Biographical and Bibliographical Notices, a1 (verso blank)–n4 in fours. Pages 1–104. Sub-title, one leaf (verso blank). Title in red and black, as before, one leaf (verso blank). Contents, b1–b4 (verso blank). One blank leaf. Woodcuts, recto and verso of a second leaf. Text, a1–a5, b1–f6 in sixes; g, four leaves; h, six leaves; i, four leaves, and a1–d7 in sixes, ending with the colophon. On d8 recto are the St. Albans arms (verso Caxton's device in red). One leaf blank. Indexes, B1, A2, C1–C2, D1–D2. St. Albans arms repeated, one leaf (verso Caxton's device in red, and modern imprint). No pagination.

[BARNES, JULIANA.]—The Treatyse of Fysshynge wyth an Angle. Attributed to Dame Juliana Berners, reprinted from the Book of St Alban's.

London: Printed with the types of John Baskerville, for William Pickering. 1827.

8vo, half green morocco, uncut edges.

Facsimile woodcuts.

Collation: Half-title, one leaf (verso blank). Woodcut frontispiece, one leaf (recto blank). Title, one leaf (verso imprints). Advertisement, four leaves, verso of last blank. Four leaves of woodcuts (versos blank). Text, B1–L3 (verso blank) in twos, ending with colophon. Pages 1–41.

BARNFIELD, RICHARD.—Cynthia; With certaine Sonnets. And the Legend of Cassandra. Quod cupio nequeo.

At London: Printed for Humfrey Lownes, and are to bee ſold at the Weſt doore of Paules. 1595.

[Reprinted at the Beldornie Press. M DCCC XLI.]

16mo, red levant morocco, gilt, gilt top, uncut edges, by Alfred Matthews.

One of four copies printed with the cancelled Sonnets. Only sixteen copies altogether. A presentation copy from Utterson to J. Payne Collier, with the autographs of both men and Collier's marginal notes and corrections.

Collation: Title in ornamental border, one leaf (verso Announcement). Dedication to William Stanley, Earl of Darby, one leaf. "To the Courteous Gentlemen Readers," A. "T. T. in commendation of the Authour, his Worke," A1. "To his Miſtreſſe," A2. "Cynthia," A3–A5, B, B1. [Sonnets, B3–B5, C, C1–C5, D. An Ode, D1–D3.] Cassandra, B3, B3 repeated–B5, C, C1, C3, C3, C4, C5, D, D1–D2. Notes, unpaged, D3. Imprint, D4 (verso blank). Pages 1–18 [13 unpaged leaves], 19–44.

BARON, Robert. — *'ΕΡΟΤΟΠΑΙΓΝΙΟΝ* Or the Cyprian Academy. By Robert Baron of Grayes Inne, Gent. Velle pro poſſe.

London, Printed by W. W. and are to be ſold by J. Hardeſty, T. Huntington, and T. Jackson at their Shops in Duck-lane. 1648.

8vo, citron levant morocco, gilt back and edges, by Rivière.

Second edition. An inscription from the fly leaf of the original binding indicates that this copy was a present from the author to one Edward Robert.

Collation: Portrait of Baron at the age of 17, and frontispiece title, engraved by Wm. Marshall, two leaves. Printed title, A1 (verso blank). Dedication to James Howell, A2. "To the Ladies and Gentlewoemen of England," A3 (misprinted A2).

Poems to the Author, A4 and a1–a8. Text, B1–B8. Sub-title, "Grippus and Hegio," verso of B8. Dramatis Personæ, C1. Text, verso of C1–E7 (verso blank) in eights. E8 blank. Pages 1–61. Second Book, a1–f2 (verso blank). Title of "Deorvm Dona" (1647), f3 (verso blank). Text, f4–G3 (verso blank). Pages 1–101.

BARON, ROBERT.

Pocula Castalia.

{The Authors Motto.
Fortunes Tennis-Ball.
Eliza.
Poems.
Epigrams, &c.

By R. B. Gen. (Two lines from Ovid.)

London, Printed by W. H. for Thomas Dring, and are to be ſold at his ſhop at the ſigne of the George, near Cliffords-Inne in Fleet-ſtreet. 1650.

8vo, mottled calf, gilt top.

First edition.

Collation: Title, a1 (verso blank). Poems to the Author, a2–a4 (verso blank). [No A1.] "The Authors Motto," A2–A4. Title of "Fortvnes Tennis-Ball" (1650), A5 (verso blank). Dedication to John Wroth, A6–A7. Text, A8–F6 (verso blank) in eights. Title of "Eliza," F7 (verso blank). Text, F8–H3 (verso blank). Title of Poems, H4 (verso blank). Text, H5–I2 (verso blank). Title of "Epigrams," &c., I3 (verso blank). Text, I4–K4 (verso blank). Pages 1–137.

BARON, ROBERT.—Mirza. A Tragedie, Really acted in Persia, in the laſt Age. Illuſtrated with Hiſtoricall Annotations. The Author R.B. Eſq; [Three lines from Horat.]

London; Printed for Humphrey Moſeley, and are to be ſold at his Shop at the ſigne of the

Princes Arms in St. Pauls Church-yard: and for T. Dring at the George in Fleet-ſtreet neer Cliffords Inne. [n. d.]

8vo, brown levant morocco, gilt back, corner ornaments on the sides, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). "To His Maiestie," A2. Commendatory poems by J. Hall (in Latin), Jo. Quarles, Ro. Hills, Jo. Cary and E. Mannyng, A3–A5 recto. To the Reader, A5 verso–A6. Argument, A6 verso–A8 (verso Perſons). Text, B1–L8 recto in eights. Annotations, L8 verso–S4, ending with Errata. Pages 1–264. Books printed, A1–A8, unpaged.

BARON, ROBERT.—An Apologie For Paris. For rejecting of Juno, and Pallas, and preſenting of Ate's Golden Ball to Venus. With a diſcuſſion of the Reaſons that might induce him to favour either of the three. Occaſioned by a Private Diſcourſe, wherein the Trojans Judgment was carped at by ſome, And defended By R: B. Gent. Ann. Ætatis ſuæ 18. [Two lines in Latin from Ovid.]

London, Printed for Th. Dring, and are to be ſold at his ſhop at the Signe of the George near Cliffords-Inne in Fleetſtreet. 1649.

16mo, red levant morocco, gilt back and edges, partly uncut, by Chambolle-Duru.

First edition. Written when the author was eighteen years old.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). Dedication to Lady E. R., A3–A7 (verso Epigram to the Same). Poems to the Author, A8. Text, B1–G8 in eights. Pages 1–96.

BARTAS, GUILLAUME DE SALUSTE, SEIGNEUR

DU.—The First Day of the Worldes Creation: Or Of the firſt weeke of that moſt Chriſtian Poet, W. Salvstivs, Lord of Bartas. Etſi ſerò ſeriò.

Imprinted at London, by I. Iackeſon, for Gregorie Seaton. 1595.

4to, brown levant morocco, gold tooled borders on sides, gilt edges, by The Club Bindery.

First edition, not mentioned by Lowndes, who gives the earliest date as 1596.

Collation: Title in a broad ornamental border, A1 (verso "Tranſlator to the Author"). Dedication to Anthonie Bacon, A2. Argument, A3. Text, A4–F4 (verso blank) in fours. (F2 misprinted E2.) Pages 1–41.

BASSE, WILLIAM.—Great Brittaines Svnnesset, bewailed with a shower of teares. By William Basse.

At Oxford, Printed by Joſeph Barnes. 1613.

16mo, red morocco, gilt top, by Alfred Matthews.

A fragment of the original edition, including title and pp. 5–8 and 13–14, supplemented with a facsimile of the complete book, of which only one perfect copy is known, the one in the Bodleian Library at Oxford, having been first discovered there pasted inside of an old binding. One hundred copies of the facsimile were printed.

Collation (of facsimile): Title of the reprint, with imprint: "Facsimiled by W. H. Allnutt. Oxford. 1872," one leaf (verso blank). Original title, A1 (verso "To His Honovrable Master Sr Richard Wenman Knight" between ornamental bands). Text, A2–B4 in eights. Pages 1–22. B1 misprinted A. B3 verso blank.

BASTARD, THOMAS.—Chrestoleros. Seuen Bookes of Epigrames written by T. B. [Two lines of Latin.]

Imprinted at London, by Richard Bradocke, for I. B. and are to be ſold at her ſhop in Paules Church-yarde, at the ſigne of the Bible. 1598.

[Reprinted at the Beldornie Press, by G. E. Palmer, for Edwd. V. Utterson, in the year M DCCC XLII.]

16mo, citron levant morocco, Janseniste, gilt top, uncut edges, by Alfred Matthews.

One of sixteen copies printed.

Collation: Title, A2 (verso announcement). Dedication to Sir Charles Blunt, A3–A4. Liber Primus, B1–C5 (verso blank) in eights. Liber Secundus, C6–E2 (verso blank). Liber Tertius, E3–F6. Liber Quartus, F7–H4 (verso blank). Liber Quintus, H5–K1. Liber Sextus, K2–L7 recto. Liber Septimus, L7 verso–N4, p. 184. Notes, N5. Imprint, N6 (verso blank).

BATE, JOHN.—The Mysteries of Nature and Art. In foure ſeverall parts. The firſt of Water works. The ſecond of Fire works. The third of Drawing, Waſhing, Limming, Painting, and Engraving. The fourth of ſundry Experiments. The ſecond Edition; with many additions unto every part. By Iohn Bate.

[London] Printed for Ralph Mabb 1635

4to, brown levant morocco, gilt back, side panels decorated with Grolieresque tablets, gilt edges, by Rivière.

Numerous woodcuts.

Collation: Portrait and engraved title-border by G. Gifford, two leaves. "To the ingenious Author, J. B." by Ios. Bernard, A1. "To his friend J. B." &c. by T. T., A2 (verso blank). "Of Water Works" (Introduction), A3–A4 (verso blank). First Book, B1–H2 in fours (verso of H2 full page woodcut). Appendix, H3–M4. Title of Second Book, with woodcut, N1 (verso blank). "To the Reader," N2 [misprinted H2]. Text, N3–S4. Title of Third Book, with woodcut, T1 (verso blank). "To the

Reader," T2. Text, T3–Hh1. Title of "Booke of Extravagants," Hh2 (verso blank). "To the Reader," Hh3. Text, Hh4–Oo4. Tables, Pp1–Qq4. Pages 1–288. Tables unnumbered. [Errors in pagination: pp. 30 and 31 reversed, p. 88 for 94, 89 for 95, 90 for 96, 159 and 155 reversed.]

BATES, WILLIAM, D.D.—The Danger of Prosperity: Diſcovered in ſeveral Sermons Upon Prov. 1. 27. (Four lines in Latin from Aug.) By William Bates, D.D.

London: Printed for Brabazon Aylmer, at the three Pigeons againſt the Royal Exchange in Cornhil. MDCLXXXV.

8vo, old red morocco, with compartments in blue mosaic, covered with rich tooling, flowers, leaves and scroll-work, gilt edges. A remarkable specimen of English binding of the period.

Collation: Title, A1 (verso blank), ending with errata (verso "Some Books printed") in eights. R4 blank. Pages 1–245 (R3 verso unnumbered).

[BAXTER, NATHANIEL, D.D.]—Sir Philip Sydneys Ouránia, That is, Endimions Song and Tragedie, Containing all Philoſophie. Written by N. B.

London: Printed by Ed. Allde, for Edward White, and are to be ſolde at the little North doore of Saint Paules Church, at the ſigne of the Gun. 1606.

4to, maroon levant morocco, gilt back, doubled with green morocco, mosaic ribbon ornamentation in maroon, gilt filigree, rough gilt edges, by Kaufmann.

Attributed both to Nicholas Breton and to the Rev. Nathaniel Baxter.

Collation: Title, with ornamental head and foot bands, A1 (verso blank). Seven poems to women, A2–A4. Text, B1–N3 recto in fours. Poems to Sir John Smith and John Stone, N3 verso–N4 (verso blank). No pagination.

BAXTER, RICHARD.—Poetical Fragments: Heart-Imployment with God and It Self. The Concordant Diſcord of a Broken-healed Heart. Sorrowing-rejoicing, Fearing-hoping, Dying-living. Written partly for himſelf, and partly for near Friends in Sickneſs, and other deep Affliction. By Richard Baxter. [Quotations from Eph. 5, 19 and 2 Cor. 5, 4, also a line in Latin.] Publiſhed for the Uſe of the Afflicted. The Third Edition.

London: Printed for Tho. Parkhurst, at the Bible and Three Crowns in Cheapſide, near Mercers-Chappel. MDCXCIX.

12mo, blue levant morocco, back and sides richly tooled, gilt edges, by Rivière.

Third edition, not mentioned by Lowndes.

Collation: Title, A1 (verso blank). Epistle to the Reader. A2–A4. Text, A5–E6 in twelves. Title, "Additions to the Poetical Fragments, of Ri. Baxter," &c., 1700, F1 (verso blank). Text, F2–H4 (verso of H4 contains the date Jan. 14, 168¾), Pages 1–158, continuous throughout both parts, except for the omission of 101 and 102 between the two parts. No signatures E7–E12.

BAXTER, RICHARD.—The Saints Everlaſting Reſt: or, a Treatise Of the bleſſed State of the Saints in their enjoyment of God in Glory. Wherein is ſhewed its Excellency and Certainty; the Miſery of thoſe that loſe it; the way to Attain it, and aſſurance of it; and how to live in the continual

delightfull Foretaſtes of it, by the help of Meditation. Written by the Author for his own uſe, in the time of his languiſhing, when God took him off from all Publike Imployment; and afterwards Preached in his weekly Lecture: By Richard Baxter Teacher of the Church of Kederminſter in Worceſterſhire. The Ninth Edition, Reviſed by the Author. (Four Biblical quotations in 8 lines).

London, Printed for Francis Tyton and Jane Underhill, and are to be ſold at the Sign of the three Daggers in Fleet-ſtreet, and at the Anchor and Bible in S. Pauls Church-yard, 1662.

4to, brown levant morocco, gilt and blind tooling on back and sides, gilt edges, by Bedford.

Collation: Engraved emblematic frontiſpiece by T. Cross. Title, one leaf (verso blank). Dedication of the whole Work to the Inhabitants of Kederminſter, (Jan. 15, 1649) preliminary leaf and B1–B5 (verso blank). Dedication of First Part to Sir Thomas and Lady Jane Rous, B6. Premonition, B7–C2. Contents, verso of C2–C4. Text of Part I., C5–M6 (verso blank) in eights. Title of Part II. (1662), M7 (verso blank). Dedication to the Inhabitants of Bridgnorth, M8. Preface, N1–O8 (verso blank). Text of Part II., P1–X2. Title of Part III. (1662), X3 (verso blank). Dedication to the Inhabitants of Coventry, X4. Text, X5–Qq6. Title of Part IV., Qq7 (verso blank). Dedication to the Inhabitants of Shrewsbury, Qq8. Introduction, Rr1. Text, Rr2–Hhh4 (verso blank). "Broughton in the Conclusion of his Concent of Scripture" etc., Hhh5–Hhh6. Poem by G. Herbet, verso of Hhh6 and Hhh7. "An Addition," Hhh8–I,i,i,3. To the Reader (Jan. 15, 1657), verso of I,i,i,3–I,i,i,6. Table, I,i,i,7 & 8 (verso blank). Pages 1–836, Table unnumbered.

BEAUMONT AND FLETCHER.—The Scornefvl Ladie. A Comedie. As it was now lately Acted (with great applauſe) by the Kings

Maieſties ſeruants, at the Blacke Fryers. Written by Fra. Beavmont, and Io. Fletcher, Gentlemen.

London, ¶ Printed for M. P. and are to be ſold by Thomas Iones, at the blacke Rauen, in the Strand. 1625.

4to, red levant morocco, gilt back and edges, by David.

Second edition.

Collation: Title, A2 (verso "The Actors are theſe"). Text, A3—I, 4 in fours. No pagination.

BEAUMONT AND FLETCHER.—The Scornfvll Lady. A Comedy. As it was now lately Acted (with great applauſe) by the Kings Majeſties Servants, at the Blacke-Fryers.

Written by { Francis Beaumont, and John Fletcher. } Gentlemen.

The fift edition.

London, Printed by M. P. for Robert Wilſon and are to be ſold at his ſhop in Holborne at Grayes-Inne Gate. 1639.

4to, half brown levant morocco, gilt top, by Rivière.

Collation: Title, A1 (verso "The Actors are theſe.") Text A2–I3 in fours. No pagination.

BEAUMONT AND FLETCHER.—The Scornefvll Lady. A Comedy. As it was Acted (with great applauſe) by the late Kings Majeſties Servants, at the Blacke-Fryers.

Written by { Francis Beaumont. and John Fletcher. } Gentlemen.

The fixt Edition, Corrected and amended.

London, Printed for Humphrey Moſeley, and are to be ſold at his Shop at the Princes Armes in St. Pauls Church-yard. 1651.

4to, red levant morocco, gilt back and edges, by David.

Collation: Title, A1 (verso blank). "The Actors are theſe," between broad woodcut bands, A2 (verso blank). Text, A3–H4 in fours. No pagination.

BEAUMONT AND FLETCHER.—A King and No King. Acted at the Blacke-Fryars, by his Maiesties Seruants. And now the ſecond time Printed, according to the true Copie. Written by Francis Beamovnt and Iohn Flecher.

London, Printed for Thomas Walkley, and are to be ſold at his ſhop at the Eagle and Childe in Brittans-Burſe. 1625.

4to, flexible red levant morocco, Janseniste, gilt edges.

Second edition.

Collation: Title, A1 (verso blank). Text, A2–M3 (verso blank) in fours. Pages 1–91.

BEAUMONT AND FLETCHER.—A King and No King. Acted at the Black-Fryars, by his Maiesties Servants. And now the fourth time printed, according to the true Copie.

Written by { Francis Beavmont & John Fletcher } Gent.

The Stationer to Dramatophilus.

A Play and no Play, who this Booke ſhall read,
Will judge, and weepe, as if 'twere done indeed.

London, Printed by E. G. for William Leake,

and are to be ſold at his ſhop in Chancery-lane, neere unto the Rowles. 1639.

4to, half brown levant morocco, gilt top, by Rivière.

Fourth edition.

Collation: Title, A1 (verso "The Perſonated Perſons"). Text, A2–L4 in fours. No pagination.

BEAUMONT AND FLETCHER.—A King, and No King. Acted at the Black-Fryars, by his Majeſties Servants. And now the fourth time Printed, according to the true Copie.

Written by { Francis Beaumont / and / John Fletcher } Gent.

The Stationer to Dramatophilus.

A Play and no Play, who this Book ſhall read,
Will judge, and weep, as if 'twere done indeed.

London, Printed in the Year, 1661.

4to, red levant morocco, gilt back and edges, by Rivière.

The title incorrectly says, "the fourth time printed." It is probably the sixth edition, the fourth having been issued in 1639.

Collation: Title in a narrow ornamental border, one leaf (verso "The Perſonated Perſons"). Text, A1–I,4 (verso blank) in fours. No pagination.

BEAUMONT AND FLETCHER.—Cvpids Revenge. As it was often Acted (with great applauſe) by the Children of the Reuells.

Written by { Francis Beavmont, / & / Io. Fletcher } Gentlemen.

The ſecond Edition.

London: Printed for Thomas Iones, and are to be ſold at his Shop in Saint Dunſtanes Church yard in Fleet-ſtreet. 1630.

4to, red levant morocco, gilt back and edges, by David.

Collation: Preliminary blank leaf. Title with printer's ornament, one leaf (verso Persons). Text, B1–L3 in fours. L4 blank. No pagination.

BEAUMONT AND FLETCHER.—Cupids Revenge. As it was often Acted (with great aplauſe) by the Children of the Revels.

Written by { Fran: Beavmont, and Io: Fletcher, } Gentlemen.

The third Edition.

London, Printed by A. M. 1635.

4to, ſprinkled calf, gilt back and edges, by Bedford.

Collation: Title, A1 (verso "The Actors are theſe"). Text, A2–K4 (verso blank) in fours. No pagination.

BEAUMONT AND FLETCHER.—Philaſter, or Love lies a Bleeding.

Acted at the { Globe, and Blackfriers. } By his Majeſties Servants.

The Authors being { Francis Beaumont, and Iohn Fletcher, } Gentlemen.

The fourth Impreſsion.

London, Printed by W. J. for Richard Hawkins, and are to be ſold at his Shop in Chancery-lane, adjoyning to Sarjeants Inne gate 1634.

4to, red levant morocco, gilt back and edges, by David.

Collation: Title with printer's ornament, A1 (verso blank). "The Stationer to the Vnderstanding Gentrie," A2. "Perſons preſented," A3 (verso blank). Text, A4–L2 in fours. Pages 1–78, misprinted 70. (Pages 75 and 77 misprinted 67 and 78 respectively.)

BEAUMONT AND FLETCHER.—Philaster or Love lies a Bleeding.

Acted at the { Globe, and Blackfriers. } By his Majeſties Servants.

The Authors being { Francis Beaumont, and Iohn Fletcher, } Gent.

The fourth Impreſſion.

London, Printed by E. Griffin for William Leak, and are to be ſold at his ſhop in Chancerie Lane neere the ſix Clarkes Office 1639.

4to, half brown levant morocco, gilt top, by Rivière.

This is neither the fourth edition nor the fifth, unless we assume the edition called the fifth and dated 1652 to be an error.

Collation: Title with printer's ornament, A1 (verso blank). "The Stationer to the Understanding Gentrie," A2 (verso "Perſons preſented"). Text, A3–K4 in fours. Pages 1–76.

BEAUMONT AND FLETCHER.—The Knight Of the Bvrning Pestle. Full of Mirth and Delight.

Written by { Francis Beamount, and Iohn Fletcher. } Gent.

As it is now acted by her Majeſties Servants at the Private houſe in Drury lane. 1635. [Four lines from Horat. in Epiſt. ad Oct. Aug.]

London: Printed by N.O. for I.S. 1635.

4to, red levant morocco, gilt back and sides, gilt edges, partly uncut, by Rivière.

There are two editions dated 1635, of which this is probably the first issue ("Beamount"). Both omit the dedication by Walter Burre to Mr. Robert Cæsar, found only in the first edition of 1613. The issue above has a smaller type in the address "To the Readers of this Comedy," and larger in the Prologue. Perhaps the easiest mark of identification is in the opening line of the play, which in this issue ends at the word "great," while in the other the three last words, "all that's great" form a second line.

Possibly the edition of 1613 with the title-page of 1635.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). To the Readers, A3. Prologue, A3 verso–A4 (verso Speakers Names). Text, B1–K4 (verso blank) in fours. No pagination.

BEAUMONT AND FLETCHER.—The Knight Of the Bvrning Pestle. Full of Mirth and Delight.

Written by { Francis Beaumont, and Iohn Fletcher. } Gent.

As it is now Acted by Her Majesties Servants at the Private house in Drury lane. 1635. [Four lines from Horat. in Epist. ad Oct. Aug.]

London: Printed by N.O. for I.S. 1635.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

In this issue (probably the second, with the corrected name, "Beaumont"), there are many changes in the ad-

The Maides Tragedie:

AS IT HATH BEENE

divers times Acted at the *Black Friers* by the Kings Maiesties Servants.

Written by *Francis Beaumont*, and *Iohn Fletcher* Gentlemen.

The fourth Impression, Reviſed and Reform'd.

Printed by E. G. for *Henry Shephard*, and are to be ſold at the ſigne of the Bible in *Chancery lane*. 1638.

dress "To the Readers, etc., in addition to those noted above, such as "Art" instead of "Arte," "Diet" for "Dyet," "person" for "persons," "hee hopes" for "he hopes," etc.

Collation: The same as the preceding copy.

BEAUMONT AND FLETCHER.—The Maides Tragedie: as it hath beene divers times Acted at the Black-Friers by the Kings Maieſties Servants. Written by Francis Beaumont, and Iohn Fletcher Gentlemen. The fourth Impreſſion, Reviſed and Refined. [Woodcut.]

Printed by E. G. for Henry Shepherd, and are to be ſold at the ſigne of the Bible in Chancery lane. 1638.

4to, green morocco, gilt ornaments on back and sides, gilt edges, by Zaehnsdorf.

Fourth edition.

Collation: Title with woodcut of Aspatia and Amintor fighting a duel, A1 (verso Speakers). Text, A2–L2 in fours. No pagination.

BEAUMONT AND FLETCHER.—Wit without Money. A Comedie, As it hath beene Preſented with good Applauſe at the private houſe in Drurie Lane, by her Majeſties Servants. Written by { Francis Beamount, and John Flecher. } Gent.

London Printed by Thomas Cotes, for Andrew Crooke, and William Cooke. 1639.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation: Title with printer's ornament, one leaf (verso Actors names). Text, B1–I, 3 in fours. No pagination.

BEAUMONT AND FLETCHER.—Wit without Mony, a Comedy, (With Alterations and Amendments, by ſome Persons of Quality.) As it is now Acted at the Queen's Theatre In the Hay-Market, By Her Majeſty's Company of Comedians.

London: Printed for, and are to be Sold by Rich. Parker under the Exchange in Cornhil, Egbert Sanger at the Poſt-Houſe in Fleet-ſtreet, and John Morphew near Stationers-Hall. (n. d.)

4to, green levant morocco, gilt back and edges, by Zaehnsdorf.

This edition is not mentioned in "Biographia Dramatica."

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Dedication (unsigned) to Thomas Newman, A3. Prologue, A4 (verso "Perſons repreſented"). Text, B1–K4 (verso Epilogue) in fours. Pages 1–71 (last page unnumbered).

BEAUMONT, FRANCIS.—Poems: by Francis Beaumont, Gent.

Viz.
- The Hermaphrodite.
- The Remedie of Love.
- Elegies.
- Sonnets, with other Poems.

London, Printed by Richard Hodgkinſon for W. W. and Laurence Blaikelocke and are to be ſold at the ſigne of the Sugar-loafe next Temple Bar in Fleet-ſtreet. 1640.

4to, red niger skin, gilt back and sides, gilt top, uncut edges, by The Club Bindery.

First edition. According to Corser, this book contains poems by Cleveland, Randolph, Harrington, King and others. Edited by Blaikelocke, the printer.

Collation: Title, A1 (verso blank). Dedication to Robert Ducie, signed Laurence Blaikelocke, A2. "To the true Patroneſſe of all Poetrie, Caliope," signed F. B., A3 recto. Poems to the author signed W. B., J. B., and J. F., A3 verso–A4 (verso "Author to the Reader"). "The Hermaphrodite," B1–E3 in fours. "Imprimatur," E4 (verso blank). "The Remedie of Love," F1–H2 recto. Elegies, Sonnets, etc., H2 verso—K4 (verso blank). No pagination.

BEAUMONT, FRANCIS.—Poems: By Francis Beaumont, Gent.

Viz. { The Hermaphrodite. / The Remedy of Love. / Elegies. / Sonnets, with other Poems. }

London, Printed for Laurence Blaiklock, and are to be ſold at his Shop neare the middle Temple Gate in Fleet-ſtreet. 1653.

8vo, original vellum wrappers.

Second edition.

Collation: Title, A1 (verso blank). Dedication to Robert Parkhurst, A2. "To the true Patroneſſe of all Poetry, Caliope," by F. B., A3. Poems to the Author, verso of A3–A8. Text, B1–N8 (verso blank) in eights. The first leaf of signature "C" is misprinted "G." No pagination.

BEAUMONT AND FLETCHER.—Poems. The Golden Remains Of thoſe ſo much admired Dramatick Poets,

Francis Beaumont & John Fletcher } Gent.

Containing
- The Hermaphrodite two Sexes.
- The Remedy and Art of Love.
- Elegies on the moſt eminent Perſons; with other amorous Sonnets, and conceited Fancies.

Together, With the Prologues, Epilogues, and Songs, many of which were never before inſerted in his printed Playes.

The ſecond Edition enriched with the addition of other Drolleries by ſeverall Wits of theſe preſent Times.

London, Printed for William Hope at the backſide of the Old Exchange. 1660.

8vo, green levant morocco, gilt back and sides, gilt edges, by Rivière.

Third edition, although the title says "second."

Collation: Title, A1 (verso blank). Dedication to Robert Parkhurst, A2. Various poems to the Authors, etc., A3–A8. Text, B1–N8 (verso blank) in eights. No pagination.

BEAUMONT AND FLETCHER.—(I.) Comedies and Tragedies

Written by { Francis Beavmont / And / Iohn Fletcher } Gentlemen.

Never printed before, And now publiſhed by the Authours Originall Copies. Si quid habent veri Vatum præſagia, vivam.

London, Printed for Humphrey Robinſon, at the three Pidgeons, and for Humphrey Moſeley at the Princes Armes in S[t] Pauls Church-yard. 1647.

(II.) The Wild-Gooſe Chaſe. 1652. (See the copy following the Complete Works p. 72.)

Folio, two works in one volume, red levant morocco, back and sides gold tooled in panels, gilt edges, by Bedford.

Double columns. First collected edition, edited by Ja. Shirley, and containing 34 plays, all that had not previously appeared. Bound with it is "The Wild Goose-Chase," first edition, with a separate title and a different date. Portrait of Fletcher, engraved by Marshall, with nine lines of verse beneath by Sir John Berkenhead. A large copy, measuring 13⅛ x 8½ inches.

Collation: I. Portrait by Marshall. Title, A1 (verso blank). Dedication to Philip Earle of Pembroke and Mountgomery, by John Lowin, Richard Robinson and eight other comedians, A2. Ja. Shirley "To the Reader," A3. "The Stationer to the Readers," signed Humphrey Moseley, A4. Grandison, "To the Stationer," a1. Commendatory poems, a1 verso–(c4) in fours, d1–d2, e1–e2, f1-f4 and g1. "The Stationer" and "Postscript," g2 (verso Catalogue). "The Mad Lover," B1–D4 (verso blank) in fours. "The Spanish Curat," E1–H1. "The Little French Lawyer," H2–L2 (verso blank). Pages 1–75. "The Cuſtome, of the Countrey," Aa1–Dd1 (verso blank). "The Noble Gentleman," Dd2–Ff3. "The Captaine," Ff4–Kk1 (verso blank). "Beggars Bvsh," Kk2–Mm4. "The Coxcombe," Nn1–Pp4 (verso blank). "The False One," Qq1–Ss4 (verso blank). Pages 1–143. "The Chances," Aaa1–Ccc3 (verso blank.) "The Loyal Svbiect," Ccc4–Ggg1. "The Lawes of Candy," Ggg2–I,i,i,3 (verso blank). "The Lovers Progress," I,i,i,4–Mmm3. "The Island Princesse," Mmm4–Ppp4 (verso blank), Mmm2 misprinted Mmm3. "The Humorous Lieutenant," Qqq1–Ttt2 (verso blank) "The Nice Valovr," Ttt3–Xxx3. Pages 1–165. "Letter to Jonson," Xxx3 verso–Xxx4 (verso blank) unpaged. "The Maid in the Mill," 4A1–4C4 (verso blank). "The Prophetesse," 4D1–4F3 "The Tragedy of Bonduca," 4F4–4I,4 (verso blank). Pages 1–71. "The Sea Voyage," 5A1–5C2 (verso blank). "The Double Marriage," 5C3–5F3. "The Pilgrim," 5F4–5I,3 (verso blank). "The Knight of Malta," 5I,4–5M4 (verso blank). "The Woman's Prize," 5N1–5Q2 (verso blank). "Love's Cure," 5Q3–5S6 (verso blank) in fours. "The Honeſt Man's Fortune," 5T1–5X4. Pages 1–172. "The Queenes of Corinth," 6A1–6C4 (verso blank). "Women pleaſ'd," 6D1–6F3. "A Wife for a Moneth," 6F4–6I,2. "Wit At ſeverall Weapons," 6I,3–6L6 in fours. Pages 1–92 (p. 83 misprinted 85). "Valentinian," 7A1–

7C4 and 7D1–7D2. "The Faire Maide of the Inne," 7E1–7G4. Pages 1–52 (misprinted 50). "Love's Pilgrimage," 8A1–8C4 and 8*D1. "The Maske of the Gentlemen of Grayes-Inne," 8*D2. "Four Playes, Or Morall Repreſentations, in One," 8D1–8F4. Pages 1–48. (Pages 25–28 repeated.)

II. See the separate edition, page 72.

BEAUMONT AND FLETCHER.—Comedies and Tragedies. 1647.

Folio, maroon levant morocco, gilt back, side panels, corner and center ornaments, gilt edges (some rough), by Bedford.

Another copy, with a brilliant impression of the portrait of Fletcher engraved by Marshall, and a duplicate in the first state of the plate, the name of Sir John Berkenhead being printed large beneath the nine lines of verse written by him. This copy measures 12¾ x 8⅜ inches.

Collation: The same as the preceding copy.

BEAUMONT AND FLETCHER.—The Dramatic Works of Beaumont and Fletcher; Collated with all the Former Editions, and corrected; With Notes, Critical and Explanatory, by various commentators; And Adorned with Fifty-four Original Engravings. In Ten Volumes. Volume The First; Containing, Prefaces; Commendatory Poems; Maid's Tragedy; Philaster; King and no King; Scornful Lady. [Volume The Second; Containing, etc.]

London, Printed by T. Sherlock, Bow-Street, Covent-Garden; For T. Evans, and P. Elmsley, in the Strand; J. Ridley, St. James's Street, J. Williams, No. 39, Fleet-Street; and W. Fox, Holborn. MDCCLXXVIII.

8vo, ten volumes, half purple straight-grain morocco, gilt top, uncut edges.

A remarkably fine uncut copy of this edition, with fine impressions of the plates engraved by Grignion, Collyer, etc., double medallion portraits of Beaumont and Fletcher by Ryder after M. A. Rooker, and three extra sets of portraits and other illustrations inserted, including proofs on India paper.

Edited by George Colman. The contents of each volume are given on the title-pages, as indicated in the title of Volume I., page 70.

Collation: I. Half-title, Portrait of Beaumont and Fletcher. Title, three leaves. Contents as on title. Pages 1–cxl, two leaves, and 1–399.

II. Custom of the Country. Elder Brother. Spanish Curate. Wit Without Money. Beggar's Bush. Pages 1–485.

III. Humorous Lieutenant. Faithful Shepherdess. Mad Lover. Loyal Subject. Rule a wife and have a Wife. Pages 1-500.

IV. Laws of Candy. False One. Little French Lawyer. Tragedy of Valentinian. Monsieur Thomas. Pages 1–474.

V. Chances. Tragedy of Rollo, Duke of Normandy. Wild Goose-Chase. A Wife for a Month. Lovers' Progress. Pilgrim. Pages 1–544.

VI. Captain. Prophetess. Queen of Corinth. Bonduca. Knight of the Burning Pestle. Pages 1–461.

VII. Love's Pilgrimage. Double Marriage. Maid in the Mill. Knight of Malta. Love's Cure; or, the Martial Maid. Pages 1–483.

VIII. Women Pleas'd. Night-Walker; or, the Little Thief. Island Princess. Woman's Prize; or, the Tamer Tam'd. Noble Gentleman. Pages 1–464.

IX. Coronation. Sea-Voyage. Coxcomb. Wit at Several Weapons. Fair Maid of the Inn. Cupid's Revenge. Pages 1–521.

X. Two Noble Kinsmen. Thierry and Theodoret. Woman-Hater. Nice Valour; or, the Passionate Madman. Honest Man's Fortune. Masque. Four Plays; or, Moral Representations, in One. Pages 1–594.

BEAUMONT AND FLETCHER.—The Works of Beaumont & Fletcher, the text formed

from a new collation of the early editions. With Notes and a Biographical Memoir by the Rev. Alexander Dyce. In Eleven Volumes. Vol. I. (Contents, &c. Vol. II.–XI. &c.).

London: Edward Moxon, Dover Street.
MDCCCXLIII.–IV.–V. & VI.

8vo, eleven volumes, green levant morocco, gilt back, gilt top, uncut edges, by Matthews.

Extra portraits and illustrations inserted.

Collation: I. Preface, Lives. Dedication, &c. Commendatory Poems. The Woman-Hater. Thierry and Theodoret. Philaster. The Maid's Tragedy. Pages 1–424.

II. The Faithful Shepherdess. The Knight of the Burning Pestle. A King and no King. Cupid's Revenge. The Masque of the Inner-Temple and Gray's Inn. Four Plays in One. Pages 1–571.

III. The Scornful Lady. The Coxcomb. The Captain. The Honest Man's Fortune. The Little French Lawyer. Pages 1–563.

IV. Wit at Several Weapons. Wit Without Money. The Faithful Friends. The Widow. The Custom of the Country. Pages 1–494.

V. Bonduca. The Knights of Malta. Valentinian. The Laws of Candy. The Queen of Corinth. Pages 1–486.

VI. The Loyal Subject. The Mad Lover. The False One. The Double Marriage. The Humorous Lieutenant. Pages 1–538.

VII. Women Pleased. The Woman's Prize. The Chances. Monsieur Thomas. The Island Princess. Pages 1–512.

VIII. The Pilgrim. The Wild-Goose Chase. The Prophetess. The Sea Voyage. The Spanish Curate. Pages 1–494.

IX. Beggar's Bush. Love's Cure. The Maid in the Mill. A Wife for a Month. Rule a Wife and have a Wife. Pages 1–477.

X. The Fair Maid of the Inn. The Noble Gentleman. The Elder Brother. The Nice Valour; or, The Passionate Maiden. The Bloody Brother; or, Rollo, Duke of Normandy. Pages 1–467.

XI. The Lover's Progress. The Night-Walk; or, The Little Thief. Love's Pilgrimage. The Two Noble Kinsmen. Poems by Beaumont. Poems by Fletcher. Index to Notes. Pages 1–539.

BEAUMONT AND FLETCHER.—The Wild-Gooſe Chaſe. A Comedie. As it hath

been Acted with ſingular Applauſe at the Black-Friers: Being the Noble, Laſt, and Onely Remaines of thoſe Incomparable Drammatiſts,

{ Francis Beaumont, and John Fletcher, } Gent.

Retriv'd for the publick delight of all the Ingenious; And private Benefit

Of { John Lowin, And Joseph Taylor, } Servants to His late Majestie.

By a Perſon of Honour. Ite bonis avibus—

London, Printed for Humpherey Moſeley, and are to be ſold at the Princes Armes in St. Paules Church-yard. 1652.

Folio, sprinkled calf, gilt back and edges.

First edition.

Collation: Title, A1 (verso blank). Dedication, "To the Honour'd, Few, Lovers of Drammatick Poeſie," A2. Commendatory poems by Richard Lovelace, &c., A2 verso and a1–a2 (verso "Drammatis Personæ"). Text, B1–P2 in twos. Pages 1–56.

BEAUMONT & FLETCHER.—The Beggars Bush. Written by Francis Beaumont, And John Fletcher, Gentlemen. You may ſpeedily expect thoſe other Playes, which Kirkman, and his Hawkers have deceived the buyers withall, ſelling them at treble the value, that this and the reſt will be ſold for, which are the onely Originall and corrected copies, as they were firſt purchaſed by us at no mean rate, and ſince printed by us.

London, Printed for Humphrey Robinſon, and

Anne Moſeley, at the three Pigeons, and at the Princes Arms in Saint Pauls Church-yard, 1661.

4to, mottled calf, gilt back, by The Club Bindery.

Second edition. First printed in the folio of 1647.

Collation: Title, one leaf (verso "Drammatis Personæ"). Text, A1–E2 (verso Prologue and Epilogue) in fours. Pages 1–35, the last page unnumbered. Double columns.

BEAUMONT AND FLETCHER.—The Island Princess: or the Generous Portugal. A Comedy. As it is Acted at the Theatre Royal by His Majesties Servants. With the Alterations and New Additional Scenes. Licenſed May 31. 1669. Roger L'Eſtrange.

London, Printed for H. R. and A. M. and are to be ſold by William Cademan at the Popes Head in the Lower walk of the New Exchange, and Robert Pask at the Stationers Arms and Ink-bottle under Pinners Hall in Winchester-street by Greſham-Colledge. 1669.

4to, red levant morocco, gilt back, side corners, gilt edges, by Rivière.

Second edition. First printed in the folio of 1647.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso Actors Names). Text, B1–L2 (verso Epilogue) in fours. Pages 1–75 (last page unnumbered).

BEAUMONT AND FLETCHER.—The Prophetess: or, the History of Dioclesian. Written by Francis Beaumont and John Fletcher. With Alterations and Additions, After the Manner of an Opera. Repreſented at the Queen's Theatre, By Their Majesties Servants.

London, Printed for Jacob Tonſon at the Judges Head in Chancery-lane near Fleet-ſtreet. 1690.

4to, red morocco, gilt edges, by The Club Bindery.

The first edition of an alteration by Betterton of Beaumont and Fletcher's play, "The Prophetess" (folio, 1647) into the form of an opera, by the addition of several musical entertainments, composed by Henry Purcell. The prologue, by Dryden, gave great offence to the Court.

Collation: Title, one leaf (verso blank). Persons, one leaf (verso blank). Text, B1–L1 in fours. Pages 1–74.

See Fletcher, John.

BEAUMONT, Sir John.—Boſvvorth-field: with a taste of the variety of other poems, left by Sir John Beaumont, Baronet, deceaſed: set forth by his sonne, Sir Iohn Beavmont, Baronet; And dedicated to the Kings moſt Excellent Maiestie.

London, Printed by Felix Kyngston ſor Henry Seile, and are to be ſold at the Tygers head in Saint Pauls Churchyard. 1629.

16mo, red levant morocco, gilt back, gilt edges, in maroon levant morocco case, by Mercier.

First edition.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). Dedication to the King, A3. Elegy to Beaumont by Thomas Neuill, A4. Elegy by Sir Thomas Hawkins, A5–A6 (verso "To the worthy Muse of his Noble Friend Sir John Beaumont," by Thomas Hawkins). "A Congratulation to the Muses," by John Beaumont, A7. Commendatory Poems by Francis Beaumont, George Fortescue, Ben Jonson, Mi. Drayton, Ph. Kin (in Latin), and Ia. Cl[eland], A8–(a4) (verso blank). Text, B1–O8 in eights. Pp. 1–208. Pages 181–182 (N3) are missing in all copies, but obviously they were cancelled after publication.

BEAUMONT, Joseph.—Psyche: or Loves

Mysterie In XX. Canto's: Diſplaying the Intercourſe Betwixt Christ, and the Soule. [Quotation of four lines in Greek]. By Joseph Beaumont, Mr. in Arts and Ejected Fellow of S. Peters College in Cambridge.

London, Printed by John Dawſon for George Boddington, and are to ſold at his Shop in Chancery-lain neer Serjants-Inn. M.D.C.XL.VIII.

Folio, blue straight-grain morocco, gilt, gilt edges, by Bedford.

First edition. Double columns.

Collation: Title, A2 (verso blank). Dedication to the Redeemer, A3 (verso blank). Author to the Reader, A4. Text, B1–Eee4 (verso Errors) in fours. Pages 1–399 (last page unnumbered). Errors: p. 65 for 64, 148 for 168, 162 for 192, 201 for 210, 293 for 303, 398 for 389.

BEDLOE, Captain William.—The Excommunicated Prince: or, The Falſe Relique. A Tragedy. As it was Acted by His Holineſs's Servants. Being the Popiſh Plot in a Play. By Capt. William Bedloe.

London: Printed for Tho. Parkhurſt, D. Newman, Tho. Cockerill, and Tho. Simmons, 1679.

Folio, half maroon calf.

First edition. The words "Being the Popish Plot in a Play" were added to the title by the publishers, without the author's consent or knowledge. By some bibliographers the greater part of the play is ascribed to Thomas Walter, a student of Jesus College, Oxford.

Collation: Author's permission to print, A1 (recto blank). Title, A2 (verso blank). Dedication to George, Duke of Buckingham, B1–B2 (verso blank). "Dramatis Personæ," C1. Prologue, C2 (verso blank). Text, B1, repeated–N2 (verso blank) in twos. Pages 1–47.

BEHN, APHRA.—The Amorous Prince, or, the Curious Husband. A Comedy, As it is Acted at his Royal Highneſs, the Duke of York's Theatre. Written by Mrs. A. Behn.

London, Printed by J. M. for Thomas Dring, at the White Lyon, next Chancery-Lane End, in Fleet-ſtreet. 1671.

4to, olive levant morocco, gilt back, side corners, gilt edges, by Pratt.

First edition.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso Actors Names). Text, B1–M2 (verso blank) ending with the Epilogue, in fours. Pages 1–82 (last leaf unnumbered).

BEHN, APHRA.—The Dutch Lover: a Comedy, acted at the Dukes Theatre. Written by Mrs. A. Bhen.

London: Printed for Thomas Dring, at the Sign of the Harrow at Chancery-lane end, over againſt the Inner Temple Gate in Fleet-ſtreet. 1673.

4to, green straight-grain morocco, gilt back and sides, gilt edges, by Pratt.

First edition.

Collation: Title with woodcut band above the imprint, A1 (verso blank). "Good, Sweet, Honey, Sugar-candied Reader," A2–A4 and a1–a2 (verso Actors Names). Text, B1–O1 in fours. Pages 1–88. Epilogue, O2 (verso blank).

BEHN, APHRA.—The Town-Fopp; or, Sir Timothy Tawdrey. A Comedy. As it is Acted at his Royal Highneſs the Duke's Theatre. Written by Mrs. A. Behn, Licenſed September 20. 1676. Roger L'Estrange.

London, Printed by T. N. for James Magnes and Rich. Bentley in Ruſſel-street in Covent-garden near the Piazza's. M.DC.LXXVII.

4to, blue levant morocco, gilt back and side corners, gilt edges, by Pratt.

First edition.

Collation: Title, one leaf (verso blank). "Dramatis Personæ," one leaf (verso Prologue). Text, B1–K1 in fours. Pages 1–66. Epilogue, K2 (verso "Playes Printed").

BEHN, APHRA.—Abdelazer, or the Moor's Revenge. A Tragedy. As it is Acted at his Royal Highneſs the Duke's Theatre. Written by Mrs. A. Behn.

London, Printed for J. Magnes and R. Bentley, in Ruſſel-ſtreet in Covent-Garden, near the Piazza's, 1677.

4to, half brown morocco, gilt top, uncut edges, by Stikeman.

First edition.

Collation: Title, one leaf (verso blank). Actors Names, one leaf (verso "Some Books Printed"). Text, B1–K4 (verso Epilogue) in fours. Pages 1–71 (last page unnumbered).

BEHN, APHRA. Sir Patient Fancy: a Comedy. As it is Acted at the Duke's Theatre. Written by Mrs. A. Behn, the Authour of the Rover. Licenced Jan. 28. 1678. Roger L'Estrange.

London, Printed by E. Fleſher for Richard Tonſon, within Grays-Inn-gate in Grays-Inn-lane, and Jacob Tonſon, at the Judge's Head in Chancery-lane. 1678.

4to, red levant morocco, Janseniste, gilt edges (some uncut), by Chambolle-Duru.

First edition. Nell Gwyn appeared in the character of Lady Knowell.

Collation: Title, A1 (verso blank). Prologue, A2 (verso Actors Names). Text, B1–N2 (verso Epilogue) in fours. Pages 1–91 (last page unnumbered).

BEHN, APHRA.—The Feign'd Curtizans, or, A Nights Intrigue. A Comedy. As it is Acted at the Dukes Theatre. Written by Mrs. A. Behn. Licenſed Mar. 27. 1679. Roger L'Eſtrange.

London, Printed for Jacob Tonſon at the Judges Head in Chancery-Lane near Fleet-ſtreet. 1679.

4to, red levant morocco, gilt back and edges, by David.

First edition. Dedicated to Nell Gwyn.

Collation: Title, A1 (verso blank). "To Mrs. Ellen Guin," A2–A3. Prologue, A4 (verso Actors Names). Text, B1–K4 (verso Epilogue) in fours. Pages 1–71 (last page blank).

BEHN, APHRA.—The False Count, or, a New Way to play An Old Game. As it is Acted at the Duke's Theatre. Written by Mrs. A. Behn.

London, Printed by M. Fleſher, for Jacob Tonſon, at the Judge's Head in Chancery-lane, near Fleetſtreet. 1682.

4to, red straight-grain morocco, gilt back and edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). Prologue, A2 (verso Actors Names). Text, B1–K1 in fours. Pages 1–65. Epilogue, K1 verso–K2 (verso blank).

BEHN, APHRA.—The City-Heiress: or, Sir Timothy Treat-all. A Comedy. As it is Acted At his Royal Highneſs his Theatre. Written by Mrs. A. Behn.

London: Printed for D. Brown, at the Black Swan and Bible without Temple-bar; and T. Benskin in St. Brides Church-yard; and H. Rhodes, next door to the Bear-Tavern neer Bride-lane in Fleetſtreet. 1682.

4to, green straight-grain morocco, gilt back and side corners, gilt edges, by Pratt.

First edition.

Collation: Title, A1 (verso blank). Dedication to Henry, Earl of Arundel, A2–A3. Prologue, A3 verso–A4 (verso Actors Names). Text, B1–I,3 in fours. Pages 1–61. Epilogue I,3 verso–I,4 (verso blank).

BEHN, APHRA.—Poems upon several occasions: with a Voyage to the Iſland of Love. By Mrs. A. Behn.

London, Printed for R. Tonſon and J. Tonſon, at Gray's-Inn-Gate next Gray's-Inn Lane, and at the Judges-Head in Chancery Lane end near Fleetſtreet. 1684.

8vo, maroon levant morocco, gilt back and edges, by David.

First edition.

Collation: Title, A1 (verso blank). Dedication to James, Earl of Salisbury A2–A4. Poems to the Author, A5–A8 & (b)–(b) 8. Poems, B1–K8 in eights. "A Voyage to the Iſle of Love," B1–I,8. Table L,1. Pages 1–144 and 1–128. Table unnumbered. In "The Iſle of Love," page 21 is unnumbered and pp. 126–127 are misprinted 110–111.

BEHN, APHRA.—La Montre: or the Lover's Watch. By Mrs. A. Behn.

London, Printed by R. H. for W. Canning, at his Shop in Vine-Court, Middle-Temple. 1686.

16mo, brown levant morocco, gilt back and edges, by Rivière.

First edition.

Collation : License, one leaf (recto blank). Engraved frontispiece representing hours of the day and night. Title, A1 (verso blank). Eulogistic verses "To the Admir'd Aſtrea," by Charles Cotton, A2. Dedication to Peter Weston, A3–A6. Poems to the Author, A7 (no A8) and a1–a2 (verso blank). The Argument, B1–B2. Text, B3–R2 (verso blank) in eights. Pages 1–243.

BEHN, APHRA.—The Emperor of the Moon: a Farce. As it is Acted by Their Majeſties Servants, at the Queens Theatre. Written by Mrs. A. Behn.

London: Printed by R. Holt, for Joſeph Knight, and Francis Saunders, at the Blew-Anchor in the lower Walk of the New Exchange, 1687.

4to, half dark blue calf.

First edition.

Collation : Title, A1 (verso blank). Dedication to the Marquess of Worcester, A2–A3 recto. Prologue, A3 verso–A4 (verso Perſons Names). Text, B1–K2 (verso Epilogue) in fours. Pages 1–67 (last page unnumbered.)

BEHN, APHRA.—The Emperor of the Moon: a Farce. As it is Acted by Their Majeſties Servants, at the Queens Theatre. Written by M^rs. A. Behn. The ſecond Edition.

London, Printed by R. Holt, for Joſeph Knight, and Francis Saunders, at the Blew-An-

chor in the lower Walk of the New Exchange, 1688.

4to, maroon levant morocco, gilt back and sides, gilt edges, by Pratt.

Collation : Title, A1 (verso blank). Dedication to the Lord Marquis of Worcester, A2–A3. Prologue, A3 verso–A4 (verso Perſons Names). Text, B1–H3 in fours. Pages 1–54. Epilogue, H4.

BEHN, APHRA.—THE Luckey Chance, or an Alderman's Bargain. A Comedy. As it is Acted by their Majesty's Servants. Written by Mrs. A. Behn. This may be Printed, April 23. 1686. R. P.

London, Printed by R. H. for W. Canning, at his Shop in Vine-Court, Middle-Temple. 1687.

4to, green levant morocco, gilt back and sides, gilt edges, by Pratt.

First edition.

Collation : Title, A1 (verso blank). Dedication to Laurence, Lord Hyde, A2–A3 recto. Preface, A3 verso–A4 and a1 recto. Prologue, a1 verso–a2 (verso "Actor's Names"). Text, B1–K3, in fours. Pages 1–69. Epilogue, K3 verso–K4 (verso blank).

BEHN, APHRA.—The Forc'd Marriage, or the Jealous Bridegroom, a tragi-comedy, As it is Acted by His Majeſties Servants at the Queens Theatre. Written by A. BEHN. Va Mon enfant! prend ta fortune—

London, Printed for James Knapton, at the Queens-Head in St. Paul's Church-Yard, 1688.

4to, red straight grain morocco, gilt back and gilt edges, by Rivière.

Second edition.

Collation: Title, A1 (verso blank). Prologue, A2. Epilogue, A3 (verso Dramatis Perſonæ). Text, A4–K2 in fours. Pages 1-70.

BEHN, APHRA.—Oroonoko: or, the Royal Slave. A True History. By Mrs. A. Behn.

London, Printed for Will. Canning, at his Shop in the Temple-Cloyſters. 1688.

16mo, light brown levant morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). Dedication to Lord Maitland, A3–A8 (verso blank). Text, B1–Q8 (verso blank) in eights. Pages 1–239.

BEHN, APHRA.—Lycidus: or the Lover in Faſhion. Being an Account from Lycidus to Lysander, Of his Voyage from the Island of Love. From the French. By the ſame Author Of the Voyage to the Iſle of Love. Together with a Miscellany of New Poems. By Several Hands.

London: Printed for Joſeph Knight, and Francis Saunders, at the Blew Anchor in the Lower Walk of the New-Exchange, 1688.

8vo, green levant morocco, gilt back, center and corner ornaments on the sides, gilt edges, by The Club Bindery.

First edition of "Lycidus."

Collation: Title in red and black, A1 (verso blank). Dedication to the Earl of Melford, A2–A4 (verso blank). "To Mrs. B. on her Poems," A4–A6. "Advertisement to the Reader," A7 (verso License). Lycidus, a1–d8 in eights, pages 1–64. A Miſcellany of Poems, B1–M8, pages 1–176. Table, two leaves without signature or pagination.

BEHN, APHRA.—The Widdow Ranter or,

The History of Bacon in Virginia. A tragi-comedy, Acted by their Majeſties Servants. Written by Mrs. A. Behn.

London, Printed for James Knapton at the Crown in St. Pauls Church-Yard. 1690.

4to, olive levant morocco, back and sides richly tooled, doubled with olive morocco with a marquetry panel, gilt edges, in a brown morocco case, by Kaufmann.

First edition. A posthumous work, as Mrs. Behn died in 1689. The Prologue, by Dryden, is the one he wrote for Shadwell's "True Widow." After his quarrel with Shadwell, he gave it to Mrs. Behn for this play.

Collation: Title, A1 (verso blank). "To the much Honoured Madam Welldon," signed G. J., A2. Dramatis Perſonæ, A3 (verso "Books Newly Printed"). Prologue by Dryden, A4 (verso Epilogue). Text, B1–H4 in fours. Pages 1–56.

BEHN, APHRA.—The Histories and Novels Of the Late Ingenious Mrs Behn: In One Volume.

Viz.

Oroonoko, or the Royal Slave.	Lover's Watch, or the Art of Love.
The Fair Jilt, or Prince Tarquin.	The Ladies Looking-Glaſs.
Agnes de Caſtro, or the Force of Generous Love.	The Lucky Miſtake, and Love-Letters: Never before Printed.

Together with The Life and Memoirs of Mrs. Behn. Written by One of the Fair Sex.

London, Printed for S. Briſcoe, the Corner-ſhop of Charles-ſtreet, in Ruſſel-ſtreet, Covent-Garden, 1696.

16mo, brown morocco, gilt back and edges, by The Club Bindery.

First edition, unknown to Lowndes; with an oval portrait, engraved by R. White.

Collation: Portrait. Title, A1 (verso blank). Dedication to Lord Maitland, A2–A6 (verso blank). Memoirs of Mrs. Behn, A7–A8 and b1–b7. "Oroonoko," B1–F8, (G) [pages 81 and 82], and G1–H3 (verso blank) in eights, pages 1–101. Title of "The Fair Jilt," H4 (verso blank). Dedication to Henry Pain, H5–H7 (verso blank). Text, H8–N2, pages 1–178. Title of "Agnes de Castro," N3 (verso blank). Dedication to Sir Roger Pulefton, N4–N5. Text, N6–Q8, pages 1–38 and 23–38. "The Lover's Watch," without title, Q1, repeated–X5 recto. pages 225–313. "The Case for the Watch," X5 verso–Y6 recto. "The Lady's Looking-glafs," Y6 recto–Z8. "The Lucky Miftake," Aa1–Dd2 (verso blank), through p. 403. "Love-Letters," Dd1, repeated–Dd8, pages 401–416. The pagination and signatures are erratic.

[BEHN, APHRA.]—The Land of Love. A Poem. Omnes humanos fanat Medicina dolores, Solus Amor Morbi non amat Artificem. Propert. London, Printed by H. Meere, for C. King in Weftminfter-Hall, and A. Bettesworth in Pater-Nofter Row. 1717. Price

12mo, citron levant morocco, gilt back and edges, by The Club Bindery.

Collation: Engraved frontispiece representing a boat on a small body of water. Title with ornament, A1 (verso blank). Text, A2–F6 in sixes. Pages 1–72.

BEHN, APHRA.

See Brome, Richard. Marston, John.

BELING, RICHARD.

See Sidney, Sir Philip, Arcadia, 1627.

BENLOWES, EDWARD. — Theophila, or Loves Sacrifice. A Divine Poem. Written by E. B. Eſq; Several Parts thereof ſet to fit Aires by Mr J. Jenkins. (Five lines in Latin).

London, Printed by R. N. Sold by Henry Seile in Fleetſtreet, and Humphrey Moſeley at the Princes Arms in S. Pauls Church-yard. 1652.

Folio, old brown morocco, gilt corners, the arms of Benlowes impressed in gold on each side, rough gilt edges.

Twenty-three copper-plate engravings, including portrait of Benlowes, and Theophila crushing the serpent, by Barlow, also the four seasons by Hollar, and two woodcuts.

It is generally believed that no absolutely perfect copy of this book is known, but it is far more probable that many plates supposed to be missing were merely interpolations. It would be possible, even at this late day, to insert many plates of the period so aptly fitting the text as to appear a necessity to a perfect copy.

Collation: Two preliminary blank leaves. Title in red and black with ornament, one leaf (verso blank). Portrait. "Mens Authoris," A1 (verso "The Authors Deſigne"). Eight stanzas beginning "Ladies, We jangle not in Schools," A2. Preface, verso of A2 & ¶1–2, ¶¶ 1–2, ¶¶¶ 1–2 (verso "The ſeverall Cantos"). "Pneumato-Sarco-Machia," B1. Various poems in Latin and English, verso of B1–5, c1–2, d1–2, C1–6. Text, D1–V6 in sixes, X1–Z2 and Aa1–Nn in twos. Pages 1–268, beginning at D. Pages 123–124 are in duplicate, the extra leaf (2, o), having engraved verses at the foot.

BERMUDAS.

See C., W.

BERNARD, RICHARD, *translator*.—Terence in Engliſh. Fabvlae Comici Facetissimi et Elegantissimi Poetæ Terentii Omnes Anglicæ factæ

& hac nova forma editæ: opera ac induſtria, R.B. in Axholmenſi inſula Lincolnſherii Epwortheatis. Sexto editio multò emendatior. Ex Horatio. [Six lines in Latin].

London, Printed by Iohn Legatt, and are to be ſold by Andrew Crooke, at the ſign of rhe Green-Dragon in Pauls Church-yard. 1641.

4to, green levant morocco, gilt back and edges, by Rivière.

Collation: Title with ornament, A1 (verso blank). Dedication, A2. Ad Lectorem, A3–A4 (verso blank). "Andria," in Latin and English, A5–G3 in eights. "Evnchvs," G4–M2. "Heavtonti-morovmenos," M3–Q6. "Adelphi," Q7–V7. "Hecyra," V8–Aa2. "Phormio," Aa3–Ee2. Pages 1–428.

BERNERS OR BERNES, JULIANA.
See Barnes, Juliana.

BETTERTON, THOMAS.—The Amorous Widow; or, the Wanton Wife: a Comedy. As it has been Acted in all the Theatres with great Applauſe for many Years: By Her Majesty's Servants. Never Printed before. [Two lines from Hor. de Art. Poet.]

London: Printed for W. Turner at the Angel at Lincoln's-Inn Back Gate; and Sold by J. Morphew, near Stationers-Hall, 1706. (Price 1s. 6d.)

4to, half red levant morocco, gilt edges.

First edition. Betterton played the part of Lovemore.

Collation: Half title, A1 (verso blank). Title, A2 (verso blank). Preface, A3–A4 (verso "Dramatis Perſonæ"). Text, B1–K3 in fours. Pages 1–70.

BETTIE, W.—The Historie of Titana, and Thesevs. Very pleaſant for age to avoide drowſie

thoughts: profitable for youth to avoide wanton paſtimes: ſo that to both it brings the mindes content. Written by W. Bettie.

London Printed for Robert Bird, and are to be ſold at his ſhop in ſt. Laurence Lane, at the Signe of the Bible, 1636.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Black-letter.

Collation: Title with printer's ornament, A1 (verso blank). Dedication to Hvmphrie Conisbye, A2. Text, B1–G2 in fours. No pagination.

BIBLIOGRAPHICAL MISCELLANIES, being a Selection of Curious Pieces, in Verse and Prose.

Oxford: MDCCC XIII. [Printed by Munday and Slatter, Oxford.]

4to, light brown levant morocco, centre ornaments on the sides, gilt top, uncut edges, by Pratt.

A large-paper copy. One hundred and four copies printed. Edited by Dr. Philip Bliss, whose copy this was. His name is signed to the Advertisement and an autograph letter from him is inserted.

The "Life of Churchyard," is printed from the rare "First Parte of Chippes" 4to, 1575, and "Churchyard's Charge," 4to, 1580; "The Christmas Carols," from a supposed unique copy. Sir Philip Sidney's Sonnets are from a Rawlinson manuscript in the Bodleian Library, also the first of the "Fairy Poems," the author of which is Sir Simeon Steward.

Collation: Half-title, a1 (verso blank). Title, a2 (verso imprint). Advertisement, b1. Contents, b2 (verso blank). Life of Churchyard, B1–L2 (verso blank) in twos. Appendix, M1–N1.

"Christmas Carols," N2–R1 recto. Sonnets by Sir Philip Sidney, R1 verso–S1 (verso "Character of Sir William Corvehill"). Fairy Poems, S2–T2. Pages 1–72.

BISHOP, JOHN, *editor.*—Beavtifvll Bloſſomes, gathered by John Byſhop, from the beſt trees of all kyndes, Diuine, Philoſophicall, Aſtronomicall, Coſmographical, hiſtorical, & Humane, that are growing in Greece, Latium, and Arabia, and ſome alſo in vulgar orchards, as wel frō thoſe that in auncient time were grafted, as alſo from them which haue with ſkilful head and hand béene of late yeares, yea, and in our dayes planted: to the vnſpeakable, both pleaſure and profite of all ſuch as wil vouchſafe to vſe them. ¶ The first Tome. Imprinted at London for Henrie Cockyn, dwelling in Fleteſtreate at the ſigne of the Elephant, a little aboue the Conduit. Anno. 1577.

4to, maroon straight-grain morocco, gilt back and edges.

Black-letter. First edition. An extremely rare work containing on folio 51 the remarkable story on which Horace Walpole founded his "Mysterious Mother." From the library of E. V. Utterson. The second volume was not issued.

Collation: Title in ornamental border, ¶1 (verso blank). "The Author vnto his Booke," ¶2, recto. "The Author vnto the Reader," verso of ¶2–¶4 (verso blank). Text, A1–Qq4 in fours. Folios 1–154. Table, ¶¶1–4 (verso blank). Errata, one leaf (verso blank).

BLOODIE BANQUET, THE.
See Davenport, Robert.

BLOUNT, THOMAS, *translator.*—The Art Of

making Devises, treating of Hieroglyphicks, Symboles, Emblemes, Ænigma's, Sentences, Parables, Reverſes of Medals, Armes, Blazons, Cimiers, Cyphers and Rebus. Written in French by Henry Estienne Eſquire, Interpreter to the French King for the Latine and Greek Tongues: Tranſlated into Engliſh, and embeliſhed with divers Braſſe Figures by T.B. of the Inner Temple, Gent. Whereunto is added A Catalogue of Coronet-Devises both on the Kings, and the Parliaments ſide in the late Warre.

London. Printed for Richard Royſton, and are to be ſold at the Angell in Ivie Lane, 1648.

4to, brown levant morocco, back and sides elaborately blind tooled, gilt edges, by Rivière.

Probably the first edition. Lowndes gives the date of the first edition as 1646, yet he says that the 1650 edition is "The second impression, with additions."

On page 7 is a copper-plate vignette of the traditional Pelican, copied after Pass. On page 76 is a copperplate Rebus.

Collation: Engraved frontispiece-title, with devices, by W. Marshall, facing printed title, A1 (verso blank). Blount's Dedication "To the Nobilitie and Gentry of England," A2–A4 and a1. Author's Preface, a2–a3. Poem to Blount, a4 (verso "Names of the Greek, Latine, Italian, and French Authors cited in this Treatiſe"). "Art of Making Devises," B1–K2 in fours. To the Reader, L1. "Catologve of Coronet-Devises," L2–L4. 10 plates of 20 medals, and M1–N2 (verso blank) ending with Errata. Pages 1–87.

BLOUNT, Thomas, *translator*.—The Art of making Devises: treating of Hieroglyphicks, Symboles, Emblemes, Ænigma's, Sentences, Parables, Reverſes of Medalls, Armes, Blazons, Cimi-

ers, Cyphres and Rebus. Firſt written in French, by Henry Estienne, Lord of Foſſez, Interpreter to the French King for the Latine and Greek Tongues: Tranſlated into Engliſh, and embeliſhed with divers Braſſe Figures, By T.B. of the Inner Temple, Gent. Whereunto is added, A Catalogue of Coronet-Devises, both on the Kings and the Parliaments ſide, in the late Warres.

London: Printed for Iohn Holden, at the ſigne of the blue Anchor in the New Exchange. 1650.

4to, brown levant morocco, Janseniste, gilt edges, by Rivière.

Collation: The same as the edition of 1648, excepting that the ten plates which in that edition follow L4 are here found after a4, directly preceding the text.

BLOUNT, Thomas.—Boſcobel: or, The History of his Sacred Majeſties Moſt miraculous Preſervation After the Battle of Worcester, 3. Sept. 1651. [Quotation from Joel 1, 2, 3 lines.]

London: Printed for Henry Seile, Stationer to the Kings moſt Excellent Majeſty, 1660.

8vo, russia, gilt back, gilt edges.

First edition: a second part was added in the following edition with a folded plate of Boscobel House by Hollar, and the arms of "Will Carless" by Vaughan. A portrait of Charles II. is inserted. The present is the Beckford copy.

Collation: (Folded) portrait of Charles II. probably engraved by Faithorne, A1. Title in red and black, A2 (verso blank). Dedication to the King, A3–A4. "To the Reader," A5. Text, A6 and B1–E4 in eights. Pages 1–55 (last page unnumbered). Pages 5–6 repeated.

BLOUNT, THOMAS.—Boscobel: or the Compleat History Of His Sacred Majesties Moſt Miraculous Preſervation After the Battle of Worcester, 3 Sept. 1651. Introduc'd by an exact Relation of that Battle; and Illuſtrated with a Map of the City. [Quotation from Joel 1, 2, 3 lines.]

London, Printed for A. Seile, over againſt St. Dunſtans Church in Fleetſtreet, 1662.

8vo, red levant morocco, gilt back and edges, by Rivière.

Second edition, but the first with both parts complete. The illustrations comprise a different portrait of Charles II., probably by Faithorne, with four lines underneath, a large folded "Ground-plot" of Worcester by Vaughan, and the arms of "Will Carless" (F1) as before. The view of Boscobel House is omitted.

Collation: Portrait. Title in red and black, A1 (verso blank). Dedication to the King, A2. To the Reader, A3. Text of Part I, B1–F4 (verso blank) in eights. Title of the Second Part, G1 (verso blank). Preface, G2–G3. Text, G4–G8, G1 (repeated)–H6 (G3 and G4 misprinted D3 and D4, H2 and H4 misprinted E2 and E4. Pages 1–71 and 1–38.

BLOUNT, THOMAS.—(I.) Boscobel: or the Compleat Hiſtory Of His Sacred Majesties Moſt Miraculous Preſervation After the Battle of Worceſter, 3 Sept. 1651. Introduced by an exact Relation of that Battle; and Illuſtrated with a Map of the City. The Third Edition with Addition. [Quotation from Joel 1, 2, 3 lines.]

London: Printed by M. Clark, and to be ſold by H. Brome and C. Harper, at their Shops in S. Pauls Churchyard and Fleetſtreet. 1680.

(II.) Clauſtrum Regale Reſeratum or The Kings Concealment at Trent Publiſhed by A.[nne]

W. [yndham]. In umbra alarum tuarum ſperabo donec tranſeat iniquitas.

London, Printed by M. Clark, for H. Brome in S. Pauls Churchyard, & C. Harper in Fleet ſtreet. 1681

8vo, two parts in one volume; light brown levant morocco, gilt back and sides, gilt edges, by David.

This third and best edition contains, besides the portrait, a reduction of the "Ground Plot" engraved by Burnford, a smaller plate of Boscobel House, also by Burnford, and the arms engraved on wood, F1 verso.

Collation: Portrait of Charles II. engraved by van Hove. Frontispiece title of "Claustrum, Regale Reseratum," engraved by van Hove, one leaf (verso blank). Printed title of "Boscobel," First Part, in red and black, A1 (verso blank). Dedication to the King, A2. To the Reader, A3. Text, A4–F4 (verso blank) in eights (A5 misprinted B2). Title of Second Part, F5 (verso blank). Preface, F6–F7. Text, F8–I3 (H4 misprinted H3). Title of "Clauſtrum Regale Reſeratum," as above, I. 4 (verso blank). Dedication to the Queen, I, 5. Text, I6–M3. Pages 1–81, 1–90, the pagination of the Second Part and of "Clauſtrum Regale" being continuous. No pages 35–36 in the Second Part.

BLOUNT, Thomas.—Boscobel; Or, the Compleat History Of the Moſt Miraculous Preservation of King Charles II. After the Battle of Worcester, September the 3d, 1651. To which is added, Clauſtrum Regale Reſeratum; or, the King's Concealment at Trent. Publiſh'd by Mrs. Anne Wyndham. The Fourth Edition, Adorn'd with Cuts. With a Supplement to the Whole.

London: Printed for J. Wilford at the Three Golden Flower-de-Luces in Little Britain. M.DCC.XXV.

12mo, green levant morocco, gilt back and edges, by Rivière.

An edition not mentioned by Lowndes. Folded plates of Boscobel and a plan of Worcester.

Collation: Portrait of Charles II. engraved by van Hove. Frontispiece-title of "Clauſtrum Regale," engraved by van Hove, A1 (verso blank). Printed title of "Boscobel," A2 (verso blank). Dedication to the King, A3. To the Reader, A4–A8. Epitaph of Richard Penderell, A9. Poem "On a Piece of the Royal Oak," A10. Contents, verso of A10–A12. Part I., B1–D12 in twelves. Title of Part II., E1 (verso blank). Preface, E2 and 3. Text, E4–F8 (verso blank). Title of "Clauſtrum Regale Reſeratum," F9 (verso blank). Dedication to the Queen, F10. Text, F11–H6. "A Proclamation," H7. "Supplement to Boscobel," H8–I, 11, recto. "Books printed," verso of I, 11 and I, 12 (unnumbered). Pages 1–189.

BLOUNT, THOMAS.—Boscobel: or, the History of His Sacred Majesties most miraculous preservation After the Battle of Worcester, 3 Sept. 1651. [Quotation from Joel 1, 2, 3 lines.] London: Printed for Henry Seile, Stationer to the Kings most excellent Majesty, 1660. Wellington, Salop: reprinted and sold by F. Houlston and Son . . . 1822.

8vo, half green levant morocco, gilt top, uncut edges.

Portrait of Charles II., two folded plates and a woodcut of Boscobel House and the coat of arms.

Collation: Portrait of Charles II. Title, a1 (verso blank). Editor's dedication, a2. "Advertisement from the Editor," a3–b2. Dedication to King, b3–b4. "To the Reader," c1–c2 (verso blank). Text, B1–N2 (verso quotation from 2 Sam. xix. 14) in fours. Pages 1–91.

BLOUNT, SIR THOMAS POPE.—De Re Poetica: or, Remarks upon Poetry. With Characters and Cenſures of the Moſt Conſiderable Poets, whether Ancient or Modern. Extracted out of

the Beſt and Choiceſt Criticks. By Sir Thomas Pope Blount.

London, Printed by Ric. Everingham, for R. Bently at the Poſt-houſe in Ruſſel-ſtreet, in Covent-Garden. M DC XCIV.

4to, maroon levant morocco, back and sides tooled in interlaced fillets, gilt edges (in blue, straight-grain morocco case), by Gruel.

First edition.

Collation: Title, A1 (verso blank). Dedication to John Earl of Mulgrave, A2–A4 and a1. Contents, a2. "Remarks upon Poetry," B1–S1 (verso blank) in fours. Pages 1–129. "Authors contained," etc., S2 unnumbered. "Characters and Censures, B1–Z4 and Aa1–I,i,4 in fours. Pages 1–248.

BLUNDEVILLE, Thomas.—The Order of Cvring Horses Diseases, together with the cavses of svch diseases, the ſygnes howe to knowe them, and finally how to cure the ſame. With the true art of paring & ſhooing al maner of houes, together with the ſhapes & figures of diuers ſhoes, verye neceſſary for diuers houes: lately ſet forth by Thomas Blundeuil, of Newtō Flotman in Norffolke. (·.·) Anno Domini. 1566.

¶ Imprinted at London by wylliam Seres, dwellynge at the weſte ende of Paules churche, at the ſigne of the Hedgehogge. Cvm Privilegio.

4to, green levant morocco, gilt back and edges, by Rivière.

Printed in black-letter. Woodcuts. Probably the first edition. A work not mentioned by Lowndes.

Collation: Title in woodcut border, A1 (verso blank). "¶ To the Ientilmen of Englande," A2. "A Table set forth by Alphabet," A3–A4. Text, B1–Ii3 (verso blank) in fours. "The True

Arte of Paring," etc., Kk1–Nn1. Cuts of shoes, verso of Nn1 and Nn2. Colophon, verso of Nn2. Folios 1–124 (misprinted 123) and 1–14. In Part I. folios 121, 122, 123 and 124 are misprinted 105, 121, 107 and 123.

BLUNDEVILLE, THOMAS. — The foure chiefeſt Offices belonging to Horſemanſhip, That is to ſaie, The office of the Breeder, of the Rider, of the Keeper, and of the Ferrer. In the firſt part whereof is declared, the order of breeding of horſes. In the ſecond, how to breake them, and to make them horſes of ſeruice. Conteining the whole Art of Riding lately ſet forth, and nowe newlie corrected, and amended by the Author, as wel touching the true vſe of the hand and muſrol, as the turne of the Horſe Thirdly, howe to diet them, as wel when they reſt, as when they trauel by the way. Fourthly, to what diſeaſes they be ſubiect, togither with the cauſes of ſuch diſeaſes, the ſignes how to know them, and finallie how to cure the ſame. Whereto are added diuers medicines, not heretofore printed. Which bookes are not onelie painſully collected out of a number of Authors, but alſo orderly diſpoſed and applied to the vſe of this our countrey. By Maiſter Blundeuill of Newton Flotman in Norffolke.

Imprinted at London by Peter Short dwelling on Bredſtreet hill at the ſign of the Star, 1597.

4to, brown levant morocco, sides and back gilt and blind-tooled, gilt edges, by Rivière.

Third edition. Black-letter. Woodcuts.

Collation : Title in a woodcut border, A1 (verso blank). Dedication to the Earle of Leiceſter, A2–A4. Preamble and Contents, A5–A6 (verso blank). "The breeding of Horſes," A7–D4

in eights. Title of "Art of Riding" (1597) in woodcut border as before, D5 (verso blank). Dedication to the Earle of Leiceſter, D6. To the Reader, verso of D6–D8, Table, verso of D8–E2. "Examples of Griſon," verso of E2–E3. Text, E2–M2. "Addition" and woodcuts, M3–P4. Title of "The Order of Dieting of Horſes" in woodcut border as before, P5 (verso, Dedication to the Earle of Leiceſter). Preface and Contents, P6–P7 recto. Text, verso of P7–S5. Title of "The Order of Curing Horſes diſeaſes" in woodcut border, S6 (verso blank). "To the Gentlemen of England," S7. Tables, S8–T6. Text, T7–Gg5 recto. "The true Art of paring and ſhooing," verso of Gg5–Hh4. Woodcuts, Hh5. Table, Hh6 (verso blank). Folios 1–22, 1–81, 1–87, last leaf unnumbered, and folio 84 misprinted 83.

BOCCACCIO, GIOVANNI.—The Decameron containing An hundred pleaſant Nouels. Wittily diſcourſed, betweene ſeauen Honourable Ladies, and three Noble Gentlemen. [Inside a border of six cuts.]

London, printed by Iſaac Iaggard, 1620.

Folio, two volumes in one, green levant morocco, gilt back and side panels, rough gilt edges, by Rivière.

The first English translation, and uncastrated. It is anonymous and was probably made by several persons.

The second title has the same cuts, transposed, and the added line, "The laſt Fiue Dayes." Both titles bear the same date, a feature that pertains to only four or five known copies. The book is large and without blemish. The cuts are distributed throughout the two volumes.

Collation: Title with six oval woodcuts representing festivities, A1 (verso blank). Dedication to Sir Phillip Herbert, A2–A3 (verso blank). "Authors Prologue, to the Lords, Ladies and Gentlewomen," A4. Table, A5–A6. Induction, B1–C2 recto. Novels, C2 recto–Nn4 in sixes. Errata, verso of Nn5 (recto blank). Folios 1–210, Nn5 unnumbered. Title of the second part (1620) in woodcut border (verso blank). Dedication to Sir Philip Herbert, one leaf (verso blank). To the Reader, one leaf (verso blank). Table, ¶, 4 leaves, ¶¶, 4 leaves. ¶¶¶, 2 leaves. Induction, B1–

B2. Novels, verso of B2–Zz4 in fours, and Aaa1–6 (verso blank). Folios 1–188 (misprinted 187). Page 187 misprinted 177.

BODENHAM, JOHN.

See Allot, Robert. B. A. Ling, Nicholas.

BOHUN, EDMUND.—The General Hiſtory of the Reformation of the Church, From the Errors and Corruptions of the Church of Rome: Begun in Germany By Martin Luther, With the Progreſs thereof in all Parts of Chriſtendom, From the Year 1517, to the Year 1556. Written in Latin By John Sleidan, L. L. D. And faithfully Engliſhed. To which is Added, A Continuation To the End of the Council of Trent, in the Year 1562. By Edmund Bohun, Eſq;

London, Printed by Edw. Jones, for Abel Swall at the Unicorn, and Henry Bonwicke at the Red Lion, in St. Pauls Church-Yard.

MDCLXXXIX.

Folio, contemporary red morocco, back and sides richly tooled in gold, gilt edges.

Portraits of Luther, Charles V., Leo X., Frederick III. and Melancthon by Faithorne, besides the frontispiece.

Collation: Portrait of Sleidan, engraved by Faithorne. Title, in red and black, one leaf (verso excerpts from Burnet). Bohun's Dedication to the Queen, A1. Author's Life, A2 and a1 recto. Authors Preface and Dedication, a1 verso–b1 recto. John Sleidan's Apology, b1 verso–b2. Text, Books I.–XXVI., B1–Nnnn1 in fours. Nnnn2 and versos of Sss1 and Xxx4 blank. Pages 1–638. Title of "Continuation" by Bohun (1689), *A1 (verso blank). Text, Books I–IV., *A2–N4 in fours. Pages 1–100. Table, a1–h2 (verso blank) in twos. g1 verso blank.

BOOK OF LEINSTER.—The Book of Leinster, sometime called the book of Glendalough, a collection of pieces (prose and verse) in the Irish Language, compiled, in part, about the middle of the twelfth century: now for the first time published from the original manuscript in the Library of Trinity College, Dublin, by the Royal Irish Academy. With Introduction, Analysis of Contents, and Index, by Robert Atkinson, M.A., LL.D. Professor of Sanskrit and Comparative Grammar in the University of Dublin, and Secretary of Council of the Royal Irish Academy.

Dublin: Royal Irish Academy House, 19, Dawson-Street. 1880.

Folio, brown levant morocco, Celtic ornaments on back and sides, gilt edges, by Bedford.

Unique: the only copy printed on vellum; with colored ornaments and initials.

Collation: Three preliminary blank vellum leaves. Facsimile frontispiece on vellum, one leaf verso (recto blank). Title (on paper), one leaf (verso imprint). Introduction, b1–c2 (verso blank) in twos. Contents, f1–x2. Index, y2–2a1. Pages 1–90. Slip containing Errata. Sub-title, Qa2 (verso blank) [all of these leaves are of paper]. Text, upon vellum, pages 1–410. Corrigenda on verso of a paper leaf (recto blank). Paper leaf containing the imprint (verso blank). Four blank vellum leaves. No signatures.

BOOK OF ST. ALBANS.
See Barnes, Juliana.

BOOTHBY, Mrs. Frances.—Marcelia: or the Treacherous Friend. A Tragicomedy. As it is Acted at the Theatre-Royal, by His Majef-

106547B

ties Servants. Written by Mrs. F. Boothby. Licenc'd, October 9. 1669. Roger L'Eſtrange.

London, Printed for Will. Cademan at the Popes-Head in the lower Walk of the New-Exchange, and Giles Widdowes at the Maidenhead in Alderſgate-ſtreet, 1670.

4to, half red levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). Dedication to Lady Yate, A2. Prologue, A3. Actors Names, A4 (verso blank). Text, B1–M3 in fours. Epilogue, M4 (verso blank). No pagination.

BOSWORTH, WILLIAM.—The Chaſt and Loſt Lovers: Lively ſhadowed in the perſons of Arcadius and Sepha, and illuſtrated with the ſeverall ſtories of Hæmon and Antigone, Eramio and Amiſſa, Phaon and Sappho, Delithaſon and Veriſta. Being a deſcription of ſeveral Lovers ſmiling with delight, and with hopes freſh as their youth, and fair as their beauties in the beginning of their Affections, and covered with Bloud and Horror in the concluſion. To this is added the Conteſtation betwixt Bacchus and Diana, and certain Sonnets of the Author to Aurora. Digeſted into three Poems, by Will. Boſworth, Gent. [Three lines in Latin.]

London, Prnted for William Shears, and are to be ſold at the ſign of the Bible in St. Pauls Church-Yard, 1653.

8vo, blue levant morocco, gilt back and edges, by Chambolle-Duru.

An edition not mentioned by Lowndes.

Collation: Title, one leaf (verso blank). Poem by L. C., A1 (verso blank). Dedication to John Finch, A2–A3. "To the Reader," verso of A3–A5. Various poems, A6–A7. "The Booke to the Reader," B1. Text, verso of B1–I, 8 (verso blank) in eights. Pages 1–127.

BOSWORTH, WILLIAM.

See Brathwait, Richard (1723).

BOTTOM THE WEAVER.—(I.) The Merry Conceited Humours of Bottom the Weaver, a droll composed out of the comic scenes of the Midsummer Night's Dream. About A. D. 1646. Edited by J. O. Halliwell, Esq., F. R. S.

London: Printed for the Editor. [at the Chiswick Press] 1860.

(II.) The Conceited Humours of Simpleton the Smith, a Theatrical Droll, composed about A. D. 1647. Edited &c. [Same imprint as I.]

12mo, two works in one volume, half brown morocco, uncut edges.

Thirty copies of each work printed. Sometimes attributed to Robert Cox, the comedian.

Collation: I. Half-title, A1 (verso imprint). Title, A2 (verso blank). Preface, A3–A4. Text, B1–G4 in fours. Pages 1–56.

II. Half-title, A1 (verso blank). Title, A2 (verso blank). Preface, A3–B1 (verso blank). Text, B2–D3 (verso blank). Pages 1–29. Imprint, D4 (verso blank).

BOURCHIER, JOHN, BARON BERNERS, *translator*.—(I.) HEre begynneth the fyrſt volum of Syr Johan Froyſſart: of the Cronycles of Englande/ Fraunce/Spayne/Portyngale/Scotlaude/Bretayne/ Flaunders: and other places adioynynge. Tranſ-

lated out of frenche into our materall Englyſſhe tonge by Johan Bouchier knyght lorde Berners: At the cōmaundement of our moſte highe redouted ſouerayne lorde kynge Henry the. VIII. kynge of Englande Fraūce & Irelande defēdour of the fayth and of the churche of Englande and alſo of Irelande in earth the ſupreme heade.

[Colophon] Thus endeth the firſte volume of ſir Johan Froiſſart: of the cronycles . . . Imprinted at London in Fleteſtrete at the ſynge of the George by. Wyllyam Myddylton.

(II.) ¶ Here begynneth the thirde and fourthe boke of ſir Johñ Froiſſart of the cronycles of Englande / Fraunce / Spaygne / Portyngale / Scotlande / Bretayne / Flaunders / and other places adioynyng / tranſlated out of Frenche in to englyſſhe by Johan Bourchier Knyght lorde Berners / deputie generall of ; kynges towne of Calais and marcheſſe of the ſame / at the cōmaundement of our moſt highe redouted ſouerayne lorde kyng Henry the eyght / kynge of Englande and of Fraūce & highe defender of the Chriſten faithe, &c.

[Colophon] ¶ Thus endeth the thirde and fourthe boke of ſir Johñ Froiſſart / of the cronycles . . . The whiche two bokes be cōpyled in to one volume / & fynyſſhed in the ſayd towne of Calais the. x. day of marche / in the. xvi. yere of our ſaid ſouerayne lordes raigne. Imprinted at London in Fleeteſtrete by Rycharde Pynſon / printer to the kynges mooſt noble grace. And ended the laſt day of Auguſt: the yere of our lorde god. M.D.xxv. ¶ Cum priuylegio a rege indulto.

Folio, two volumes, red levant morocco, gilt back, side borders in the manner of Derôme, gilt edges, by Rivière.

Black-letter. Double columns. First edition in English. There appear to have been three editions of Froissart's Chronicle, one by Pynson, another with his name, but supposed to be a pirated edition, and a third by W. Middleton. Copies are frequently found made up from the three editions. Utterson, in his reprint of Pynson's edition, says "Middleton's impression is line for line with Pynson's." In the title of Volume I., Henry VIII. is styled "Of the churche of Englande and alſo of Irelande in earth the ſupreme heade." As Henry did not assume this title until 1530, it is clear that the date of the first volume is at least five years later than that of the second. Middleton did not begin to print until about ten years after Pynson's death.

The present copy is one of the finest in existence.

Collation: Vol. I. Title with two rows of printer's ornaments below it and surrounded by a border of pieces, the initial letter "H" being a woodcut with scroll design, A1 (verso woodcut of the royal arms, supported by a griffin and a greyhound, with a portcullis on each side, and surmounted by two angels holding a scroll containing a Latin inscription and surrounding a rose). "¶ The preface of Johan Bourchyer knight lorde Berners, tranſlatour of this preſent cronycle," A2. Table, A3–A6 and B1–B4 (verso blank). Text in CCCCLI chapters, a–v, aa–vv, and aaa–0004 ending on the recto with the colophon, in sixes. 0004 verso blank. Folios i–cccxxii.

Vol. II. Title in a broad woodcut border ascribed to Holbein (see letters H. H. in center of the left side), A1 (verso the large woodcut of the royal arms, already described). Preface, a2. Table, A2 verso–a8 (verso blank). Text in CCXLIX. chapters, A–U6, AA–UU6, AAA–0008 in sixes, ending on the recto with the colophon. On the verso is Pynson's device No. 7, a full-page woodcut of a coat of arms, said by Herbert to be Pynson's. Folios I–CCC.xix.

BOURCHIER, JOHN, BARON BERNERS, *trans-*

lator.—The Golden Boke of Marcvs Avrelivs Emperovr and eloqvent Oratovr.

Anno. M.D.XLII.

[Colophon] ¶Thus endethe the volume of Marke Aurelie, emperour, otherwyſe called the golden boke, tranſlated oute of Frenche into Englyſſhe by Jhon Bourchier knyghte lorde Barners, deputye general of the kynges towne of Caleis and marches of the ſame, at the inſtant deſyre of his nephewe ſyr Francis Bryan knyghte, ended at Caleys the tenth day of Marche, in the yere of the Reygne of our ſoueraine lorde kynge Henry the. VIII. the XXIII.

Londini. In Officina Thomæ Bertheleti typis impreſs. Cum priuilegio imprimendum ſolum.

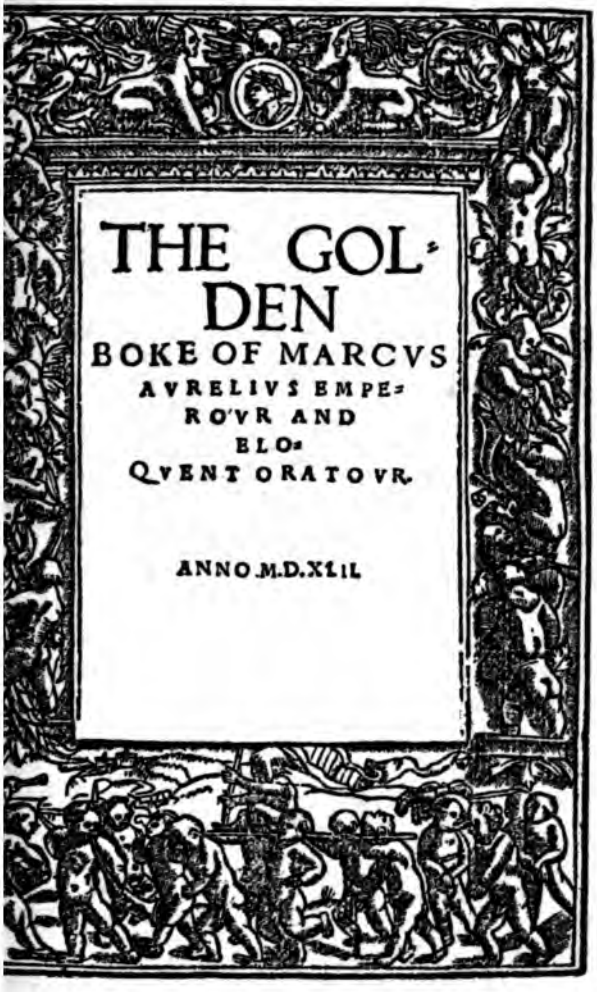
Anno. M.D.XLII.

4to, brown levant morocco, back and sides richly panelled in the Elizabethan style, doubled with blue morocco, gold borders, gilt edges, in brown morocco wrappers, by The Club Bindery.

Black-letter. Fourth edition.

Collation: Title in woodcut border, A1 (verso blank). Table, A2–A4 (verso Thomas Berthelet's woodcut device). "Prologve," A1 (repeated)–A4 recto. Text, verso of A4–Vv3 (verso colophon) in fours. Printer's device as before, Vv4 (verso blank). Folios 1–167, last leaf unnumbered. Errors: folios 61 and 62 omitted, 69 and 70 repeated, 67 and 68 for 97 and 98; 112, 111, 110 for 110, 111, 112; 141–144 precede 137–140.

BOURCHIER, JOHN, BARON BERNERS, *translator.*—The History of The Valiant Knight Arthur of Little Britain. A Romance of Chivalry. Originally translated from the French by John Bourchier, Lord Berners. A New Edition:



THE GOL-
DEN
BOKE OF MARCVS AVRELIVS EMPE-ROVR AND ELO-QVENT ORATOVR.

ANNO M.D.XLII.

with a series of plates, from illuminated drawings contained in a valuable MS. of the original romance. [Six lines from Chaucer.]

London: Printed for White, Cochrane, and Co., Fleet Street. 1814.

4to, red levant morocco, back and sides richly tooled in gold, with coat of arms in center, doubléd with vellum, vellum guards, uncut edges, by Thompson.

Twenty-four plates, besides the frontispiece, engraved by Heath.

Collation: Half-title, one leaf (verso blank) Frontispiece engraved in outline by C. Heath. Title in red and black, one leaf (verso blank). Editor's Preface, two leaves and a1–a4. Tabula, b1–d4 (verso blank). Pages 1–xxvii. Reproduction of the original title: "Arthur of Brytayn. ¶ The hyſtory of the mooſt noble and valyaunt knyght Arthur of lytell brytayne, translated out of frenſſhe into engluſhe by the noble Johan Bourghcher knyght lorde Barners, newly Imprynted," with woodcut of Arthur, one leaf (verso blank). Prologue, one leaf. Text, B1–3Z4 in fours. Pages 1–544.

BOURNE, Reuben.—The Contented Cuckold, or the Womans Advocate: a Comedy. This may be Printed. April 26th, 1692. Rob. Midgley.

London; Printed, and Sold by Randal Taylor, near Stationers-Hall, A.D. 1692.

4to, half brown levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). Dedication to John Huxly and Richard Andrew, A2. Prologue, A3 (verso Actors Names). Text, B1–I, 1 (verso Epilogue) in fours. Pages 1–57 (last page unnumbered).

BRADBURY, Thomas.

See Elizabeth. Sorrowes Joy.

BRADY, NICHOLAS.—The Rape: or, the Innocent Impoſtors, a Tragedy. Acted at the Theatre-Royal By Their Majesties Servants. [Line from Homer.]

London, Printed for F. Saunders, at the Blue-Anchor in the Lower Walk of the New-Exchange, 1692.

4to, half red morocco.

First edition.

Collation: Title, A1 (verso blank). Dedication to Charles, Earl of Dorset, A2–A3 (verso Prologue). Epilogue by Shadwell, A4 (verso "Dramatis Perſonæ"). Text, B1–H4 in fours. Pages 1–56.

BRADY, ROBERT, M. D.—A Complete History of England, from The Firſt Entrance of the Romans under The Conduct of Julius Cæsar, Unto the End of The Reign of King Henry III. Comprehending The Roman, Saxon, Danish and Norman Affairs and Tranſactions in this Nation during that Time. Wherein is ſhewed The Original of Our English Laws, the Differences and Diſagreements between the Secular and Ecclesiaſtic Powers, the True Riſe and Grounds of the Contentions and Wars between the Barons and our Antient Kings. And Likewiſe An Account of our Foreign Wars with France, The Conqueſt of Ireland, and the Actions between the Engliſh, Scots and Welſh, during the ſame Time. All Delivered in plain Matter of Fact, without any Reflections or Remarques. By Robert Brady, Doctor in Phyſic.

In the Savoy, Printed by Tho. Newcomb for

Samuel Lowndes over againſt Exeter-Exchange in the Strand. M DC LXXXV.

Folio, contemporary red morocco, rich gilt back in compartments, side panels, corner ornaments, the arms of King James II. in gold in the center, gilt edges.

The dedication copy to James II., printed upon large paper.

Collation : License, A1 verso (recto blank). Portrait of James II. engraved by R. White. Title in red and black, A2 (verso blank). Dedication to James II., A3. "To the Reader," A4 and B1–B2. General Preface, a1–i,2 in fours, ending with "Errata." Pages i–lxviii. "Catalogue of the Authors uſed in this History," *1–*4. Text, B1–4Q4 in fours, and R1–R2 (verso blank). Pages 1–675. Appendix, A1–A3 and B1–Z4 and Aa1–I,i,4 in fours. Pages 1–254. Index, unpaged, *1–9*2 (verso blank).

BRATHWAIT, RICHARD.—A Strappado for the Diuell. Epigrams and Satyres alluding to the time, with diuers meaſures of no leſſe Delight. By *Μισοσυκος* to his friend *Φιλοχρατης*. Nemo me impune laceſſit.

At London printed by I. B. for Richard Redmer, and are to be ſold at the Weſt dore of Pauls at the Starre. 1615.

16mo, russia, blind-tooled back and sides, gilt edges.

First edition.

Mitford's copy with his notes at beginning and end.

Collation : Preliminary blank leaf, A1. Title with viguette, A2 (verso blank). "The Authors Anagram," A3. Various verſes, etc., verso of A3 and A4. "To the gentle Reader," A5. To his Booke, A6 (verso blank). "The Epiſtle Dedicatorie," A7 (verso blank). "Upon the Errata," A8 (verso "Errata"). Text, B1–Q5 in eights. Pages 1–234. Q6 blank. Title, "Loves Labyrinth : or The true-Louers Knot :" 1615, Q7 (verso blank). Dedication in Latin to Richard Musgrave, Q8. Various poems, etc., verso of Q8–R5. "Argument of Pyramus and

Thysbe," verso of R5 and R6. Text, verso of R6–Z3. Emblem and two addresses to the Reader, ¶1–2 [misplaced] (verso blank). "To the vnderſtanding Reader," Z4–Z6 (verso blank). Pages 1–104, the last five leaves unnumbered. Numerous errors in pagination.

BRATHWAIT, RICHARD.—(I.) A Solemne Ioviall Diſputation, Theoreticke and Practicke; briefely Shadowing The Law Of Drinking; Together, with the Solemnities and Controverſies occurring: Fully and freely diſcuſſed according to the Civill Lavv. Which, By the permiſſion, priviledge and authority, of that moſt Noble and famous order in the Vniverſity of Goddeſſe Potina; Dionisius Bacchus Being then Preſident, chiefe Goſſipper, and moſt excellent Governour, Blasius Multibibus, aliàs Drinkmuch, A ſingular proficient and moſt qualifi'd Graduate in both the liberall Sciences of Wine and Beare; In the Colledge of Hilarity, hath publikely expounded to his moſt approved and improved Fellow-Potſhots; Touching the houres before noone and after, uſuall and lawfull. We are to obſerve whether this may be, or how much of this is admitted to be in the ſociety of men. l. 38, ff. De rebus crea. Faithfully rendred according to the originall Latine Copie.

ORNOZYTHOPOLIS At the Signe of Red-eyes. CIↃ IↃ CXVII.

(II.) The Smoaking Age, or, The man in the miſt: with The life and death of Tobacco. Dedicated To thoſe three renowned and imparallel'd Heroes, Captaine Whiffe, Captaine Pipe, and Captaine Snuffe. To whom the Author

wiſheth as much content, as this Smoaking Age can afford them. Divided into three Sections. 1. The Birth of Tobacco. 2. Pluto's bleſſing to Tobacco. 3. Times complaint againſt Tobacco. Satis mihi pauci lectores, ſatis est unus, ſatis est Nullus. [Four lines in English "Upon Tobacco."]

OENOZYTHOPOLIS. At the Signe of Teare-Noſe. CIↃ IↃ CXVII.

16mo, calf, gilt back, by Pratt.

First edition. The engraved frontispieces by Marshall are supposed to be his earliest work.

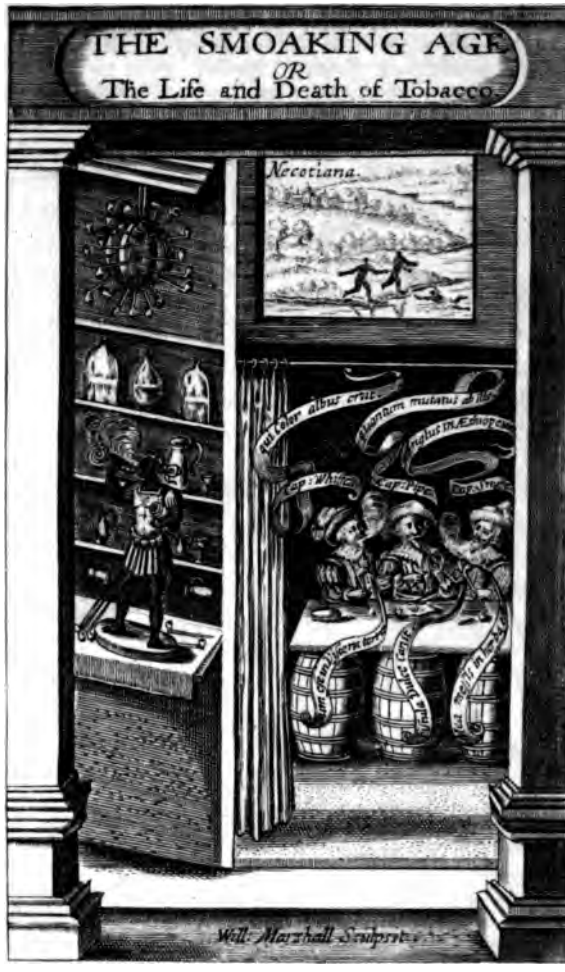
Collation: Frontispiece-title engraved in two compartments by Marshall, one leaf (recto blank). Printed title, A1 (verso blank). Dedication in verse, "To his Mœonian Hebe, Will. Meere," signed Palladius Phoebaeus, A2. "To honeſt Ralph of Brainford," written "From, It Cvts A Feather; in Sheere-Lane," A5 (verso "A preſident of binding any one Apprentiſe to the known Trade of the Ivy-buſh," etc). "To all People," signed "Œnopota Vandunk, German," A4 (verso "A Carouſe-Canto"). Text, B1–F8 in eights. Frontispiece-title, "The Smoaking Age," engraved by Marshall, one leaf (recto blank). Printed title (II. above), G1 (verso, "Upon the Errata's"). Sonnet to T. [homas] C. [ampion], G2. "To Alexander Riggby," G3 (verso, "Stationer to the Reader"). Preface, G4–H1. Text, H2–O1. Pages 1–194. "Times Sonnet," O2 recto. "Chaucers incenſed Ghoſt," O2 verso–O4 (verso blank).

BRATHWAIT, RICHARD.—A New Spring Shadowed In ſundry Pithie Poems. Mvsophilvs. Quid neſcis, ſi teipſum noſcas? [Woodcut.]

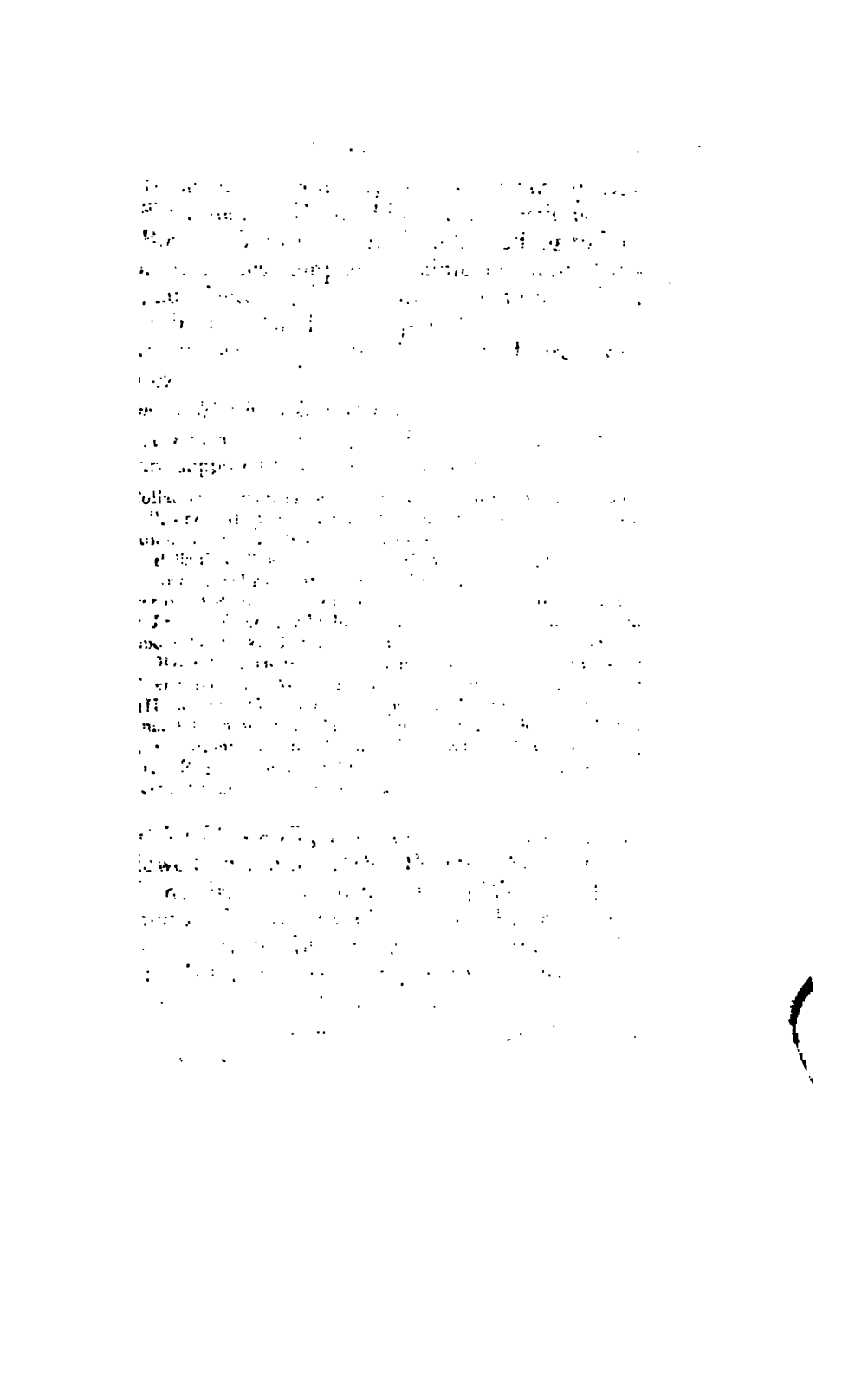
London, Printed by G. Eld, for Thomas Baylie, and are to be ſold at his Shop, in the middle-row in Holborne, neere Staple-Inne. 1619.

4to, calf, gilt back, side borders, gilt edges.

First edition. Only four copies of this book are known to exist.



Second Frontispiece of
Brathwait's "Solemne Joviall Disputation" 1617.



wiſheth as much content, as this Smoaking Age can afford them. Divided into three Sections. 1. The Birth of Tobacco. 2. Pluto's bleſſing to Tobacco. 3. Times complaint againſt Tobacco. Satis mihi pauci lectores, ſatis est unus, ſatis est Nullus. [Four lines in English "Upon Tobacco."]

OENOZYTHOPOLIS. At the Signe of Teare-Noſe. CIↃ IↃ CXVII.

16mo, calf, gilt back, by Pratt.

First edition. The engraved frontispieces by Marshall are supposed to be his earliest work.

Collation: Frontispiece-title engraved in two compartments by Marshall, one leaf (recto blank). Printed title, A1 (verso blank). Dedication in verse, "To his Mœonian Hebe, Will. Meere," signed Palladius Phoebaeus, A2. "To honeſt Ralph of Brainford," written "From, It Cvts A Feather; in Sheere-Lane," A5 (verso "A preſident of binding any one Apprentiſe to the known Trade of the Ivy-buſh," etc). "To all People," signed "Œnopota Vandunk, German," A4 (verso "A Carouſe-Canto"). Text, B1–F8 in eights. Frontispiece-title, "The Smoaking Age," engraved by Marshall, one leaf (recto blank). Printed title (II. above), G1 (verso, "Upon the Errata's"). Sonnet to T. [homas] C. [ampion], G2. "To Alexander Riggby," G3 (verso, "Stationer to the Reader"). Preface, G4–H1. Text, H2–O1. Pages 1–194. "Times Sonnet," O2 recto. "Chaucers incenſed Ghoſt," O2 verso–O4 (verso blank).

BRATHWAIT, RICHARD.—A New Spring Shadowed In ſundry Pithie Poems. Mvsophilvs. Quid neſcis, ſi teipſum noſcas? [Woodcut.]

London, Printed by G. Eld, for Thomas Baylie, and are to be ſold at his Shop, in the middle-row in Holborne, neere Staple-Inne. 1619.

4to, calf, gilt back, side borders, gilt edges.

First edition. Only four copies of this book are known to exist.

A NEW SPRING SHADOVVED In ſundry Pithie POEMS.

MVSOPHILVS.

Quid neſcis, ſi teipſum noſcas?

LONDON,
Printed by *G. Eld*, for *Thomas Baylie*, and are to be ſold at his Shop, in the middle-row in Holborne, neere Staple-Inne. 1619.

Collation: Title with woodcut, A1 (verso blank). Dedication to Sir Francis Ducket, A2 (verso "Vpon the New Spring"). Text, A3–E3 in fours. No pagination.

BRATHWAIT, RICHARD.—Natvres Embassie: or, the Wilde-mans Measvres: Danced naked by twelue Satyres, with ſundry others continued in the next Section.

Wilde men may dance wiſe meaſures; Come then ho,
Though I be wilde, my meaſures are not ſo.

[London] Printed for Richard Whitaker. 1621.

16mo, red levant morocco, gilt back and sides, gilt edges, by Lortic.

First edition.

Collation: Title within a woodcut border representing dancing satyrs, A1 (verso blank). Dedication to Sir T[homas] H[awkins] the elder, A2–A3. Contents, A4. Text ("First Argument"), B1–F4 (verso blank) in eights. Title, "The Second Section of Divine and Morall Satyres, F5 (verso blank). Dedication to Sir W. C., F6. Text, F7–M7. Title, "The Shepheards Tales," M8 (verso blank). Text, N1–P3 (verso blank). Title, "Omphale," P4 (verso Dedication to Lady P. W.). Text, P5–Q6. Title, "His Odes: or, Philomels Teares," Q7 (verso blank). Dedication to Thomas Ogle, Q8 (verso blank). Text, R1–S4 (verso Quatrain and Errata). Pages 1–263, last page unnumbered. Errors: p. 10 for 9, 98 and 99 for 50 and 51, 102 and 103 for 54 and 55, 106 and 107 for 58 and 59, 100 and 111 for 62 and 63, 79 and 80 repeated, 95 and 96 omitted, 172 repeated after 173, 191–2 omitted, 232 and 234 for 234 and 235, 237 for 239, 241–244 omitted, 244–247 repeated after 247.

BRAITHWAIT, RICHARD.—The English Gentlewoman, drawne out to the full Body: Expressing, What Habilliments doe best attire her, What Ornaments doe best adorne her, What Complements doe best accompliſh her. By Richard Braithwait Eſq. Modeſtia, non forma.

London, Printed by B. Alsop and T. Fawcet, for Michaell Sparke, dwelling in Greene Arbor. 1631.

4to, red levant morocco, gilt back and edges, by Rivière.

First edition.

Collation: Frontispiece title in compartments, engraved by Marshall, ¶1 (verso blank). Printed title as above, ¶2 (verso blank). Dedication to Lady Arbeila Wentworth, ¶3–¶4 and ¶¶1–¶¶2 (verso blank). "To the Gentlewoman Reader, ¶¶3–¶¶4 and *1–*2. Abstract or Summarie, verso of *2–*3. "A Compendious Table," etc., *4, **1–4, †1–4 and † †1–4. Text, B1–Ff3 (verso blank) in fours. ["Embleme," (verso blank) in this copy is numbered p. 221 and follows Ff3. It should follow Gg3.] "A Gentlewoman," Ff4–Gg3. Appendix, Hh1 [misprinted I, i]–I, i, 1. "Upon the Errata," I, i, 2. Pages 1–221, Ff4–I,i, 2 unpaged. (P. 75 misprinted 57.)

BRATHWAIT, Richard. — The English Gentleman; and the English Gentlewoman: Both In one Volvme couched, and in one Modell portrayed: to the living glory of their Sexe, the laſting ſtory of their Worth. Being Preſented to preſent times for ornaments; commended to poſterity for Presidents. With a Ladies Love-Lectvre And a Svpplement lately annexed, and Entituled The Tvrtle's Trivmph The third Edition reviſed, corrected, and enlarged. By Richard Brathwait Eſq. Turture ſic Turtur jungit amanda ſuo.

London, Printed by Iohn Dawſon. 1641.

Folio, light brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Probably the second edition of "The English Gentlewoman," although the title says "third."

Collation: Engraved title in compartments, by Marshall, one

leaf. Folding leaf of explanation. Printed title as given, one leaf (verso blank). Second title of "The English Gentleman," one leaf (verso blank). Dedication to Philip, Earle of Pembroke and Montgomery, two other preliminary leaves and recto of a1 (verso blank). "To the knowing Reader," a2 (verso "Vpon the Volume and Title"). Text, B1–Kk4 in fours. Table, Ll1–Ll3, pages 1–262. Title of "The English Gentlewoman," Ll4 (verso blank). Dedication to Anne, Countesse of Pembroke, Mm1–Mm2. "To the Gentlewoman Reader," Mm3–Mm4. Text, Nn1–Fff1, pages 263–400. (Versos of Tt4, Zz4, Ccc2, Eee3, blank). Appendix, Fff2–Fff4. Table, Ggg1–Hhh1. "Upon the Errata," Hhh2 (verso blank). Folding plate of Contents of "Ladies Love-Lecture." Title of "A Ladies Love-Lecture," I,i,i,1 (verso blank). Dedication to Mris. Elizabeth Westby, I,i,i,2 (verso "The Stationer to the Reader"). Text, I,i,i,3–Nnn1. Sonnet, Nnn2. pp. 453–454 (misprinted 253). Title of "The Turtles Trivmph" (n. d.), Aaa1 (verso blank). Latin dedication to John Banks, Aaa2 (verso blank). Text, "A Supplement," Aaa3–Fff4 (verso blank). Table, Ggg1 and 2 (verso, Conclusive Poem). Pages 1–52.

BRATHWAIT, RICHARD.—The English Gentleman; and the English Gentlewoman. 1641.

Another copy.

Folio, mottled calf, gilt back and sides, center ornaments, gilt edges, by Bedford.

Collation: The same as the preceding copy, excepting that the folding leaf of explanation precedes the frontispiece, instead of following it; the folding plate of contents of "A Ladies Love-Lecture" follows the "Love-Lecture," instead of preceding it; and on the last page of the "Love-Lecture" (p. 452, Nnn1 verso) "Errata" have been printed which are not found in the other copy.

BRATHWAIT, RICHARD.—The Arcadian Princesse; Or, The Trivmph of Ivstice: Prefcribing excellent rules of Phyficke, for a ficke Iuftice. Digefted into fowre Bookes, And Faith-

fully rendred to the originall Italian Copy, By Ri. Brathwait Eſq. Vulnera clauſa potius cruciant. Greg.

London, Printed by Th. Harper for Robert Boſtocke, and are to bee ſold at his ſhop in Pauls Church yard, at the ſigne of the Kings head. 1635.

16mo, red morocco, gilt back and sides, gilt edges, by Murton.

First edition. A translation from Mariano Silesio, a Florentine, interspersed with various poesies.

Collation: "Vpon the Frontiſpice" *1 verso (recto blank). Engraved frontispiece-title by Marshall *2 (verso blank). Printed title, *3 (verso Imprimatur). Dedication to Henry Somerset, Earl of Worcester, *4–*5. "To the Deserving Reader," verso of *5–*6 (verso blank). Various Testimonies and Opinions, *7–*8 and **1–**3. Summary, **4 and 5. Text, A1–Q8 in eights. (pp. 1–254 and Aa1–Qq5.) "The Life of Mariano Silesio, Qq6–Qq9 (verso "Upon the Errata's"). Pages 1–250, the last four leaves unnumbered. Errors in pagination: Part I, 191 for 193, 192 and 193 repeated, 211 for 221. Part II, 170 for 176.

BRATHWAIT, Richard.—Essaies vpon the Five Senses, Revived by a new Supplement; with a pithy one upon Detraction. Continued With ſundry Chriſtian Reſolves, and divine Contemplations, full of paſſion and devotion; purpoſely compoſed for the zealouſly-diſpoſed. By Ric: Brathvvayt Eſquire. The ſecond Edition, reviſed and enlarged by the Author. Mallem me eſſe quam vivere mortuum.

London. Printed by Anne Griffin, and are to bee ſold by Henry Shephard in Chancery-lane, at the ſigne of the Bible. 1635.

12mo, brown levant morocco, gilt back and edges, by David.

The two last leaves are frequently missing.

Collation: Frontispiece title engraved by Marshall, A1 (verso blank). Printed title, A2 (verso blank). Dedication to Thomas Lord Coventry, A3–A5 (verso blank). Table, A6–A9. "Advertisement to the devout Reader," A10 (verso blank). Text, B1–E5 (verso blank) in twelves. Second title, "A Continuation Of theſe Eſſayes," etc., E6 (verso blank). Dedication in Latin to William Savile, E7 (verso blank). Text, E8–L7 (verso blank). Title of Contemplations of Panarete, L8 (verso blank). Text, L9–P1. "Loves Choice," P2 (verso "Upon the Errata"). Pages 1–312, last two leaves unnumbered. Errors: page 56 for 68, 211 for 271.

BRATHWAIT, RICHARD.—A Svrvey Of History: Or, A Nurſery for Gentry. Contrived and Comprized in an Intermixt Diſcourſe upon Historicall and Poeticall Relations. A Subject of it ſelfe well Meriting the Approbation of the Judicious, who beſt know how to confirme their knowledge, by this briefe Survey, or generall Table of mixed Diſcourſes. And no leſſe profitable to ſuch as deſire to better their immaturity of knowledge by Morall Readings. Diſtinguiſhed into ſeveral Heads for the Direction of the Reader, to all such Historical Mixtures, as be Comprehended in this Treatise. The like whereof for Variety of Diſcourſe, mixed with profit, and modeſt Delight (in the opinion of the cleareſt and refined'ſt judgements) hath not heretofore bin Publiſhed. By Richard Braithwait Eſquire, Oxon. Hor. Quod verum atque decens suro & rogo & omnis in hoc Sum.

Imprinted at London by I. Okes, for Iaſper Emery at the Eagle and Child in Pauls Church yard next Watlin ſtreet. 1638.

4to, half blue levant morocco, gilt back, gilt edges.

Second edition.

Collation: Preliminary blank leaf. Frontispiece-title engraved by Marshall, containing a portrait of Brathwait at the age of 48, ¶1 (verso blank). Printed title as above, with border, ¶2 (verso blank). Dedication to Lord Wriothsley, ¶3–¶4 and A1–A3. Second Dedication to Elizabeth, Dowager, Countesse of Southampton, A4. "To the Underſtanding Reader," B1. Table, verso of B1–B4 and b1–b2. Text, C1–Hhh4 (verso "Errata") in fours. Pages 1–415, last page unnumbered.

BRATHWAIT, RICHARD.—Ar't aſleepe Husband? A Boulster Lecture; Stored With all variety of witty jeaſts, merry Tales, and other pleaſant paſſages; Extracted, From the choiceſt flowers of Philoſophy, Poeſy, antient and moderne Hiſtory. Illuſtrated with Examples of incomparable conſtancy, in the excellent Hiſtory of Philocles and Doriclea. By Philogenes Panedonius. O nox longa!—Hor.

London, Printed by R. Bishop, for R. B. or his Aſſignes. 1640.

8vo, blue straight-grain morocco, gilt back, side borders, gilt edges, by Pratt.

First edition. The plate sometimes found at page 246 probably belongs in "The Two Lancashire Lovers."

Collation: Curious frontispiece-title engraved by Marshall. Printed title with border, a1 (verso blank). Dedication in verse, a2 (verso blank). "To his Dainty Doxes," a3. "The Subjects," a4. Table, a5–c8. Text, B1–X7 in eights (X8 blank). "Menippvs His Madrigall," Y1–Y2 (verso blank). "Loves Feſtivall," Y3–Y4 (verso Errors). Pages 1–318, last five leaves unnumbered. Errors: pages 69, 80 and 212 misprinted 96, 90 and 112.

BRATHWAIT, RICHARD.—The Two Lancashire Lovers: or The Excellent Hiſtory of

Philocles and Doriclea. Expreſſing The faithfull conſtancy and mutuall fidelity of two loyall Lovers. Stored with no leſſe variety of dicourſe To delight the Generous, then of ſerious advice to inſtruct the Amorous. By Muſæus Palatinus. Pereo, ſi taceo.

London, Printed by Edward Griffin. For R. B. or his Aſſignes. 1640.

8vo, calf, gilt back, gilt edges, by Aitken.

First edition. With the plate at page 246 (misprinted 230), which is usually missing.

Collation: Frontispiece-title engraved by Marshall, A1. Printed title as above, in narrow border, A2 (verso blank). Dedication to Alexander Rigby, A3 (verso blank). "The Contents," A4–A8 (verso blank). Text, B1–S7 in eights (verso Errors). Pages 1–268. Errors: 95 and 96 repeated, 132–133 and 136–137 reversed, 246 misprinted 230.

BRATHWAIT, RICHARD.—Barnabees Journall, Under the Names of Mirtilus & Faustulus ſhadowed: for the Travellers Solace lately publiſhed, to moſt apt numbers reduced, and to the old Tune of Barnabe commonly chanted. By Corymbœus.

The oyle of malt and juyce of ſpritely nectar
Have made my Muſe more valiant than Hector.

[1648.]

16mo, green levant morocco, gilt back and sides in the manner of Roger Payne, gilt edges, by Bedford.

First edition. Ornamental head and foot bands on each page. Latin and English versions on opposite pages. Separate titles to each part, including the final verses entitled "Bessie Bell."

Collation: Frontispiece-title engraved by Marshall, one leaf

(verso blank). Printed title in Latin, verso of A1 (recto blank). Printed title in English as above, A2 (verso blank). Introductory matter, A3 (verso blank)–A8 recto. Text, A8 verso–Ee7 in eights. Errata, Ee8 (verso blank). No pagination.

BRATHWAIT, RICHARD.—Drunken Barnaby's Four Journeys to the North of England. In Latin and Engliſh Verſe. Wittily and Merrily (tho' near One Hundred Years ago) compos'd; found among ſome old muſty Books, that had a long time lain by in a Corner; and now at laſt made publick. To which is added, Bessy Bell. Hic eſt quem quæris, ille quem requiris, Toto notus in Orbe Britannus. Hor. Barnabas Ebrius.

London, Printed for S. Illidge, under Searle's Gate Lincolns-Inn New-ſquare: and Sold by S. Ballard in Little-Britain, J. Graves in St. James's-ſtreet, and J. Walthoe over-againſt the Royal Exchange. 1716.

16mo, brown straight-grain morocco, gilt back and sides, gilt edges.

Second edition: with introductory matter and an Index not found in the first edition.

Collation: Engraved frontispiece-title modernized from Marshall's in the first edition. Printed title, A1 (verso blank). Preface, A2. "Editor Lectori," A3 (verso "In Errata"). "Upon the Errata's," A4. Preliminary verses in Latin and English, verso of A4 and B1. Text, verso of B1–L4 in eights (verso blank). Index, L5–8. Engraved plate between B and B2. Pages 1–151, Index unnumbered.

BRATHWAIT, RICHARD.—Drunken Barnaby's Four Journeys. 1716.

16mo, blue morocco, gilt back and edges, by The Club Bindery.

Another copy

Collation : The same as the preceding copy.

BRATHWAIT, RICHARD.—Drunken Barnaby's Four Journeys to the North of England. In Latin and Engliſh Metre. Wittily and merrily (thò' an Hundred Years ago) compos'd; found among ſome old muſty Books that had lain a long time by in a Corner, and now at laſt made publick. Together with Bessy Bell. Hic eſt quem quæris, ille quem requiris, Toto notus in Orbe Britannus. Mart. Barnabas Ebrius. The Third Edition, illuſtrated with ſeveral New Copper Cuts.

London Printed for S. Illidge, under Serle's Gate Lincolns-Inn New-Square. 1723.

8vo, calf, gilt back, gilt edges, by Lewis.

Five plates engraved by J. Clark. Inserted is a portrait of William Bosworth, the supposed author of this book, after the print by Glover.

Collation : Frontispiece-title engraved by J. Clark, A1 (verso blank). Printed title as above, A2 (verso blank). Preface, A3–A4. "Editor Lectori," a1–a2 (verso "Loyal Pheander to his Royal Alexander). "Lately Publiſh'd," etc., a3 (verso Latin title). English title, a4 (verso "In Errata"). "Upon the Errata's," a5. Various verses in Latin and English, verso of a5–a7. "The Index of this work," B1. Text in Latin and English, verso of B1–M8 (verso blank) in eights. Index, N1–N4. Pages 1–175. Index unnumbered.

BRATHWAIT, RICHARD.—Drunken Barnaby's Four Journeys to the North of England.

London: Printed for J. Harding, No. 36, St. James's Street. 1805.

16mo, blue morocco, gilt back and sides, gilt edges, by Ramage.

Fifth edition. Illustrated with seven vignettes, in-

cluding that on the title-page. There are two editions of 1805, one of April, one of September (see p. xix). This copy is dated April, 1805.

Collation: Title with vignette (verso imprint). Advertisement, pages v–xix (verso "Erratum"). Latin title on verso of A1 (recto blank). English title (1716), A2 (verso blank). "Editor Lectori (Prefixed to the Edition of 1716)," A3. "Preface to the Reader (Prefixed to the Edition of 1723)," A4. "Loyal Pheander to his Royal Alexander," A5. Various preliminary verses, etc., verso of A5–B1. Text in Latin and English, verso of B1–L4 in eights. Index, verso of L4–L8. Pages 1–160.

BRATHWAIT, RICHARD.—Drunken Barnaby's Four Journeys to the North of England. 1805.

8vo, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.

Another copy, printed upon large paper, with the vignette on the title, and six other vignettes printed in brown ink.

Collation: The same as the preceding copy.

BRATHWAIT, RICHARD.—Barnabæ Itinerarium, or Barnabee's Journal. The Seventh Edition: to which are prefixed an account of the author, now first discovered; a bibliographical history of the former editions of the work; and illustrative notes.

London: Printed for T. Harding, St. James's Street, by R. and A. Taylor, Shoe-Lane. 1818.

12mo, citron levant morocco, gilt back and sides, gilt edges, by David.

A large-paper copy, with seven engravings besides the title.

Collation: Latin title, verso of A1 (recto blank). Frontispiece-title copied from the one engraved by Marshall for the first edition. English printed title, A2 (verso blank). Introduction, A3–A12 and b1–f6 in twelves. Postscript, signed "H," f7–f12 (verso blank). English title, A2 (verso blank). "Loyall Pheander," A3 (verso blank). "Upon this work," A4. Various verses in Latin and English, verso of A4–A6. Text, verso of A6–K1 in twelves. Errata, K2 (verso blank). Index, K3–K6. Pages 1–204.

BRATHWAIT, RICHARD.—Barnabæ Itinerarium, etc. 1820.

12mo, green levant morocco, gilt back and sides, gilt edges.

Joseph Haslewood's edition of 1818 with a collection of title-pages, engravings, etc., from various editions and trial-proofs for his new edition published in two volumes, 1820. Haslewood's copy with his book-plate, corrections and notes.

BRATHWAIT, RICHARD.—Barnabæ Itinerarium, or Barnabee's Journal; By Richard Brathwait, A.M. With a Life of the Author, a Bibliographical Introduction to the Itinerary, and a Catalogue of his Works. Edited from the First Edition, By Joseph Haslewood. "E'en in our ashes live their wonted fires." London. 1820.

12mo, two volumes, olive straight-grain morocco, gilt back and sides, gilt edges.

Eighth edition, marked "A choice, picked copy, for the Editor himself." 125 copies printed.

Collation: Vol. I. Half-title, one leaf (verso blank). Portrait of Brathwait engraved by J. Swaine. Title in red and black, one leaf (verso imprint). Editor's Dedication to William Bolland, one leaf (verso blank). Table, one leaf (verso "Distribution of the whole of this impression"). "Of our author," etc., b1–d3 (verso blank), pages i–xlv. Medallion portrait of Brathwait en-

graved by Swaine. Half-title of "Introduction," d4 (verso blank). Introduction, B1–D8. Half-title of "Notes on the Itinerary," E1 (verso blank). Notes, E2–2F4 in eights. Half-title of Indexes, 2F5 (verso blank). Indexes, 2F6–2G6 (verso Printers' names). Pages 1–459. Woodcut and 88* after page 88.

Vol. II. Title in red and black, same imprint as in Vol. I, one leaf (verso imprint). Title in Latin, verso of A1 (recto blank). Reproduction of frontispiece engraved by Marshall for the first edition, one leaf. Title in English, A2 (verso blank). "Loyall Pheander to his Royall Alexander," A3 (verso blank). "Upon this Worke," A4. Various verses in Latin and English, verso of A4–A8 recto. Text, verso of A8–Ee7 in eights. Errata, verso of Ee8 (recto blank). Pages 1–448. C4 misprinted D4.

BRATHWAIT, RICHARD.—Barnabæ Itinerarium or Barnabee's Journal By Richard Brathwait A.M. With a Life of the Author a Bibliographical Introduction to the Itinerary and a Catalogue of his Works Edited from the first edition By Joseph Haslewood "E'en in our ashes live their wonted fires" A New Edition Carefully Revised By W. Carew Hazlitt. Vol. I. [Vol. II.]

London for private circulation 1876.

8vo, two volumes, red levant morocco, gilt top, uncut edges, by The Club Bindery.

One of two copies printed upon vellum: with reproductions of engravings.

Collation: Vol. I. Title in red and black, one leaf (verso blank). Haslewood's dedication to William Bolland, one leaf (verso blank). Hazlitt's Preface, one leaf. "Of our Author," a1–b2. Half-title of "Bibliographical Catalogue," b3 (verso ["This Catalogue has undergone considerable revisal," etc.]). Catalogue, b4–m8 in eights, n1–2 and o1 (verso blank). Pages 1–197.

Vol. II. Title in red and black, one leaf (verso blank). Latin title, verso of A1 (recto blank). Reproduction of Marshall's frontispiece for the first edition facing verso of A1. English title,

A2 (verso blank). "Loyall Pheander," A3 (verso blank). "Vpon this Worke," A4. Various verses in Latin and English, verso of A4–A8 recto. Text in Latin and English, verso of A8–K7 recto in eights. Verses, K7 verso–L2 recto. "Bessie Bell," L2 verso–L5. Errata, verso of L6 (recto blank). Half-title of "Notes on the Itinerary," L7 (verso blank). Notes, L8–P2. Index, P3–P4. No pagination.

BRATHWAIT, RICHARD.—The Honest Ghost, or A Voice from the Vault.—In noxam ſectatur & umbra.

London, Printed by Ric. Hodgkinſonne, 1658.

8vo, maroon morocco, gilt back and sides, gilt edges, by Murton.

First edition. This copy, from the Bindley collection, appears to be on thick paper.

Collation: Preliminary leaf of description, a1 (recto blank). Frontispiece-title engraved by Vaughan, one leaf (verso blank). Title in narrow border, a2 (verso blank). "To my Stationer," etc., a3–a4. Text, A1–G8 (verso blank) in eights. Plate engraved by Vaughan, "An Age for Apes," H1 (verso blank). Text, H2–X3. "Annot," X4. Pages 1–326, last leaf unnumbered. Errors in pagination: Pages 85, 110, 130 and 217 misprinted 58, 011, 230 and 117; pages 254, 256 and 279 misprinted 224, 156 and 297.

BRATHWAIT, RICHARD.—A Comment Upon the Two Tales of our Ancient, Renovvned, and Ever-Living Poet Sr Jeffray Chaucer, Knight. Who, For his Rich Fancy, Pregnant Invention, and Preſent Compoſure, deſerved the Countenance of a Prince, and his Laureat Honour. The Miller's Tale, and The Wife of Bath. Addreſſed and Publiſhed by Special Authority.

London, Printed by W. Godbid, and are to be Sold by Robert Crofts at the Crown in Chancery-lane neer Serjeants-Inn. 1665.

8vo, brown levant morocco, gilt and blind-tooled on back and sides, gilt over red edges, by Rivière.

First edition.

Collation : Title, one leaf (verso blank). Dedication to Sir John Wintour, one leaf (verso "This Comment was an Assay," etc.). Text, B1–O2 in eights. Appendix, O3–O4 (verso blank). Pages 1–199. Page 176 misprinted 179.

BRETON, NICHOLAS.—Fantasticks: Seruing for a perpetvall Prognoſtication.

Deſcants of

1	The World.	13	Summer.
2	The Earth.	14	Harueſt.
3	Water.	15	Winter.
4	Ayre.	16	The 12. Moneths
5	Fire.	17	Chriſtmas.
6	Fiſh.	18	Lent.
7	Beaſts.	19	Good Friday.
8	Man.	20	Eaſter day,
9	Woman.	21	Morning.
10	Loue.	22	The 12. Houres.
11	Money.	23	Midnight.
12	The Spring.	24	The Concluſion.

London, Printed for Francis Williams. 1626.

4to, russia blind-tooled back and sides.

First edition. Black-letter. The Jolley copy.

Collation : Preliminary blank leaf, A1. Title with ornamental band over the imprint, A2 (verso blank). Dedication to Sir Marke Ive, A3 (verso "To the Reader"). Text, A4–F3 in fours. F4 blank. No pagination. Ornamental bands on each page.

BRETON, NICHOLAS.—Pasqvils Mad-cappe, Throwne at the Corruptions of theſe Times. With His Message to Men of all Eſtates.

London Printed by A. M. for Francis Falk-

ner, and are to be ſold at his Shop neere vnto St. Magarets-hill in Southwarke. 1626.

4to, green levant morocco, gilt back and edges, by Bedford.

Third edition.

Collation: Title in narrow ornamental border with printer's device, A1 (verso blank). "To the Reader," A2. Text between head and foot bands, A3–F4 (verso blank) in fours. No pagination.

BRETON, NICHOLAS.—Englands Selected Characters, Deſcribing the good and bad Worthies of this Age. Where the beſt may ſee their graces, and the worſt diſcerne their baſeneſſe.

The Particulars be theſe,

1 A worthy King.
2 An unworthy King.
3 A worthy Queen.
4 An unworthy woman.
5 A worthy Prince.
6 An unworthy Prince.
7 A worthy Privy Counſellour.
8 An unworthy Privy Counſellour.
9 A worthy Noble-man.
10 An unworthy Noble-man.
11 A worthy Biſhop.
12 An unworthy Biſhop.
13 A worthy Judge.
14 An unworthy Judge.
15 A worthy Knight & Souldier.
16 An unworthy Knight & Souldier.
17 A worthy Gentleman.
18 An unworthy Gentleman.
19 A worthy Lawyer.
20 An unworthy Lawyer.
21 A worthy Souldier.
22 An untrained Souldier.
23 A worthy Phyſitian.
24 An unworthy Phyſitian.
25 A Jeſuit reprobated.
26 A cowardly Cavalier.
27 A Bawd of the black Guard.
28 A malignant knave a hatcher of plots.

London, Printed for T. S. 1643.

4to, calf, gilt back and edges, by Bedford.

An abridged edition of Breton's "Good and Badde," 1616.

Collation: Title in a narrow ornamental border, A1 (verso "To the Reader"). Text, A2–B4 in fours. Pages 1–14.

BRETON, NICHOLAS.—A Post with a Packet

of Mad Letters. Newly Imprinted. [Woodcut.]

London, Printed by E. Okes, for R. T. and are to be ſold by Robert Boulter at the Turks Head in Biſhopgate-ſtreet, 1669.

4to, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Black-letter. An edition not mentioned by Lowndes: probably the sixth.

Collation: Title with woodcut of two men on horseback, A1 (verso blank). Dedication to Maximilian Dallison, A2. "To the Reader," A3 (verso, "Contents of the firſt Book"). Text, A4–G1 in fours. Title of second Book, 1670, G2 (verso blank). "To the Reader," G3 (verso "Contents of the second Book"). Text, G4–N1. Advertisement, N2 (verso blank). Pages 1–92, last leaf unnumbered.

BRETON, Nicholas.—Breton's Melancholike Humours. With a Critical Preface, by Sir Egerton Brydges, Bart. K. J. [Quotation of three lines.]

Kent: Printed at the Private Press of Lee Priory; by Johnson and Warwick. 1815.

4to, half russia, gilt top, uncut edges.

One hundred copies printed.

Collation: [No signatures.] Title in red and black with a vignette, one leaf (verso blank). Editor's dedication to Richard Heber, one leaf (verso blank). Advertisement, one leaf (recto blank). Editor's Preface, pages 1–6. Contents, one leaf (verso blank). Original title, 1600, one leaf (verso blank). Dedication to Thomas Blount, one leaf (recto blank). To the Reader, one leaf (verso blank). "In Authorem" by Ben Jonson, one leaf (recto blank). Poems, pages 1–72.

BRETON, Nicholas.—(I.) The Passionate

A POST
WITH A
PACKET
OF
MAD LETTERS.

Newly Imprinted.

London, Printed by *E. Okes*, for *R. T.* and are to be ſold by *Robert Boulter* at the Turks Head in *Biſhopgate-ſtreet*, 1669.

Shepheard. By Nicholas Breton. Edited by Frederic Ouvry, P. S. A.

London, Privately Printed. 1877.

(II.) The Passionate Shepheard, or The Shepheardes Love: ſet downe in Paſsions to his Shepheardeſſe Aglaia. With many excellent conceited Poems and pleaſant Sonnets, fit for young heads to paſſe away idle houres.

London Imprinted by E. Allde, for Iohn Tappe, and are to bee ſolde at his Shop, at the Tower-Hill neere the Bul-warke Gate. 1604.

4to, brown levant morocco, gilt, gilt top, by Alfred Matthews.

A reprint from a unique copy. J. Payne Collier's copy with his name on the title-page.

Collation: Title (I. above), one leaf (verso blank). Note, one leaf (verso blank). Original title (II. above), A1 (verso blank). "Bonerto the faithfull Shepheard, to Aglaia his faire Shepheardeſſe," A2 (verso blank). Text, A3–E3 in fours. Woodcut side bands. No pagination.

BRETON, Nicholas.
See Baxter, Nathaniel.

[BREWER, Anthony.]—Lingva: or, The Combate of the Tongve, And the fiue Sences for Svperioritie. A pleaſant Comœdie.

London, Printed by Avgvstine Mathevves, for Simon Waterson. 1632.

4to, calf, arms on the sides, gilt edges.

Fifth edition.

Collation: Title, A1 (verso "Dramatis Personæ" and Prologe"). Text, A2–L2 (verso blank) in fours, ending with the "Epilogvs." No pagination.

BRIGHT, TIMOTHY.—A Treatise of Melancholie. Containing the cavses thereof, & reaſons of the ſtrange effects it worketh in our minds and bodies: with the phiſicke cure, and ſpirituall conſolation for ſuch as haue thereto adioyned an afflicted conſcience. The difference betwixt it, and melancholie with diuerſe philoſophicall diſcourſes touching actions, and affections of ſoule, ſpirit, and body: the particulars whereof are to be ſeene before the booke. By T. Bright Doctor of Phiſicke.

Imprinted at London by Thomas Vautrollier, dwelling in the Black-Friers. 1586.

16mo, light brown levant morocco, gilt and blind-tooled back and sides, gilt edges, by The Club Bindery.

First edition. This curious work was probably the prototype of Burton's "Anatomy of Melancholy."

Collation: Title, with printer's device, *1 (verso blank). Dedication to the Right Worshipful M. Peter Osbovrne, *2–*5. "To his Melancholicke friend: M.," *6–*8 and **1 (verso blank). Contents, **2–**4. Text, A1–S7 in eights. Errata, S8 (verso blank). Pages 1–284, Errata unnumbered. Errors: page 35 for 25, 12 for 28, 82 for 102, 214 for 124, 158 for 138, 190 for 191, 223 for 225, 224 and 225 repeated, 250 and 251 repeated and 252 and 253 omitted, 125 for 255, 173 for 273, 266 for 280, 280 for 281.

BROME, ALEXANDER.—The Cunning Lovers. A Comedy. As it was Acted, with great Applauſe, by their Majeſties Servants at the private Houſe in Drury Lane. Written by Alexander Brome, Gent.

London, Printed for Will: Sheares, at the Bible in S. Pauls Churchyard, neare the little North doore, 1654.

4to, blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition.

Collation: Title, one leaf (verso Names of Actors). Text, B1–K2 (verso blank) in fours. Pages 1–67.

BROME, ALEXANDER.—Songs and other Poems. By Alex. Brome, Gent. [Two lines from Hor. I., Sat. 4.]

London, Printed for Henry Brome, at the Gun in Ivy-Lane. 1661.

8vo, red levant morocco, back and sides richly tooled, gilt edges, by Rivière.

First edition.

Collation: Portrait of Brome by Hertochs. Title, with woodcut of a crown, one leaf (verso blank). Dedication to Sir J. Robinson, A1–A2. "To the Reader," verso of A2–A5. Poems to the Author, verso of A5–A8. Text, B1–C8, * four leaves, D1–I,8 (I.4 verso blank), K1–K8, K1 repeated. K8 (pp. 127–142 repeated) andL1–U8 in eights. Errata mounted on leaf opposite U8 verso. Pages 1–142, 127–142, 143–199, 100–202. B3 misprinted B2. Pages 38 and 39 repeated and 40 and 41 omitted, 42 and 43 repeated, 44 and 45 omitted, 46 and 47 repeated, 76 and 77 reversed, 251 for 125, 104 and 105 reversed, 101 for 110, 141 for 114, 151 for 115, 120 and 121 reversed.

BROME, ALEXANDER.—Songs And other Poems By Alex. Brome Gent. [Two lines from Horace.] The ſecond Edition Corrected and enlarged.

London, Printed for Henry Brome, at the Gun in Ivy-Lane 1664.

8vo, blue levant morocco, gilt back, gilt edges, by Rivière.

Collation: Portrait of the author by Loggan, A1 (recto

blank). Title, with woodcut and in border, A2 (verso Imprimatur). Dedication to Sir John Robinson, A3–A5. "To the Reader," verso of A5–A8. Poems to the Author, verso of A8–B6. Text, B7–Aa5 in eights. Pages 1–350. Catalogue, Aa6 and 7 (verso blank). The recto of Aa8 contains the words "Mr. Brome's Songs" printed lengthwise of the page (verso blank). Z3 misprinted Z4, and A6 verso blank. Errors in pagination, 295 and 298–9 misprinted 285 and 288–9.

BROME, ALEXANDER.—Songs And other Poems By Alex. Brome Gent. [Two lines from Horace.] The Third Edition enlarged.

London, Printed for Henry Brome, at the Star in Little Brittain, 1668.

8vo, sprinkled calf, citron edges.

Apparently the only "enlargement" from the second edition is the poem entitled "On a Parson and a Lawyer."

Collation: Portrait of the author (1664) by Loggan, reprinted from the second edition. Title in border and with printer's ornament, one leaf (verso Imprimatur). Dedication to Sir John Robinson, two leaves. "To the Reader," (a)–(a3). Poems to the Author (a4) (a7) and B1–B5. Text, B6–Z3 recto in eights. Pages 1–329 (misprinted 349). Catalogue of Books, verso of Z3–Z4 (verso blank). Errors: pages 92–93, 96–97, and 100–101 misprinted 101–103, 106–107, and 110–111; 161 and 183 misprinted 191 and 181, 182–3 repeated, 215 and 325–329 misprinted 115 and 345–349.

BROME, ALEXANDER, AND OTHERS, *translators*.—The Poems of Horace, Confisting of Odes, Satyres, and Epiftles, Rendred in English Verse by Several Persons. [Quotation from Hor. Sat. 3. Lib. 1. and translation, four lines.]

London: Printed by E. Cotes for Henry Brome at the Gun in Ivy-lane, M.DC.LXVI.

8vo, red levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Rivière.

First edition.

The greater part of these translations was made by Brome. Other translators were Sir Richard Fanshaw, Cowley, Sir John Denham, Sir Thomas Hawkins, and Ben Jonson.

Collation: Imprimatur, verso of first leaf (recto blank). Portrait of Brome, engraved by Loggan, verso of second leaf (recto blank). Frontispiece-title with bust of Horace, engraved by John Dunstall, A1 (verso blank). Printed title as above, A2 (verso blank). Brome's dedication to Sir William Backhouſe, A3–A8. Life of Horace, (a1)–(a7) (verso blank). Text, B1–Cc8 in eights. Pages 1–400.

[BROME, ALEXANDER, AND OTHERS.]—(I.) A Collection of Loyal Songs Written againſt the Rump Parliament, Between the Years 1639 and 1661. Containing, A great Variety of Merry and Diverting Characters of the Chief Sectaries, who were the Principal Actors in that whole Scene of Affairs. With an Hiſtorical Introduction to the Whole. In Two Volumes. Vol. I.

Wise Men ſuffer, Good Men grieve,
Knaves deviſe, and Fools believe,
Help, O Lord, ſend Aid unto us,
Elſe Knaves and Fools, will quite undo us.

London: Printed for J. Stone, near Grays-Inn, and ſold by G. Strahan, in Cornhill; J. Jackson, in Pall-Mall; J. Stagg, in Weſtminſter-Hall; and J. Brindley, in New Bond-ſtreet. 1731.

(II.) A Collection of Loyal Songs Written againſt the Rump Parliament, Between the Years 1639 and 1661. Containing, A great Variety of

Merry and Diverting Characters of the Chief Sectaries, who were the Principal Actors in that whole Scene of Affairs. Vol. II.

[Same imprint.]

12mo, two volumes, russia, gilt back and edges.

Collation: I. Title, A2 (verso blank). Dedication, "To all True Lovers of our Constitution" by the Editor, A3 (verso blank). Introduction, A4–A6 recto. Contents, A6 verso–A8 (verso "Books Printed"). Text, B1–M12 in twelves. Pages 1–264.
II. Title, A1 (verso blank). Contents, A2–A3 (verso blank). Text, B1–N12. Pages 1–288.

BROME, RICHARD.—The Northern Lasse, a Comoedie. As it hath beene often Acted with good Applauſe, at the Globe, and Black-Fryers. By his Maieſties Servants. Written by Richard Brome. Hic totus volo rideat Libellus. Mart.

London: Printed by Avg. Mathevves, and are to be ſold by Nicholas Vavasovr, dwelling at the little South dore of S^t. Pauls Church. 1632.

4to, mottled calf, gilt back and edges.

First edition.

Collation: Title, with band above the imprint, A1 (verso Perſons). Dedication to Richard Holford, A2. Commendatory poems, A3–A4 (verso Prologue). Text, B1–M2 in fours. No pagination.

BROME, RICHARD.—The Northern Laſſe, a Comoedy. As it hath been Acted with great Applauſe, at the Theatre-Royal. By His Majeſties Servants. Written by Richard Brome. Hic totus volo rideat Libellus. Mart.

London: Printed for A. Moſeley, at the Prince's Arms in Saint Pauls Church-yard. 1663.

4to, citron levant morocco, gilt back and edges, by David.
Second edition.

Collation : Title with printer's ornament, a1 (verso Perſons). Dedication to Richard Holford, a2. Commendatory poems, a3–a4 (verso Prologue). Text, B1–K4 in fours. No pagination.

BROME, RICHARD.—The Sparagvs Garden: a comedie. Acted in the yeare 1635. by the then Company of Revels, at Salisbury Court. The Author Richard Brome. Hic totus volo rideat Libellus. Mart.
London: Printed by J. Okes, for Francis Conſtable, and are to be ſold at his ſhops in Kings-ſtreet at the ſigne of the Goat, and in Weſtminſter-hall. 1640.

4to, citron levant morocco, gilt back and sides, doubled with citron morocco with marquetry panel, gilt edges, in a brown morocco slip case, by Kaufmann.
First edition.

Collation : Title, A1 (verso blank). Dedication to William, Earl of Newcaſtle, A2. Commendatory poems, A3. Prologue, A4 (verso Perſons). Text, B1–L4, ending with the Epilogue, in fours. No pagination.

BROME, RICHARD.—The Antipodes: a comedie. Acted in the yeare 1638. by the Queenes Majeſties Servants, at Salisbury Court in Fleet-ſtreet. The Author Richard Brome. Hic totus volo rideat Libellus. Mart.
London: Printed by J. Okes, for Francis Conſtable, and are to be ſold at his ſhops in Kings-ſtreet at the ſigne of the Goat, and in Weſt-minſter-hall. 1640.

4to, red levant morocco, gilt back and edges, by Zaehnsdorf.

First edition.

Collation: Title, A1 (verso blank). Dedication to William, Earl of Hertford, A2. C. G. "To Cenſuring Criticks," A3 (verso Prologue). R. C. to Brome, A4 (verso Perſons). Text, B1–L4 in fours. No pagination.

BROME, RICHARD, *editor*.—Lachrymæ Muſarum: The Tears of the Muses; Expreſt in Elegies; written By divers perſons of Nobility and Worth, Upon the death of the moſt hopefull, Henry Lord Haſtings Onely Sonn of the Right Honourable Ferdinando Earl of Huntingdon Heir-generall of the high born Prince George Duke of Clarence, Brother to King Edward the fourth. Collected and ſet forth by R. B. Dignum laude virum Muſæ vetant mori. Hor.

London, Printed by T. N. and are to be ſold by John Holden, at the blue Anchor in the New Exchange. 1650.

16mo, blue levant morocco, gilt back and sides, gilt edges, by Ramage.

Second edition, with the frontispiece and folding leaf frequently lacking. The first edition has the imprint "London, Printed by Tho. Newcomb, 1649," and only twenty-seven names on the verso of the title, whereas the present edition contains thirty-six, with an editor's note apologizing to any contributor whose proper title he may have omitted.

On pages 88–92 is an elegy by Dryden signed "Alumnus," generally considered his first appearance in print, written when he was a boy at Westminster School.

Among the other contributors to this collection of ele-

gies were the Earl of Westmoreland, Lord Falkland, Sir Aston Cokaine, Charles Cotton, Robert Herrick, Sir John Denham, Andrew Marvell, Alexander and Richard Brome.

Collation: Frontispiece etched by F. Clein, representing the muses surrounding a human figure in a shroud, below which is a Latin epitaph of six lines by E. Mountagu, A1 verso (recto blank). Title, heavily lined with black, A2 (verso "Catalogue of Writers names"). Folding obituary leaf in Latin, A3 (verso blank). Poems, A4–G3 in eights. Pages 1–98.

BROME, RICHARD.—A Joviall Crew: or, The Merry Beggars. Preſented in a Comedie, at The Cock-pit in Drury-Lane, in the yeer 1641. Written by Richard Brome. Mart. Hic totus volo rideat Libellus.

London: Printed by J. Y. for E. D. and N. E. and are to be ſold at the Gun in Ivy-Lane. 1652.

4to, calf, arms on the sides, gilt edges.

First edition.

Collation: Title, A1 (verso blank). Dedication to Thomas Stanley, A2. Commendatory poems, A3–A4 and a1. Prologue, a2 (verso Perſons). Text, B1–O4 (verso Epilogue) in fours. No pagination.

BROME, RICHARD.—Five New Playes, (Viz.)

The { Madd Couple well matcht. / Novella. / Court Begger. / City Witt. / Damoiſelle.

By Richard Brome.

London, Printed for Humphrey Moſely, Rich-

ard Marriot, and Thomas Dring, and are to be ſold at their Shops, 1653.

8vo, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

First editions.

Collation: Portrait engraved by Cross, A1 (recto blank). Title, A2 (verso blank). "To the Readers," A3. Commendatory poems, A4 (misprinted A2)–A6 (verso Prologue and Perſons). "Mad Couple," B1–H1 in eights. Epilogue, H2 (verso blank). Title of "The Novella," H3 (verso blank). Perſons, H4 (verso Prologue). Text, H5–N1. Epilogue, N2 (verso blank). Title of "The Court Begger," N3 (verso blank). "Drammatis Perſonæ," N4 (verso Prologue). Text, N5–S7 recto. Epilogue, S7 verso S8. Title of "The City Wit," A1 (verso blank). Prologue, A2–A3 (verso "Dramatis Perſonæ"). Text A4–G3. Epilogue, G4 (verso blank). Title of "The Damoiselle," A1 (verso blank). Prologue, A2 (verso "Dramatis Perſonæ"). Text, A3–G3 (verso Epilogue). No pagination. "Books printed," etc., A1–A8.

BROME, RICHARD.—The Queenes Exchange, a Comedy Acted with generall applauſe at the Black-Friers by His Majesties Servants. Written by Mr. Richard Brome, Regia res amor eſt. . . . London, Printed for Henry Brome at the Hand in Pauls Church-yard. 1657.

4to, red morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, one leaf (verso blank). "The Stationer to the Readers," one leaf (verso Perſons and "Prologue"). Text, B1–G2 (verso blank) in fours. Double columns. No pagination.

BROME, RICHARD.—Five nevv Playes, viz. The English Moor, or The Mock-Marriage. The Love-Sick Court, or The Ambitious Politique. Covent Garden Weeded. The New Acad-

emy, or The New Exchange. The Queen and Concubine. By Richard Brome.

London, Printed for A. Crook at the Green Dragon in Saint Pauls Church-yard, and for H. Brome at the Gunn in Ivy-Lane, 1659.

(I.) The English Moor, or the Mock-Marriage: A Comœdy as it was often acted with generall applauſe, by Her Majeſties Servants. By Richard Brome. Innocuos permitte jocos, cur ludere nobis Non liceat?

London, Printed in the year, 1659.

(I. Second title.) The English Moor, or the Mock-Marriage. A Comædy as it was often acted with general applauſe by her Majeſties Servants. Innocens permitte jocos cur ludere nobis Non liceat?

London, Printed by J. T. for A. C. and Henry Broom, and are to be ſold at the Gun in Ivie-lane, 1658.

(II.) The Love-ſick Court. or the Ambitious Politique. A Comedy Written by Richard Brome: [Two lines in Latin.]

London, Printed by J. T. for A. C. and are to be ſold by Henry Broom, at the Gun in Ivie-Lane, 1658.

(III.) The Weeding of the Covent-Garden. Or the Middleſex-Juſtice of Peace. A Facetious Comedy. A Poſthume of Richard Brome, An Ingenious Servant, and Imitator of his Maſter, that famouſly Renowned Poet Ben. Johnſon. Aut prodeſſe ſolent, aut delectare Poetæ. Dramatis Perſonæ.

London, Printed for Andrew Crook, and are

to be ſold at the Green Dragon in St. Pauls Church-yard: And Henry Broom at the Gun in Ivy-lane. 1658.

(IV.) The New Academy, Or, the New Exchange. By Richard Brome.

London, Printed for Andrew Crook, at the Green Dragon in Saint Pauls Church-yard: And Henry Brome at the Gun in Ivy-lane. 1658.

(V.) The Queen And Concubine. A Comedie by Richard Brome. [Two lines in Latin.]

London: Printed for A. Crook, and Hen. Brome, at the Gun in Ivy Lane. 1659.

8vo, old calf.

First editions.

Collation: General title, as above, A2 (verso blank). "To the Readers," A3-A5. Ben Johnson to Brome, A6. Other poems to the author by T. S. and Alex. Brome, A7–A8 and a1–a3 (verso "The Stationers to the Reader"). Title of "The English Moor" (I. above), 1659, a4 (verso blank). Second title of "The English Moor," 1658 (as above), A1 (verso blank). Prologue, A2 (verso "Drammatis Perſonæ"). Text, A3–F5 (verso Epilogue) in eights (pages 1–86). Title of "Love-Sick Court" (II. above), F6 (verso blank). Prologue, F7 (verso "Drammatis Perſonæ"). Text, F8–L7 (verso blank), p. 169. Epilogue, L8 (verso blank). Title of "The Weeding of the Covent Garden," (III. above), one leaf (verso blank). "Upon Aglaura printed in Folio," by R. B. and "A Song," one leaf. Prologues, one leaf. Dedication to Lord Newcastle, one leaf (verso Actors Names). Text, B1–G8. Pages 1–96. Epilogues, (h) (verso blank). "Actors Names" (of the next play), verso of (h2) (recto blank). (h3) blank. Title of "The New Academy" (IV. above), (h4) (verso blank). Text, H1–O7. Pages 1–110. Title of "The Queen and Concubine" (V. above), one leaf (verso blank). "Drammatis Perſonæ," one leaf (verso Songs). Text, B1–K1, ending with the Epilogue. Pages 1–130.

BROME, Richard.—The Debauchee: or,

the Credulous Cuckold, a Comedy. Acted at His Highneſs The Duke of York's Theatre. [License]

London: Printed for John Amery, at the Peacock, againſt St. Dunſtan's-Church in Fleet-Street. 1677.

4to, maroon levant morocco, gilt back, side borders, gilt edges, by Pratt.

Ascribed to Mrs. Behn, but in fact "The Mad Couple well matched" by R. Brome, with a new title.

Collation: Title, A2 (verso blank). Prologue, A3. Actors Names, A4 (verso blank). Text, B1–I,4 (verso Epilogue) in fours. Pages 1–63 (last page unnumbered).

BROME, RICHARD.

See Heywood, Thomas.

BROOKE, ARTHUR, *translator*.—The Tragicall Hystory of Romeus and Juliet: Contayning in it A Rare Example of true Constancie; with the Subtill Counsels and Practises of an old Fryer, and their ill Event. Res eſt ſolliciti plena timoris amor.

[Colophon] ¶ Imprinted at London in Fleete Strete within Temble barre, at the ſigne of the hand and ſtarre, by Richard Tottill the xix day of November. An. do. 1562. [rep.]

8vo, red levant morocco, gilt back, gilt over uncut edges, by Bedford.

Written first in Italian verse by Bandello, made English as above by Arthur Brooke, and first published in 1562. The above is one of twenty-four copies printed for

Malone's Supplement to Shakespeare's Plays, but with a separate pagination for this special edition. Malone's autograph is on the leaf preceding the title-page.

Collation : Preliminary blank leaf. Title, A1 (verso blank). "To the Reader," A2. Argument, A3. Text, A3 verso–E7 (verso blank) in eights. E8 blank. Pages 1–77, including the title.

BROOKE, CHRISTOPHER.
See Wither, George.

BROOKE, FULKE-GREVILLE, LORD.—Certaine Learned and Elegant Workes of the Right Honorable Fvlke Lord Brooke, Written in his Youth, and familiar Exercise with Sir Philip Sidney. The seuerall Names of which Workes the following page doth declare.

London, Printed by E. P. for Henry Seyle, and are to be sold at his shop at the signe of the Tygers head in S^t. Paules Church-yard. 1633.

Folio, citron levant morocco, with broad borders of green in mosaic, richly tooled, gilt edges, by The Club Bindery.

A large-paper copy.

First edition. As usual, the pages between the title-page and page 23 are missing. Many reasons have been advanced for the cancellation of this prefatory matter, but the only positive evidence is that no recorded copy possesses these leaves. It is generally believed that the book began with "A Treatise on Religion," said to have been suppressed by order of Archbishop Laud.

Collation : Preliminary blank leaf. Title, one leaf (verso "Names of the Severall Bookes.") "Treatie of Humane Learning" d1–g3 in fours. "An Inqvisition vpon Fame and Honovr, g4–i,4 recto. "Of Warres," i,4 verso–l2. "Alaham," D1–N4 recto. "The Speakers Names," N4 verso. "Mvstapha," O1–Z4

recto (verso Licence dated June 23, 1632). "Cælica," containing 109 sonnets, Aa1–Mm4. "Letters, NnI–Rr5 in fours. Pages 23–82 and 1–298.

[BROOKE, Fulke Greville, Lord.]—The Five Yeares of King Iames, or, The Condition of the State of England, and the Relation it had to other Provinces. Written by S^r^ Foulk Grevill, late Lord Brook.

London, Printed for W. R. in the yeare, 1643.

4to, calf, gilt back, gilt top, uncut edges, by Zaehnsdorf.

Although attributed to Lord Brooke, this book, republished with additions and entitled "The First Fourteen Years," etc., is believed to be the work of some partisan Presbyterian.

Collation: Title in ornamental border and with band above the imprint, A1 (verso blank). Text, A2–L3 in fours. Pages 1–84.

BROUGHTON, Hugh.—A Concent of Scripture, by H: Brovghton.

[Colophon] Imprinted at London, for Gabriell Simſon and William White. [1590]

4to, red levant morocco, gilt back and edges, by The Club Bindery.

First edition. The date is variously given by different bibliographers. Watt gives 1588, the British Museum Catalogue 1590, the Huth Catalogue and Lowndes, 1596. Single, double and triple columns. There are forty leaves, including the engraved title and six plates, unsigned, but said to have been executed by William Rogers. The plates are as follows: 1. A double map of the earth preceding A1, the first map in England engraved on copper. 2. "The Kingdomes that ouerruled

EDITION OF ABOUT 1590

the holy Ebrewes," and 3. "Babel is a tree," facing each other, and preceding E1. 4. "The Images metalles, in Daniels ſight ar beaſtes," and 5. "Here properly are they named that folow^e head & lion Babel," facing each other, and preceding F3. 6. "The State of Rome: for crucifying our Lorde," facing F4 verso.

At the end of the book is a folded map, very seldom found: "A mapp of the north part [of Judea] from the equinoctial, with the auncient ſeates of the families mentioned in geneſis; conteyning alſo the ſumme of Daniel, who ſheweth how thoſe fight against the Ebrewes vntill our Lords Birth from the fall of Dauids kingdome."

Collation: Engraved title in an elaborate border of architectural design with pillars entwined with grape-vines issuing from a central urn at the bottom; at the top, in an oval, "Come, and ſee," one leaf (verso blank). "To the Most High And Mightie Prince Elisabet," etc., 1. Folded leaf "To the Reader," unnumbered. Preface, 2–3. Text, 4 and A1–G3 in fours, ending with the colophon. No pagination.

BROUGHTON, Hugh.—A Concent Of Scripture by H: Brovghton [1620].

4to, contemporary English calf, gilt, rough gilt edges.

Second edition, upon vellum. This was supposed to be the only copy printed upon vellum.

This copy has 37 leaves of letterpress, no colophon, an engraved title, a folded map with both hemispheres in one globular projection (the first map in England engraved on copper), and four plates: 1. A nude man with the inscription, "An Abridgement of Iudahs stories," etc. (before F2). 2. A tree with the inscription, "The greatnes of Nabvchadnezars Empire." 3. "In the image and fower beaſtes," etc. (both before F3). 4. "The empire of Rome" (before A1). The engravings are with the exception of two signed W. R.

The frontispiece-title is of the same general character

EDITION OF ABOUT 1620

as that of the first edition, but the design is larger, the impression much more brilliant, and the legend in the oval at the top in Hebrew instead of English.

Collation: Engraved title resembling that of the first edition, one leaf (verso blank). "To the moſt high and mightie Prince Elizabet," etc., one leaf. Preface, A1–A4. Text, B1–B4, B1 (repeated)–B4 and C1–H4 in fours. (F3 misprinted E3.) 43 leaves including the map and four plates. No pagination.

[BROWNE, JOHN.]—A Discovery Of the Notorious Proceedings of William Laud, Archbiſhop of Canterbury, in bringing Innovations into the Church, and raiſing up troubles in the State; his pride in riding in his Coach when the King himſelfe went along on foot, and being reproved, would not alight. With his tyrannicall government both in himſelfe and his Agents. Confeſſed by John Browne a Priſoner in the Gatehouſe, twice examined by a Committee of ſix from the Honourable Houſe of Commons. And now brought to the view of the world, October 15. 1641.

London, Printed, and are to be ſold by Henry Walker. 1641.

4to, calf, gilt back, by C. Smith.

Contains the exceedingly rare portrait of Laud, engraved by W. Marshall, also the facsimile.

Collation: Title, A1 (verso blank). Text, A2–A4 (verso blank). No pagination.

BROWNE, SIR THOMAS, M. D.—Religio, Medici.

[London] Printed for Arthur Crooke. 1642.

16mo, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition, with engraved title by W. Marshall.

Collation: Engraved title, one leaf (verso blank). Text, A1–M7 in eights. M8 blank. Pages 1–190. (Page 3 misprinted 19.)

BROWNE, Sir Thomas, M. D.—A true and full coppy of that which was moſt imperfectly and Surreptitiously printed before under the name of: Religio Medici.

[London.] Printed for Andrew Crooke: 1643.

16mo, brown levant morocco, gilt back, rich side panels, gilt edges, by Rivière.

Second edition, with the engraved title after Marshall omitting the caption under the figure and the name of the engraver. In this edition marginal notes are added and a four-page address "To the Reader" by the author.

Collation: Engraved title, one leaf (verso blank). To the Reader, A1–A2. Text, A3–M7 (verso blank) in eights. Pages 1–183 (171–172 repeated.)

BROWNE, Sir Thomas, M. D.—Religio Medici together with a Letter to a friend on the death of his intimate friend and Christian Morals by Sir Thomas Browne Kt. M. D. Edited by Henry Gardiner M.A. of Exeter Coll. Oxford

London William Pickering 1845

8vo, Cambridge paneled calf, gilt back and sides, gilt edges, by Bedford.

Collation: Half-title, A1 (verso blank) Title, A2 (verso imprint). Editor's Preface, A3–A6. "To the Reader," A7–A8. Pages i–xvi. "Religio Medici," B1–O6 in eights. "Letter to a Friend," O7 (verso blank)–Q7 (verso blank). "True Christian Morals," Q8 (verso blank)–AA2 (verso blank). Appendix, AA3–BB7. Glossary, BB8–CC2. Pages 1–388.

BROWNE, Sir Thomas, M.D.—Religio Medici a Letter to a Friend Christian Morals Urn-Burial and other papers by Sir Thomas Browne, Kt. M.D.

Boston Ticknor and Fields 1862

8vo, red levant morocco, back and sides blind-tooled, gilt top, uncut edges, by Alfred Matthews.

Large-paper copy, twenty-five printed, with India proof portrait of the author, and an inserted portrait engraved by J. Brown after Harding. Edited by James T. Fields.

Collation: Half-title, one leaf (verso blank). Portrait. Title in red and black, one leaf (verso imprint, etc.). Dedication by the Editor to Oliver Wendell Holmes, M.D., and John Brown, M.D., one leaf (verso blank). Contents, one leaf (verso blank). Sketch of the Author, six leaves, pages vii–xviii. Text, I, 1 (verso blank)—42* 3, in signatures of varying length. Pages 1–440.

BROWNE, Sir Thomas. — Pſeudodoxia Epidemica: or, Enquiries into Very many received Tenents, And commonly preſumed Truths. By Thomas Browne Dr. of Phyſick. Iul. Scalig. Ex Libris colligere quæ prodiderunt Authores longe eſt periculoſiſsimum; Rerum ipſarum cognitio vera è rebus ipſis eſt.

London, Printed by T. H. for Edward Dod, and are to be ſold in Ivie Lane. 1646.

Folio, brown morocco, gilt back, corner and center ornaments on the sides, the intervals filled with small tools, gilt edges, by Rivière.

First edition.

Collation: Preliminary leaf, a1 (verso License). Title, a2 (verso blank). "To the Reader," a3–a6. Table, b1–b4. Text, A1–Bbb5 (in fours), ending with Errata. Pages 1–386.

BROWNE, Sir Thomas. — Hydriotaphia, Urne-Buriall, or, A Diſcourſe of the Sepulchrall Urnes lately found in Norfolk. Together with The Garden of Cyrus, or the Quincunciall, Lozenge, or Net-work Plantations of the Ancients, Artificially, Naturally, Myſtically Conſidered. With Sundry Obſervations. By Thomas Browne D. of Phyſick.

London, Printed for Hen. Brome at the Signe of the Gun in Ivy-lane. 1658.

8vo, maroon levant morocco, Janseniste, gilt edges, by The Club Bindery.

First edition.

This copy contains the final three leaves, viz.: "The Stationer to the Reader," "Books Printed for Hen. Broome" and "Dr. Brown's Garden of Cyrus," the last in bold type from the head to the foot of the page, suggesting its possible use as a back lettering.

Collation: Engraved frontispiece of four urns, one leaf (recto blank). Title, A1 (verso blank). Dedication to Thomas Le Gros, A2–A4. Second dedication to Nicholas Bacon, A5–A7 (verso blank). "Hydriotaphia," B,–G2 in eights. Frontispiece of the Garden, G3 (recto blank). Title of "The Garden of Cyrus," G4 (verso blank). Text, G5–O5. Pages 1–202 (misprinted 102). "Stationer to the Reader," O6. "Books Printed for Hen. Broome," etc., O7 (verso blank). "Dr. Brown's Garden of Cyrus" printed lengthwise of the page, O8 (verso blank). A final blank leaf.

BROWNE, Sir Thomas.—Sir Thomas Browne's Works including his life and correspondence edited by Simon Wilkin F. L. S. Volume I. [Volume II., etc.]

London William Pickering Josiah Fletcher Norwich 1836 [5].

8vo, four volumes, brown levant morocco, gilt top, uncut edges, by Rivière.

Large-paper copy, with India paper proof of the portrait of the author, two frontispieces and a facsimile.

Volume I. only is dated 1836.

Collation: I. Preface. Memoirs. Domestic Correspondence. Journals, etc. Miscellaneous Correspondence. Pages i–vii, 1–16, i–cx, 1–471.

II. Religio Medici. Pseudodoxia Epidemica, Books, I–III. Pages i–viii, i–xxxii, 1–538.

III. Pseudodoxia Epidemica Books IV–VII. The Garden of Cyrus. Hydriotaphia. Brampton Urns. Prefaces. Pages i–viii, 1–583.

IV. Prefaces. Repertorium, etc. Letter to a Friend. Christian Morals, etc. Miscellany Tracts, etc. Latin Letters from Theodore Jonas. Unpublished Papers. Journey with Dr. Plot. Manuscript Collections of Sir Thomas and Dr. Edward Browne. Index to the four volumes. Pages i–xvi, 1–546.

BROWNE, Sir Thomas.

See Digby, Sir Kenelm.
Ross, Alexander.

BROWNE, William.—(I.) Britannia's Pastorals.

Lond: print: for Geo: Norton, dwell: at Temple-barr. [1613]

(II.) Britannia's Pastorals. The ſecond Booke. Horat. Carmine Dij ſuperi placantur, carmine Manes.

London: Printed by Thomas Snodham for George Norton, and are to be ſold at the ſigne of the Red Bull without Temple-barre. 1616.

Folio, two books in one volume, red levant morocco, gilt back and sides, doubled with citron morocco, gilt edges, by The Club Bindery.

First editions of both parts.

Collation: I. Title as above, engraved by W. Hole, A1 (verso blank). Dedication in verse to Edward, Lord Zouch, A2 (verso blank). "To the Reader," A3 (misprinted A2). Poems to the Author, A3 verso–A6. Text, B1–P2 in fours. Pages 1–108. (Pages 34, 97 and 102 misprinted 43, 67 and 105.)

II. Printed title as above, one leaf (verso blank). Dedication in verse to the Earl of Pembroke, A1 (verso blank). Poems to the Author, A2–A5, ending with "Faults eſcaped." Text, B1–S4 (verso blank) in fours. Pages 1–135. (Pages 76–7 misprinted 84–5.)

BROWNE, WILLIAM.—Britannia's Pastorals. The firſt Booke. Horat. Carmine Dij ſuperi placantur, carmine Manes.

London, Printed by Iohn Haviland. 1625.

8vo, calf, gilt back and edges, by Bedford.

Second edition: with woodcuts at F8 verso and G1 recto. Lowndes mentions an edition of 1623, but it is not described by other bibliographers, and it is doubtful whether it exists.

Collation: Title with woodcut, A1 (verso blank). Dedication to Edward, Lord Zouch, A2. "To the Reader," A3. Verses to the Author in Latin and English, A3 verso–A8. Text of first book, B1–K7 in eights. Title of second Book, K8 (verso blank). Dedication to the Earl of Pembroke, L1. Verses to the Author, L2–L6. Text, L7–Y8 (verso blank). Pages 1–142 (misprinted 140) and 1–179. Errors in pagination: Book I, pp. 128 and 129 repeated, and 130 and 131 omitted, pp. 132 and 133 repeated, and 134 and 135 omitted, pp. 136 and 137 repeated, pp. 138 and 139 omitted, and page 140 repeated after 141.

BROWNE, WILLIAM. — Original Poems, never before published, by William Browne, of the Inner Temple, Gent. Author of "Britannia's Pastorals." With a preface and notes, by Sir Egerton Brydges, Bart. K. J. [English quatrain]

Printed at the Private Press of Lee Priory; by Johnson and Warwick. 1815.

4to, brown levant morocco, back and sides blind-tooled in panels and interlaced fillets, gold ornaments, gilt edges, by C. Lewis.

One of twenty copies printed upon large paper.

Collation: Title in red and black, one leaf (verso blank). Second title with vignette, one leaf (verso blank). Advertisement to Part I, pages 1–7 (verso blank). Contents, one leaf (verso blank). Poems, pages 1–152.

BROWNE, WILLIAM.
See Wither, George.

BUCANIERS.—(I.) Bucaniers of America: Or, a true Account of the Moſt remarkable Aſſaults Committed of late years upon the Coaſts of The Weſt-Indies, By the Bucaniers of Jamaica and Tortuga, Both English and French. Wherein are contained more eſpecially, The unparallel'd Exploits of Sir Henry Morgan, our Engliſh Jamaican Hero, who ſack'd Puerto Velo, burnt Panama, &c. Written originally in Dutch, by John Eſquemeling, one of the Bucaniers, who was preſent at thoſe Tragedies; and thence tranſlated into Spaniſh, by Alonſo de Bonne-maiſon, Doctor of Phyſick, and Practitioner at Amſterdam. Now faithfully rendred into Engliſh.

London: Printed for William Crooke, at the Green Dragon without Temple-bar. 1684.

(II.) Bucaniers of America. The Second Volume. Containing The Dangerous Voyage and

Bold Attempts of Captain Bartholomew Sharp, and others; performed upon the Coaſts of the South Sea, for the ſpace of two years, &c.

From the Original Journal of the ſaid Voyage. Written By Mr. Basil Ringrose, Gent. Who was all along preſent at thoſe Tranſactions.

London: Printed for William Crooke, at the Sign of the Green Dragon without Temple-bar. 1685.

4to, two books in one volume, russia, blind-tooled back, marbled edges.

First edition. The fourth part (Volume II.) containing the voyage of Captain Bartholomew Sharp, is rare. The pagination and signatures of the four parts are separate. The volume contains four engraved portraits: 1. Bartholomew Portugues (Pt. 1. p. 95). 2. Rock. Braſiliano (1. 102). 3, Francis Lolonois (Pt. 2. p. 1). 4. S^r. Henry Morgan (Pt. 2, p. 60). Seven plates: 1. The Cruelty of Lolonois (2.37). 2. The Towne of Puerto del Principe taken & ſackt (2.80). 3. The Spaniſh Armada deſtroyed by Captaine Morgan (a double plate, Part 2. p. 135). 4. A Map of the Countrey and Citty of Panama (double plate, 3. 31). 5. The Battel Betueen the Spaniards and the pyrats or Buccaniers before the Citty of Panama (double plate, 3. 54). 6. A Deſcription of the South Sea and Coaſts of America &c. 1680 & 1681 (folding, Pt. 4. p. 1). 7. A Deſcription of Hilo (small folding plate, 4, p. 98). In the second volume are woodcuts and thirteen copper-plate maps in the letter-press. On page 24, part 1, is a copper vignette.

Collation: I. Title, A1 (verso blank). "Translator to the Reader," A2–A4 and a1–a2. Part I. B1–Q2 (verso blank) in fours. Pages 1–115. Part II. Aa1–Tt4 (verso "Books Printed"). Pages 1–151 (last page unnumbered). Part III. 3A1–3Q2. Pages 1–124. Table, unpaged, 3Q3–3R4 (verso blank).

II. Title, A1 (verso blank). Preface, A2–A4 and [a1]–[a4] (verso Errata). Part IV. B1–Ee4. Pages 1–212. Table, Ff1–Hh1 recto. "Catalogue of Books," Hh1 verso–Hh4.

BUCANIERS OF AMERICA. 1684.
Another copy printed upon large paper.

4to, two volumes, green levant morocco, gilt back and sides, doubled with green morocco, dentelle borders, gilt edges, by The Club Bindery.

With the supplementary four leaves, "An Amendment, or Correction, of the Hiſtory of the Bucaniers, in relation to the Actions of Sir Henry Morgan, Knight."

Collation: The same as the preceding copy, excepting that the portrait of Sir Henry Morgan is the frontispiece of Volume I.

BUCHANAN, GEORGE. — Ane Detectiovn of the duinges of Marie Quene of Scottes, touchand the murder of hir huſband, and hir conſpiracie, adulterie, and pretenſed mariage with the Erle Bothwell. And ane defence of the trew Lordis, mainteineris of the Kingis graces ction and aurhaoritie. Tranſlated out of the Latine quhilke was written by G. B.

[London, by John Day, 1572.]

16mo, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

Second edition: printed in black-letter, with the exception of occasional lines, and the rare final leaf, Y3, "Now iudge Engliſchmen," etc., which is in Roman type.

This translation, supposed to have been made by the author himself, contains much that is not found in the original.

Collation: Title, with ornament at bottom, A1 (verso blank). Text, A2–Y3 (verso blank) in fours. No pagination.

BUCHANAN, GEORGE.
See Buckhurst, Lord.

BUCK, SIR GEORGE.—The Great Plantagenet. Or a continved svccesſion of that Royall Name, from Henry the Second, to our Sacred Soveraigne King Charles. By Geo. Bvck, Gent. Quod maximum et optimum eſse dicitur, oportet eſse unum. Ex Ariſt. Top. lib. 7.

London: Printed by Nicholas and Iohn Okes. Anno Domini 1635.

4to, purple straight-grain morocco, gilt back and edges.

First edition.

Collation: Frontispiece, royal arms, engraved on wood, verso of A1 (recto blank). Title in border, A2 (verso blank). Dedication to Sir John Finch, A3. Poems to the Author, A4. Preface, B1 (reversed letter)–C4 (verso blank). Second title, "An Eclog between Damætas a Woodman, and Silenus a Prophet of the Shepheards. Written by Geo. Buck Gent. Publiſhed by Authority. London: Printed by Nicholas and Io. Okes. Anno Dom. 1635." D1 (verso blank). Text, D2–G3 in fours. No pagination.

BUCK, SIR GEORGE.—The History of the Life and Reigne of Richard The Third. Compoſed in five Bookes By Geo: Buck Eſquire. [Quotations from Plato de legibus. Lib. 5 and D. Ambroſ. offic. Lib. 3, six lines.]

London, Printed by W. Wilſon, and are to be ſold by W. L. H. M. and D. P. 1647.

Folio, brown levant morocco, gilt borders on the sides, gilt edges, by The Club Bindery.

Second edition.

Collation: Oval portrait of Richard III. engraved by T. Cross. Title with printer's ornament, one leaf (verso blank). Dedi-

cation to Philip Earle of Pembrooke, a1. Argument, B1–V2 in fours. "Epitaphivm," V3 (verso "Epigramma"). Pages 1–150. Table, *1–*4. (Versos of F3 and O6 blank, K4 is a blank leaf, O has 6 leaves, and there is no signature P.)

BUCKHURST, NORTON, etc.—This volume contains six works in black-letter, the first two and the fifth by George Buchanan, the third by Sampson, a preacher whose first name is unknown, the fourth by Norton, and the sixth, "Ferrex and Porrex," the first edition of the first tragedy in English, written by Thomas Sackville, Lord Buckhurst, and Thomas Norton. No pagination.

(I.) BUCHANAN, GEORGE.

Ane Detectiovn of the duinges of Marie Quene of Scottes. [London, John Day, 1572.]

Another copy. See page 156.

(II.) BUCHANAN, GEORGE.

The copie of a letter written by one in London to his frend concernyng the credit of the late publiſhed detection of the doynges of the Ladie Marie of Scotland.

[Colophon] And is imprinted at Edinburgh by Robert Lekpreuik Printer to the kings maieſtie the vi. day of Aprill, in the yeare of God. 1568.

(III.) SAMPSON, ——.

¶A diſcourse touching the pretended match betwene the Duke of Norfolke and the Queene of Scottes. [1571.]

(IV.) NORTON, THOMAS.

All ſuch treatiſes as haue been lately publiſhed by Thomas Norton: the titles whereof appeare

in the next ſide. ¶ Seen and allowed according to the order of the Queenes Iniunctions.

At London. Printed by Iohn Daye dwelling ouer Alderſgate. [Colophon of the first of these five tracts, the only one dated.] Imprinted at London, by Henrie Bynneman, for Lucas Harriſon. Anno Domini. 1569.

(V.) BUCHANAN, GEORGE.

Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie. M. G. B.

¶ Imprinted at London by Iohn Daye, accordyng to the Scotiſh copie Printed at Striuilyng by Robert Lekpreuik. Anno Do. M.D.LXXI.

(VI.) BUCKHURST AND NORTON.

¶ The Tragidie of Ferrex and Porrex, ſet forth without addition or alteration but altogether as the ſame was ſhewed on ſtage before the Queenes Maieſtie, about nine yeares paſt, vz. the xviij. day of Ianurie. 1561. by the gentlemen of the Inner Temple. Seen and allowed, etc.

Imprinted at London by Iohn Daye, dwelling ouer Alderſgate. [n.d.]

16mo, six volumes in one, contemporary calf binding with gold fleurs-de-lys and crown on sides, and metal clasps with fleurs-de-lys stamped upon them.

I. Collation: The same as the preceding copy on page 156, excepting that there is a final blank leaf, Y4.

II. Collation: Title, A1 (verso blank). Text, A2–B4, ending with the colophon, in fours.

III. Collation: Preliminary blank leaf, A1. Text, A2–A7.

IV. Collation: General title, one leaf (verso Contents). Second title: "To the Quenes Maieſties poore deceiued Subiectes of

the North Countrey, drawen into rebellion by the Earles of Northumberland and Weſtmerland," A1 (verso blank). Text, A2–D4, ending with the colophon (as in IV. above) in eights. Title: "¶ A warning agaynſt the dangerous practiſes of Papiſtes, and ſpecially the parteners of the late Rebellion," etc., one leaf (verso "¶The ſumme of all this Booke," etc.). Text, A1–O4 ending with the imprint (verso blank) in fours. (A4 misprinted B4). Title: A Bull graunted by the Pope to Doctor Harding," etc., A1 (verso woodcut of papal coat of arms). Text A2–C2, ending with imprint, in fours. [Fourth treatise lacking.] Title: "¶ An addition declaratorie to the Bulles, with a ſearching of the Maze," A1 (verso blank). Text, A2–B4 (verso blank) in fours. Title: "¶ The effect of the declaratiō made in the Guildhall by M. Recorder of London, concerning the late attemptes of the Quenes Maieſties euill, ſeditious, and diſobedient ſubiectes." A1 (verso blank). Text, A2–C2 in fours.

V. The second edition of 1571. The first was an 8vo printed in Scotch by Robert Lekpreuik.

Collation: Title, A1 (verso blank). Text, A2–D4 in fours. Then follow a blank leaf and five more leaves, signature A3–A7, beginning "Salutem in Chriſto," and ending "At London the xiij. of October. 1571. Your louyng Brother in Lawe. R. G."

VI. The first edition.

Collation: Title, A1 (verso Argument). "¶ The P. to the Reader," A2 (verso "Names of the speakers"). "¶ The order of domme ſhew before the firſt act, and the ſig-ſignification thereof," A3 recto. Text, A3 verso–H3 in fours. H4 blank.

BUCKHURST, NORTON, etc.

Another copy of the six works, somewhat wider than the one above and containing the titles in different order.

I. Thomas Norton's treatises, containing the fourth treatise, viz.: "¶ A diſcloſing of the great Bull, and certain calues that he hath gotten, and ſpecially the Monſter Bull that roared at my Lord Byſhops gate. Imprinted at London by Iohn

Daye dwelling ouer Alderſgate." (n.d). Title, A1 (verso blank). Text, A2–C2 (verso blank) in fours, ending with a woodcut. II. The Tragidie of Ferrex and Porrex. III. A diſcourſe touching the pretended match betwene the Duke of Norfolke and the Queene of Scottes" followed by "Salutem in Chriſto." IV. Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie. V. Ane Detection of the duinges of Marie Quene of Scottes. VI. The copie of a letter, etc.

16mo, brown morocco, gilt and blind-tooled back and sides, gilt edges, by Bedford.

BUCKHURST, THOMAS SACKVILLE, LORD, EARL OF DORSET.

The Poetical Works of Thomas Sackville, Lord Buckhurst and Earl of Dorset; containing Gorbuduc, and Induction and Legend of Henry Duke of Buckingham [Four lines from Spenser] London: C. Chapple, 66, Pall Mall, Bookseller to the King's Most Excellent Majesty. 1820.

8vo, half red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso imprint). Biographical sketch, two leaves. Gorboduc, B1 (verso blank)—G6 (verso blank) in eights. Various Readings, G7–H5 (verso blank). "The Induction and Legend of Henry, Duke of Buckingham," H6 (verso blank)— M3, p. 166. Various Readings, M4.

BUCKINGHAM, GEORGE VILLIERS, DUKE OF.—The Chances, a Comedy: As it was Acted at

the Theater Royal. Corrected and Altered by a Person of Honour.

London, Printed by A. B. and S. M. and Sold by Langley Curtis on Ludgate Hill, 1682.

4to, blue morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso blank). Text, B1–I,3 in fours. Epilogue I,4 (verso blank). Pages 1–63.

BUCKINGHAM, GEORGE VILLIERS, DUKE OF.—The Chances, a Comedy: As it is Acted at the Theater Royal. By his Grace the Duke of Buckingham; Author of the Rehearsal.

London, Printed for R. Bently, at the Poſt-Houſe in Ruſſel-Street Covent-Garden, 1692.

4to, red levant morocco, Janseniste, gilt edges, by Chambolle-Duru.

Second edition.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso "Dramatis Personæ"). Text, B1–I,2 (verso Epilogue) in fours. Pages 1–59 (last page unnumbered).

BUCKINGHAM, GEORGE VILLIERS, DUKE OF.—The Rehearsal, As it was Acted at the Theatre-Royal.

London, Printed for Thomas Dring, at the White-Lyon, next Chancery-lane end in Fleet-ſtreet. 1672.

4to, blue levant morocco, gilt back, gilt edges, by Rivière.

First edition. Written 1663-64.

Collation: Title with printer's ornament, one leaf (verso blank). Prologue, one leaf (verso Actors Names). Text, B1–H4

(verso blank), ending with the Epilogue. Pages 1–54 (last leaf unnumbered). Pages 51–53 misprinted 53, 51, 52.

BUCKINGHAM, GEORGE VILLIERS, DUKE OF.—The Rehearsal; As it is now Acted at the Theatre-Royal. By George late Duke of Buckingham. The Sixth Edition.

London, Printed for T. Dring, and Sold by Jacob Tonson, at the Judge's-Head in Chancery-Lane, near Fleet-ſtreet, 1692.

4to, red levant morocco, gilt back and sides, gilt edges, by Foly. Bound with six other plays.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso Actors Names). Text, B1–H2 (verso Epilogue) in fours. Pages 1–51 (last page unnumbered).

BUCKINGHAM, JOHN SHEFFIELD, DUKE OF.—The Works of John Sheffield, Earl of Mulgrave, Marquis of Normanby, And Duke of Buckingham. Vol. I. Containing His Poetical works. [Two lines from Virgil.] (Vol. II. Containing His Memoirs, Letters, Essays and other Works in prose.)

Printed for John Barber, Alderman of London. M.DCC.XXVI.

8vo, two volumes, blue straight-grain morocco, gilt back, gilt edges.

Second edition.

Collation: Vol. I: Half-title, reading "A new Edition, with several Additions, and without any Castrations," one leaf. (verso blank). Title, *1 (verso blank). Dedication by Catharine his Duchess to the memory of John Sheffield, *2 (verso blank). Table, *3. Text, A1–G8 in eights. Second title: "The Tragedy of Julius Cesar, altered: With a Prologue and Chorus, By his Grace, John, Duke of Buckingham. London, Printed for

the Company," H1 (verso blank). Prologue, H2 (verso Dramatis Personæ). Text, H3–M2 (verso blank). Title of "Marcus Brutus," N1 (verso Dramatis Personæ). Prologue, N2. Text, N3–R4 (verso blank). Pages 1–255.

Vol. II. Title, **1 (verso blank). Table, **2. Memoirs, etc., A1–P2 in eights. Testimonies of Authors, verso of P2–P8. Advertisements, P9–P10 (verso blank). Pages 1–238 (the two last leaves unnumbered).

BULLOCK, WILLIAM.—Virginia Impartially examined, and left to publick view, to be conſidered by all Iudicious and honeſt men. Under which Title, is comprehended the Degrees from 34 to 39, wherein lyes the rich and healthfull Countries of Roanock, the now Plantations of Virginia and Mary-land. Looke not upon this Booke, as thoſe that are ſet out by private men, for private ends; for being read, you'l find, the publick good is the Authors onely aime. For this Piece is no other then the Adventurers or Planters faithfull Steward, diſpoſing the Adventure for the beſt advantage, adviſing people of all degrees, from the higheſt Maſter, to the meaneſt Servant, how ſuddenly to raiſe their fortunes. Peruſe the Table, and you ſhall finde the way plainely layd downe. By William Bullock, Gent. 19 April, 1649. Imprimatur, Hen: Whaley.

London: Printed by John Hammond, and are to be ſold at his houſe over-againſt S. Andrews Church in Holborne. 1649.

4to, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

First edition.

Collation: Title, †1 (verso blank). Dedication to the Earl of Arundel and Surrey, etc., +2–+3.–To the Reader, &c., + 3

verso–+4. Table, A1–A2. Text, B1–K1 in fours. Pages 1–66. K2 blank.

BULWER, JOHN.—(I.) Anthropometamorphoſis: Man Transform'd: or, the artificiall Changling Hiſtorically preſented, In the mad and cruell Gallantry, fooliſh Bravery, ridiculous Beauty, filthy Fineneſſe, and loathſome Lovelineſs of moſt Nations, faſhioning and altering their Bodies from the mould intended by Natvre; With Figures of thoſe Transfigurations. To which artificiall and affected Deformations are added, all the Native and Nationall Monſtroſities that have appeared to disfigure the Humane Fabrick. With a Vindication of the Regular Beauty and Honesſty of Nature. And an Appendix of the Pedigree of the English Gallant. Scripſit J. B. Cognomento Chiroſophus. M. D. In nova fert animus, mutatas dicere formas.

London, Printed by William Hunt, Anno Dom. 1653.

(II.) A View of the People Of The Whole World: or, A ſhort Survey of their Policies, Diſpoſitions, Naturall Deportments, Complexions, Ancient and Moderne Cuſtomes, Manners, Habits & Faſhions. A Worke everywhere adorned with Philoſophicall, Morall and Hiſtoricall Obſervations on the Occaſions of their Mutations & Changes throughout all Ages. For the Readers greater delight Figures are annexed to moſt of the Relations. Scripſit J. B. Cognomento Chiroſophus, M. D.

London, Printed by William Hunt. 1654.

4to, maroon levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Best edition, with frontispiece by Cross, portrait by Faithorne, the two titles, the second in red and black, and numerous woodcuts.

Collation: Two preliminary blank leaves and a third leaf with "The intent of the Frontispiece" on the verso, facing the frontispiece, engraved by T. Cross. Portrait of Bulwer, engraved by Faithorne. Title in ornamental border, A1 (verso blank). Second title, as above, in red and black, A2 (verso blank). "A through-deſcription of the Nationall Gallant," etc., A3–A4 and *1. Dedication to Thomas Diconson, verso of *1–*3. Poems to the Author in Latin and English, verso of *3–**3. Letter to the Author by R. Mason, **4–***4 (verso "A Hint of the Use of this Treatise"). Diploma Apollinis, ****1–*****2. List of Divines, etc., ****3 and 4 (verso Errata). Table, *****1. Introduction, B1–C1. Text of Man Transform'd, C2–Zzz1 in fours. Appendix, Zzz2–Dddd1 (verso blank). Tables, Dddd2–Gggg3. Advertisements, Gggg4. Between S2 and S3 is an unmarked leaf. Pages 1–559. Tables unnumbered. Errors in pagination: pages 52 and 53 reversed, 68, 69 and 520 misprinted 79, 68 and 502.

BUNYAN, John.—Questions About the Nature and Perpetuity of the Seventh-day-Sabbath. And Proof, That the Firſt day of the Week Is the true Chriſtian-Sabbath. By John Bunyan. The Son of man is Lord alſo of the Sabbath day.

London: Printed for Nath. Ponder, at the Peacock in the Poultry. 1685.

First edition.

12mo, calf, gilt back and edges, by Bedford.

Collation: Title, A1 (verso blank). To the Reader, A2–A6. Text, B1–G12 in twelves. Pages 1–144.

BUNYAN, John.—The Pilgrim's Progreſs

by John Bunyan, to which is prefixed The Life of the Author With a Key to the Allegory and A Critique on its Beauties. Part II. [Vignette.]
London Published May 1st, 1796, by T. Heptinstall, Fleet Street.

8vo, red levant morocco, gilt back, side corners, gilt top, uncut edges, by Pratt.

Portrait of Bunyan engraved by Collier, engraved title, and eight plates from the designs of Stothard and Woolley. The engraved title of Part II. is used for Part I., and Part II. has no title.

Collation: Portrait. Title engraved by W. Taylor after Corbould, one leaf (verso blank). Life, a1–c3. Half-title, c4 (verso blank). Author's Apology, c5–c8. Pages i–xlviii. Part I., B1–O8 (verso blank) in eights (p. 207). Author's Preface, P1–P4, pages i–viii. Part II. 8 P85–DD5. Key, DD6–EE, in eights, FF1–FF4 and GG1. Pages 1–434. Directions to the Bindery, GG2 (verso blank).

BUNYAN, JOHN.—The Pilgrim's Progress. 1796.
Another copy.

8vo, green levant morocco, gilt back, gilt top, uncut edges, by Rivière.

Besides the portrait of Bunyan engraved by Collier, engraved titles to both parts, and the eight plates from the designs of Stothard and Woolley, there are inserted forty-seven extra plates, including the Stothard series, India proofs, the Melville illustrations, some in two states, and other plates by Westall, etc.; also seventeen portraits of Bunyan.

Collation: Portrait. Title engraved by W. Taylor, with "Part I." instead of "Part II.," one leaf (verso blank). Life, a1–e3 in fours. Half-title, e4 (verso blank). Author's Apology, f1–f4. Pages i–xlviii. Directions to the Binder, one leaf (verso blank). Part I., B1–DD4 (verso blank) in fours. Pages

1–207. Frontispiece engraved by Rothwell after Stothard. Title of Part II., engraved by W. Taylor, one leaf (verso blank). Author's Preface of Second Part, [DD1]–[DD4]. Pages i–viii. Part II., EE1–3F1, p. 402. Key, 3F2–3K1, p. 434.

BUNYAN, JOHN.—The Pilgrim's Progress, by John Bunyan. To which is prefixed a Life of the Author, by a Clergyman of the Church of England.

Uxbridge: printed and published by William Lake. 1822.

8vo, red levant morocco, gilt back and sides, gilt edges, by Matthews.

Portrait of Bunyan, engraved by R. Cooper, and (inserted), six plates by Charles Heath after the designs of Westall, proofs on India paper.

Collation: Portrait. Title, one leaf (verso blank). Life, b1–b2, c1–c4. Text, B1–3C3 in fours. Pages 1–382.

BUNYAN, JOHN.—The Pilgrim's Progress. With a Life of John Bunyan by Robert Southey, Esq. LL.D. Poet Laureate, &c. &c. &c. Illustrated with engravings.

London: John Murray, Albemarle-Street, and John Major, Fleet-Street. M.DCCC.XXX.

8vo, maroon morocco, gilt back, gilt top, uncut edges, by Clarke and Bedford.

Large-paper copy, with portrait of Bunyan by Watt after Sadler, and two plates by W. R. Smith after the designs of Martin, India proofs; also thirty woodcuts from Harvey's designs. An additional portrait of Bunyan, India proof, engraved by Holl, has been inserted.

Collation: Half-title, one leaf (verso blank). Portrait. Title,

with ornament, one leaf (verso quotation from Cowper and imprint). Life, a1–f8. Verses by Bernard Barton, g1. List of Embellishments, g2. Pages i–civ. Sub-title, B1 (verso blank). Author's Apology, B2–B5 (verso blank). Part I. B6–P3 (verso blank) in eights. Sub-title of Part II., P4 (verso blank). "Author's way of sending forth his Second Part," P5–P8. Text, Q1–2D6 (verso ornament). Pages 1–411.

BUNYAN, JOHN.—The Pilgrim's Progress. 1830.

8vo, blue morocco, gilt back, uncut edges, by C. Lewis.

Another large-paper copy from the collection of George Daniel, with India proofs of the portrait of Bunyan by Watt after Sadler, two plates by Smith after Martin, and thirty woodcuts after the designs of Harvey. Six plates have been added, including portraits of Southey, Coleridge and Cowper, and three plates by Burney, proofs before letters.

Collation: The same as the preceding copy, excepting that there is no half-title.

BUNYAN, JOHN.—The Pilgrim's Progress from this world to that which is to come By John Bunyan

London William Pickering 1849

8vo, blue morocco, gilt back and sides, gilt top, uncut edges, by Rivière.

Portrait of Bunyan engraved by Swaine, and (inserted) twenty proof woodcuts from a later edition.

Collation: Half-title in red and black, portrait, blank leaf and title in red and black, four leaves. "Author's Apology for his Book," b1–b4. Pages i–xii. Text of Part I., B1–N1 in eights. Title of Second Part, N2 (verso blank). "The Author's Way of sending forth his Second Part," N3–N6 (verso blank). Part II., N7–AA1. Pages 1–354.

BURLEIGH, WILLIAM CECIL, LORD.
See Leycester's Ghost.

BURNET, GILBERT, Bishop.—The Memoires of the Lives and Actions of James and William Dukes of Hamilton and Castleherald, &c. In which an Account is given of the Riſe and Progreſs of the Civil Wars of Scotland With other great Tranſactions both in England and Germany, from the Year 1625, to the Year 1652. Together with many Letters, Instruction, and others Papers, Written by King Charles the I. Never before Publiſhed. All drawn out of, or Copied from the Originals. By Gilbert Burnet. In Seven Books.

London, Printed by J. Grover, for R. Royſton, Bookſeller to the Kings Moſt Excellent Majeſty, MDCLXXVII.

Folio, old red levant morocco, gilt back, elaborate panels on the sides worked in dotted tools, gilt edges.

First edition. Large-paper copy, red-lined, with portraits of the Dukes (2) by White and a portrait of Charles I. by Faithorne (p. 153). In addition two fine mezzotint portraits have been inserted, viz.: Burnet and Charles I., engraved by I. Smith.

Collation: Half-title, "The History Of the Church and State Of Scotland, The II. Part. In Seven Books," ruled in red ink, one leaf (verso oval portrait of James, Duke of Hamilton, engraved by R. White). Title, ruled in red ink, one leaf (verso blank.) "To the King," dated Oct. 21, 1673, two leaves, on the verso of the second, the License. Preface, a1–a5. Addenda, a6 (verso blank). Errata, a7 (verso Contents). Text, B1–3K2 in fours. Pages 1–436. List of the Kings of Scotland, 3K3 recto. Nobility, 3K3verso–3K4. Contents, 3K5–3K6, 3L1–3L4. V4 verso blank, followed by a portrait of King Charles by Faithorne.

On the verso of Ggg4 is a portrait of William, Duke of Hamilton, by White.

BURNET, GILBERT, Bishop.—The Memoirs of the Lives and Actions of James and William Dukes of Hamilton and Castle-Herald. By Gilbert Burnet, Late Lord Bishop of Salisbury.

Oxford: at the University Press.

M.DCCC.LII.

8vo, blue levant morocco, gilt back, gilt top, uncut edges, by Bedford.

Thick-paper copy, twelve printed.

Collation: Title, a1 (verso blank). "To the King," a2. Preface, a3–b2. Contents, b3–b8. Pages i–xxxii. Text, B1–Nn6 (verso blank) in eights. Pages 1–555. Nn7 and Nn8 blank.

BURNET, GILBERT, Bishop.—Bishop Burnet's History of His Own Time: with the Suppressed Passages of the First Volume, and notes by the Earls of Dartmouth and Hardwicke, and Speaker Onslow, hitherto unpublished. To which are added The Cursory Remarks of Swift, and other observations. Vol. I. [II.–VI.]

Oxford, at the Clarendon Press.

M DCCC XXIII.

8vo, six volumes, blue levant morocco, gilt back, gilt top, uncut edges, by Bedford.

One of fifty copies printed upon large paper, only twenty-five of which were for sale: with portraits of Bishop Burnet and the Earl of Dartmouth, engraved by J. Fittler. Edited by Dr. Routh, President of Magdalen College.

Collation: I. Half-title, a1 (verso blank). Portrait of Bishop Burnet, engraved by Fittler after a drawing by W. Skelton. Title, a2 (verso blank). Preface to this edition, a3–b8, pages i–xxxii. Sub-title, B1 (verso blank). Preface, B2–B4 (verso blank). Books I.–II., B5–Qq1 in eights. Table, Qq2–Qq4 and Rr1 (verso blank). Pages 1–601. Advertisement, Rr2 (verso blank).

II. Half-title and title, two leaves (versos blank) Book III. B1–Hh5 (verso blank). Table, Hh6–Hh8 (verso blank). Pages 1–479.

III. Half-title and title as above. Book IV., B1–Cc1. Table, Cc2–Cc4 (verso blank). Pages 1–391.

IV. Half-title, one leaf (verso blank). Portrait of the Earl of Dartmouth, engraved by Fittler. Title, one leaf (verso blank). Books V. and VI., B1–Nn5. Table, Nn6–Oo1 (verso blank). Pages 1–561.

V. Half-title and title. Book VII. (in part), B1–Ff6. Table, Ff7–Gg2 (verso blank). Pages 1–451.

VI. Book VII. concluded, B1–M5 (verso blank). Conclusion, M6–Q4 (verso blank). Life of the Author, Q5–Y1. Table, Y2–Y4. Chronological Account of Works, Y5 (verso blank)–Z8. Index to the two original volumes, Aa1–Ee4 (verso blank). Summary of Notes, Ee5–Gg6 (verso Corrections). Pages 1–459, last page unnumbered. Additional Annotations, B1 (verso blank)–N2. Pages 1–180.

BURNET, GILBERT, Bishop.—Lives of Sir Matthew Hale and John Earl of Rochester, by Gilbert Burnet, D.D. Lord Bishop of Salisbury. London: William Pickering, MDCCCXXIX.

12mo, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

Portraits by R. Grave on engraved titles, dated 1820.

Collation: Half-title, one leaf (verso blank). Engraved title, with portrait of Hale, one leaf (verso blank). Printed title as above, one leaf (verso imprint). Preface, pages iii–v (verso blank). Second Preface, B1–B5 (verso blank). Life of Hale, B6–Q3 in sixes, pages 1–174. Half-title of Life of the Earl of Rochester, Q4 (verso blank). Engraved title, dated 1820, with portrait of the Earl, one leaf (verso blank). Life by Dr. Johnson, Q5–R2. Preface, R3–R5. Life, R6–2F3. Pages 1–330.

BURTON, ROBERT.—The Anatomy of Melancholy, what it is. With all the kindes, cavses, symptomes, prognostickes, and severall cvres of it. In three maine partitions with their ſeuerall Sections, Members, and Svbsections. Philosophically, medicinally, historically opened and cvt vp. By Democritvs Iunior. With a Satyricall Preface, conducing to the following Diſcourſe. Macrob. Omne meum, Nihil meum.

At Oxford, Printed by Iohn Lichfield and Iames Short, for Henry Cripps. Anno Dom. 1621.

4to, maroon levant morocco, back and sides richly tooled, mosaic ornaments, block center and corners, gilt edges, by Rivière.

First edition.

Collation: Title, a1 (verso blank). Dedication in Latin to George Berkeley, a2 (verso blank). "Democritus Ivnior to the Reader, a3–e8. "Synopsis of the first Partition," f1–f4. Text of Part I., A1–S4 (verso blank) in eights. Synopsis S5–S8. Text of Part II., T1–Hh5. "Analysis of the Third Partition," Hh6–Hh8 (verso blank). Text, I, i, 1–Ccc8 (verso "Avgvstin.") "Concluſion of the Author to the Reader," Ddd1–Ddd3. "Errata," Ddd4 (verso blank). Pages 1–72, "Democritus Junior to the Reader," and 1–783, Text. Last nine pages unnumbered. Errors in pagination: 137 for 139, 155 for 175, 174 for 180, 193 for 195, and 194 and 195 repeated, 428 for 424, 437 for 427, 452 for 451, 463 for 453, 482 for 481, 486 for 487, 635 for 605, 645 for 643, 752 for 762, 773 for 763.

BURTON, ROBERT.—The Anatomy of Melancholy: what it is. VVith all the kindes, cavses, symptomes, prognosticks, and severall cvres of it. In three maine partitions, with their ſeuerall Sections, Members, and Svbsections. Philosophically, medicinally, historically opened

and cut vp, by Democritvs Iunior. With a Satyricall Preface, conducing to the following Diſcourſe. The ſecond Edition, corrected and augmented by the Author. Macrob. Omne meum, Nihil meum.

At Oxford, Printed by John Lichfield and James Short, for Henry Cripps. A° Dom. 1624.

Folio, maroon levant morocco, back and sides richly tooled, inside borders, gilt edges, by Rivière.

Collation: Title, a1 (verso blank). Dedication in Latin to George Berkeley, a2 (verso blank). "Democritvs Ivnior to the Reader," a3–h6 in fours. Pages 1-64 (signature e misprinted c). Synopsis, A1–A2. "First Partition," A3–Aa4 in fours. Synopsis Bb1–Bb2. "Second Partition," Bb3–Vv2. Analysis, Vv3. "Third Partition," Vv4–Dddd1 recto. Pages 1–557. Table, verso of Dddd1–Dddd4.

BURTON, Robert.—The Anatomy of Melancholy. What it is, with all the kinds causes, symptomes, prognostickes, & seuerall cures of it. In three Partitions, with their severall Sections, members & subſections. Philosophically, Medicinally, Historically, opened & cut vp. By Democritus Junior. With a Satyricall Preface, conducing to the following Discourse. The thirde Edition, corrected and augmented by the Author, Omne tulit punctum, qui miscuit utile dulci.

Oxford Printed for Henry Cripps 1628

Folio, brown levant morocco, gilt back and edges, by Chambolle-Duru.

The first edition containing the engraved title-page with portrait of the author. Burton constantly made

additions to the different editions of the "Anatomy" until that of 1651, which gives the work complete.

Collation: Frontispiece-title engraved in compartments by C. le Blon, with a portrait of Burton above the imprint, one leaf (verso blank). Dedication in Latin to George Berkeley, one leaf (verso blank). "Democritus Iunior ad Librum ſuum," **1. "Authors Abſtract of Melancholy," **2. "Democritvs Ivnior to the Reader," a1–k3 (verso blank) in fours. "Lectori malē feriato," k4 (verso blank). Pages 1–77. Synopsis, ¶1–¶2. "First Partition," A1–Dd1 (Cc1 misprinted C). Synopsis, Dd2–Dd3. "Second Partition," Dd4–Bbb2. Analysis, Bbb3. "Third Partition," Bbb4–Nnnn4. Pages 1–646. Table, Oooo1–Oooo4. Errata, Pppp1 (verso blank). Imprint, "Oxford, Printed by Iohn Lichfield, Printer to the Famous Vniversity, for Henry Cripps. Ann. Dom. 1628," with printer's device and woodcuts, Pppp2 (verso blank).

BURTON, Robert.—The Anatomy of Melancholy, etc. [same title as in the edition of 1628, excepting that "The fourth Edition" is substituted for "The thirde Edition," with the following imprint:]

Oxford Printed for Henry Cripps. 1632

Folio, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Collation: Preliminary leaf, containing on the verso "The Argument of the Frontiſpeice" (recto blank). Engraved frontispiece-title by C. le Blon as in the edition of 1628, §1 (verso blank). Dedication in Latin to George Berkeley, §2 (verso blank). "Democritus Iunior ad Librum ſuum," §3. Democritvs Ivnior to the Reader, A1–K3 in fours, pp. 1–78. "Lectori malè feriato," K4 (verso Latin poem). Synopsis, §1, repeated –§2. First Partition, A1–Ee2 in fours, pp. 1–218. Synopsis Ee3–Ee4, unpaged. Second Partition, Ff1–Eee1 recto, pages 219–407. Analysis, Eee1 verso–Eee2. Third Partition, Eee3–Xxxx3, through p. 722. Table, Xxxx4–Yyyy4, ending with Errata. Colophon and printer's device, Yyyy4 verso.

BURTON, Robert.—The Anatomy of Mel-

ancholy. &c. (same title as in the edition of 1628, excepting that "The Sixth Edition" is substituted for "The thirde Edition," with the following imprint):

London Printed & are to be ſould by Hen: Crips & Lodo: Lloyd at their ſhop in Popes head alley 1652

Folio, olive levant morocco, back and sides blind-tooled, gilt edges, by The Club Bindery.

The frontispiece is the first state of the engraving found in the edition of 1628.

Collation: Half-title, ¶1 (verso "Argument of the Frontiſpiece"). Engraved frontispiece-title by C. le Blon, in compartments, one leaf (verso blank). Dedication to George Berkeley, ¶2 (verso blank). "Democritus Junior ad Librum ſuum," ¶3. "Authors Abſtract of Melancholy," ¶4. "Democritus Ivnior to the Reader," A1–K3 in fours. Pages 1–78. "Lectori malè feriato," K4 (verso Latin poem). Synopsis, A1 (repeated)–A2. "First Partition," A3–Ee2. Synopsis, Eee3-Eee4. "Second Partition," Ff1–Eee2. Analysis, Eee3–Eee4. "Third Partition," Eee4 verso–Zzzz3 (verso blank). Pages 1–723. Table, Zzzz4–Aaaaa5 (verso blank), ending with the colophon.

BURTON, Robert.—The Anatomy of Melancholy. &c (Same title, retouched throughout, as in the edition of 1628, excepting that "The Seuenth Edition" is substituted for "The thirde Edition," with the following imprint):

London Printed for H: Cripps and are to be ſold at his Shop in Popes-head Allie and by E: Wallis at the Hors ſhoo in the Old Baley. 1660.

[Colophon] London, Printed for Henry Cripps, and are to bee ſold by him in Popes-head Ally; And by Eliſha Wallis, at the Golden Horſe-ſhooe in the Old-Bayley. 1660.

Folio, brown levant morocco, gilt back, side panel, gilt edges, by Bedford.

Collation: Half-title, ¶1 (verso "Argument of the Frontiſpiece"). Engraved frontispiece-title by C. le Blon, one leaf (verso blank). Dedication to George Berkeley, ¶2 (verso blank). "Democritus Junior ad Librum ſuum," ¶3. "Authors Abſtract of Melancholy," ¶4. "Democritus Ivnior to the Reader," A1–G3 in sixes. Pages 1–78. "Lectori malè feriato," G4 (verso Latin poem). Synopsis, G5-G6. "First Partition," H1–Cc4. Synopsis, Cc5–Cc6. "Second Partition," Dd1–Tt4. Analysis, Tt5–Tt6 recto. "Third Partition," Tt6 verso–Zzz5 (verso blank). Pages 1–723. Table, Zzz6–Aaaa4 (verso blank), ending with colophon.

BURTON, ROBERT.—The Anatomy of Melancholy. &c (Same title, retouched, as in the edition of 1628, except that "The Eigth Edition" is substituted for "The thirde Edition," with the following imprint):

London Printed For Peter Parker at the ſigne of the Legg & Starr in Cornhill over againſt ye Royall Exchange 1676

[Colophon] London, Printed by R. W. for Peter Parker at the ſign of the Legg and Star over againſt the Royal Exchange in Corn-hill. 1676.

Folio, russia, back and sides gilt and blind-tooled, with embossed corners and panels, gilt corners and quintuple fillet on the insides, gilt edges, by Hering.

Printed in double columns. The Henry Perkins copy.

Collation: Half-title, one leaf (verso "Argument of the Frontiſpiece"). Frontispiece-title engraved by C. le Blon (verso blank). Dedication, one leaf (verso blank). "Democritus Junior ad Librum ſuum," one leaf (verso "Authors Abſtract of Melancholy"). "Democritus Junior to the Reader, B1–G3 in fours. Pages 1–46. "Lectori malè feriato" and Latin poem, G4 (verso blank). Synopsis, H1–H2. "First Partition," H3–Bb1 in fours. Synopsis, Bb2–Bb3. "Second Partition," Bb4–Qq3. Analysis, Qq4–

Rr1 (verso blank). "Third Partition," Rr2–Qqq3. Pages 1–434. Table, Qqq4–Rr3, ending with the colophon. "Books Printed," etc., Rr4.

BURTON, ROBERT.—Anatomy of Melancholy what it is, with all the kinds, causes, symptoms, prognostics, and several cures of it In Three Partitions By Democritus Junior. In Three Volumes Vol. I. [Vol. II. Vol. III.]
Cambridge Printed at the Riverside Press 1861

8vo, three volumes, red levant morocco, Janseniste, gilt top, uncut edges, by Bradstreet.

Large-paper copy, seventy-five printed: with engraved facsimile of the original title, India proof, and extra illuminated titles. The above is taken from the special title.

Collation: Vol. I. Reproduction of the engraved frontispiece of the original edition of 1628, one leaf (verso blank). Title-page in red and black, one leaf (verso imprint). Title as above, with red initials and device in colors, one leaf (verso announcement). Latin dedication to George Berkeley, one leaf (verso blank). Advertisement, one leaf. "Account of the Author," pp. 7–15 (verso blank). "Democritus Junior ad Librum Suum," pp. 17–19. "Democritus Junior to his Book," pp. 20–22. "Argument of the Frontispiece," p. 23. "Author's Abstract of Melancholy," p. 24. "Democritus Junior to the Reader," pp. 25–165 (verso blank). "Lectori Malè Feriato" and its translation, one leaf (verso Latin verses and translation). "Synopsis of the First Partition," pp. 169–172. First Partition, Sec. 1 and 2, pp. 173–500.

Vol. II. Title with red initials, one leaf (verso imprint). Title as above, one leaf (verso announcement). First Partition, Sec. 3 and 4, pp. 3–78. Synopsis of Second Partition, pp. 79–82. Second Partition, pp. 83–416. Synopsis of Third Partition, pp. 417–419. Third Partition, Sec. 1, pp. 420–467 (verso blank).

Vol. III. Titles as in Vol. II., two leaves. Third Partition, Sec. 2–4, pp. 3–501 (verso blank). Index, pp. 503–514.

BUTLER, SAMUEL.—Hudibras. The First Part. Written in the time of the late Wars.
London, Printed in the year, 1663.

8vo, light brown levant morocco, gilt back and edges, by The Club Bindery.

One of the three unauthorized issues of Part I.

Collation: Title with crowned rose and thistle, A1 (verso "Imprimatur. Jo: Berkenhead. Novemb. 11, 1662"). Canto I., A2–C2. Canto II., C3–E7 (verso blank). Canto III., E8–H8 (verso blank) in eights, ending with the Errata. Pages 1–125.

BUTLER, SAMUEL.—Hudibras. The First Part. Written in the time of the late Wars.

London: Printed by J. G. for Richard Marriot, under St. Dunſtans Church in Fleet-ſtreet, 1663.

Hudibras. The Second Part. By the Author of the Firſt.

London, Printed by T. R. for John Martyn, and James Alleſtry, at the Bell in St. Pauls Church-Yard. 1664.

8vo, two volumes, light brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Probably the second issue of the first authorized edition of Part I., and the first edition of Part II., of which there was no unauthorized issue.

Collation: Part I. Title with woodcut crown of laurels, A1 (verso "Imprimatur Jo. Berkenhead Novemb. 11, 1662.") Cantos I.–III, A2–H8 (verso blank) in eights. E7 verso blank. Pages 1–125.

Part II. Preliminary blank leaf, A1. "Imprimatur, Roger l'Estrange Novemb. 5th, 1663," verso of A2 (recto blank). Title with printer's device of a bell, A3 (verso blank). Cantos I.–III., A4–H7 (verso blank) in eights. E7 verso blank. Pages 1–125.

BUTLER, SAMUEL.—Hudibras. The First Part. Written in the time of the late Wars.

London, Printed by J. G. for Richard Marriot, under Saint Dunstan's Church in Fleetſtreet. 1663.

Hudibras. The Second Part. By the Authour of the Firſt.

London, Printed by T. R. for John Martyn, and James Alleſtry at the Bell in S^t^ Pauls Church Yard, 1664.

Hudibras. The Third and laſt Part. Written by the Author of the First and Second Parts.

London, Printed for Simon Miller, at the Sign of the Star at the Weſt End of St. Pauls. 1678.

8vo, three volumes, calf, gilt back, gilt edges, by Bedford.

First uniform edition of all three parts; the third, however, is the second issue with the leaf of Errata cancelled, and the text corrected.

Collation: Part I. Imprimatur on verso of A1 (recto blank). Title with woodcut of laurel crown, A2 (verso blank). Cantos I.–III., A3–R8 in eights (L3 verso blank), ending with "Errata." Pages 1–268.

Part II. Imprimatur on verso of first leaf (recto blank). Title with woodcut, one leaf (verso blank). Cantos I.–III., B1–P4 in eights, ending with Errata. Pages 1–216.

Part III. Title, A1 (verso License). Cantos I.–III., A2–Q1 in eights. "An Heroical Epistle of Hudibras to his Lady," Q2–R4. "Ladies Anſwer to the Knight," R5–S8 (verso blank). Pages 1-285.

BUTLER, SAMUEL.—Hudibras. The First Part. Written in the time of the late Wars.

London: Printed by J. G. for Richard Marriot, under St. Dunstans Church in Fleet-ſtreet, 1663.

12mo, light brown levant morocco, gilt back and edges, by The Club Bindery.

The third of the three genuine issues of Part I.

Collation: "Imprimatur, Jo: Berkenhead. Nov. 11. 1662," A1 verso (recto blank). Title with laurel wreath, A2 (verso blank). Canto I., A3–B7. Canto II., B8–D5 recto. Canto III., D5 verso–F6 in twelves. Pages 1–128.

BUTLER, SAMUEL.—Hudibras. The First Part. Written in the time of the late Wars. London, Printed by J. G. for Richard Marriot, under Saint Dunſtan's Church in Fleet ſtreet. 1663.

8vo, light brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Large-paper copy of the first issue of the genuine first edition.

Collation: Imprimatur Novemb. 11, 1662, A1 verso (recto blank). Title with laurel wreath, A2 (verso blank). Canto I., A3–E5 in eights. Canto II., E6–L3 (verso blank). Canto III., L4–R8, ending with Errata. Pages 1-268.

BUTLER, SAMUEL.—Hudibras. The Second Part. By the Authour of the Firſt. London, Printed by T. R. for John Martyn, and James Alleſtry at the Bell in S^t^ Pauls Church-Yard, 1664.

8vo, light brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Large-paper copy of the first edition.

Collation: Preliminary blank leaves, A1–A2. Title with printer's device of bell, A3 (verso blank). Imprimatur, verso of A4 (recto blank). Text, B1–P4, ending with the Errata, in eights. Pages 1–216.

BUTLER, SAMUEL.—Hudibras. The Third and laſt Part. Written by the Author of the First and Second Parts.

London, Printed for Simon Miller, at the Sign of the Star at the Weſt End of St. Pauls. 1678.

8vo, light brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Large-paper copy of the first edition.

Collation: Title, A1 (verso blank). Canto I., A2–F7 in eights. Canto II., F8–N1. Canto III., N2–Q1. "An Heroical Epiſtle," etc., Q2–R4. "The Ladies Anſwer," R5–S8 (verso blank). Errata, one leaf (verso blank). Pages 1–285, last leaf unnumbered.

BUTLER, SAMUEL.—Hudibras. The Firſt Part. Written In the Time of the Late Wars. Corrected and Amended. With Several Additions and Annotations. Adorned with Cuts.

London: Printed for John Baker, at the Black-Boy in Pater-noſter-Row. 1710.

Hudibras. The Second Part. By the Author of the First. Corrected and Amended. With Several Additions and Annotations.

London: Printed for J. Baker at the Sign of the Black-Boy in Pater-noſter-Row near Cheapſide. 1709

Hudibras. The Third and Last Part. Written by the Author of the Firſt and Second Parts.

London: Printed for J. Baker at the Black-Boy in Pater-noſter-Row. 1710.

18mo, three volumes, brown morocco, blind-tooled back and sides, gilt edges, by C. Hering with his ticket in each volume.

Seventeen plates and portrait of Butler. The Beckford copy.

Collation: I. Portrait of Butler. Title in red and black, one leaf (verso blank). To the Reader, A1–A2. The Author's Life, A3–A8. Text, A9–E17 in 18's. Annotations, E18–F18 (verso blank). Pages 1–199.

II. Title, G1 (verso blank). Text, G2–L3 (verso blank). Annotations, L4–L12 (verso blank). Pages 1–167.

III. Title, L13 (verso blank). Text, L14–Q18 recto. "Heroical Epistle," etc., Q18 verso–R17. Advertisement, R18. Annotations, R1, repeated–R9. Index, R10 and a2–a9. Index unnumbered. Pages 1–226, one leaf unpaged and 393–410.

BUTLER, SAMUEL.—Hudibras, in three parts, Written in the Time of The Late Wars: Corrected and Amended. With large annotations, and a preface, by Zachary Grey, LL.D. Adorn'd with a new Set of Cuts. Vol. I. [Vol. II.]

Cambridge: Printed by J. Bentham, Printer to the University, for W. Innys, A. Ward, Meſſ. J. and P. Knapton, D. Browne, S. Birt, T. Longman, T. Woodward, C. Hitch, J. Oſwald, J. Shuckburgh, J. Hodges, E. Wickſteed, M. J. Ward and Chandler, G. Hawkins, Meſſ. J. and R. Tonſon, M. Cooper, R. Wellington, and C. Bathurſt, in London. M.DCC.XLIV.

8vo, two volumes, red levant morocco, rich gilt back and sides, gilt edges, by Chambolle-Duru.

Large-paper copy of the best edition, with engravings after Hogarth.

Collation: Vol. I. Portrait engraved by G. Vertue facing title. Title, A1 (verso blank). "To the Reader," A2–A3. "Author's Life," verso of A3–A8. Preface, a1–c2. List of Subscribers, *A1–*B8 in eights, *C1–*C4 and *D1. Part I. and Part II. through Canto II., A1–Dd4 in eights. Index, Dd5–Ee4. Pages

i–xxxvi. (*A1–*D1 unnumbered) and 1–424 (Index unnumbered).

Vol. II. Title, one leaf (verso blank). Part II., Canto III.–Part III., Canto III., A1–Cc3 in eights. "An Heroical Epistle of Hudibras to his Lady," Cc4–Dd4. "Lady Answer," Dd5–Dd7. Index, Dd8–Gg3 (verso Errata). Pages 1–446. Index unnumbered.

BUTLER, SAMUEL.—Hudibras. 1744.
Another copy.

8vo, two volumes, russia, gilt back and sides, gilt top, uncut edges, by Bedford.

Collation: The same as the preceding copy.

BUTLER, SAMUEL.—Hudibras. 1744.
Another copy.

8vo, two volumes, green morocco, gilt back and sides, gilt over uncut edges, by C. Lewis.

George Daniel's copy, with his autograph on the fly-leaf and his monogram in gold on the sides. It was the only copy he had ever seen or heard of in this uncut state. A curious proof before letters of a portrait of Butler is inserted as a frontispiece to Volume II.

Collation: The same as the preceding copies.

BUTLER, SAMUEL.—Hudibras. 1744.
Another copy, not quite as tall as the Daniel copy.

8vo, two volumes, red levant morocco, gilt back and sides, gilt top, uncut edges, by Rivière.

This copy contains a set of twelve folded plates, in addition to the engravings found in the copies above. As a frontispiece to Volume II., there is a portrait (inserted) of Zachary Grey.

Collation: The same as that of the preceding copies.

BUTLER, SAMUEL.—Hudibras, by Samuel Butler; with Dr. Grey's Annotations. A new edition, corrected and enlarged. In three volumes. Vol. I. [II., III.]

London: Charles & Henry Baldwyn, Newgate Street. 1819.

8vo, three volumes, green levant morocco, gilt back and sides, gilt edges, by Rivière.

Large-paper copy of the best modern edition; with woodcuts, sixty-four portraits, and numerous plates by Cooper, Wainwright, etc., proofs on India paper, the woodcuts also on India paper.

Collation: I. Portrait of Butler by P. Thomson after Soest. Printed title with vignette, as above, engraved title by John Thompson, Advertisement, three leaves. "To the Reader," A1–A2. Life, A3–A8. Pages i–xvi. Translations of Hudibras, pages i–xvi, without signatures. Preface, B1–D4 (p. lvi.) Hudibras, Part I, D5–Y7 in eights. Pages 1–294.

II. Portrait of Dr. Grey, engraved by Wainwright after Thurston, printed title with vignette, engraved title, three leaves. Part II.—Part III. Canto I., A1–2B3. Pages 1–390.

III. Frontispiece by Wainwright after Ross, printed title, and engraved title, three leaves. Part III. Cantos II.–III., A1–N5, Epistle to his Lady, N6 (verso blank)–Q5. Index, Q6–Y2 (verso blank). List of Plates, Y3–Y6 (verso blank). Pages 1–347. Three leaves of Advertisement.

BUTLER, SAMUEL.

(I.)—Hudibras, a poem by Samuel Butler, written in the time of the Civil Wars. Adorned with cuts. Second Edition. Volume The First. [Second, Third.]

London, and sold in Paris, by Jombert, Bookseller, No. 1, Paon-Saint-Andrê Street. 1819.

(II.) Hudibras, poëme de Samuel Butler, écrit pendant les guerres civiles d'Angleterre,

et traduit en vers français par J. Towneley, Officer anglais au service de France; Avec des Remarques de Larcher, traducteur d'Hérodote, et quinze figures d'après Hogarth. Seconde Édition. Tome Premier. [Deuxième, Troisième.]

A Londres, et a Paris, chez Jombert, Libraire, Rue du Paon-Saint-André, No, 1. 1819.

12mo, three volumes, half brown levant morocco, gilt back, gilt top, uncut edges, by Allo.

The English version is on the verso of the leaf, the French translation on the recto.

Collation: I. Half-title, one leaf (verso English title). Portrait of Butler. French title, one leaf (verso blank). Table in French, a1 (verso blank). "Avertissement," a2. Préface du Traducteur, a3–a4. Vie, a5–a6. "Clé Générale de l'Hudibras," a7–b4. Notice sur J. Towneley, b5–b6. Pages i–xxxvi. Hudibras, Chants I.–III., one leaf, numbered 1, and 1,1–13,3 (verso blank) in twelves. Pages 1–293. Notes, 13,4–15,10 (p. 356).

II. First two leaves, as in I. Hudibras, Chants IV.–VII., 1,1–17,8 (verso blank), p. 399. Notes 17,9–20,4 (p. 464).

III. Two leaves. Hudibras Chants VIII.–IX., 1,1–12,10 (verso blank), p. 283. Notes, 12,11–15,11 (verso Errata). Heroical Epistle, 15,12–16,2 (verso blank), p. 363.

BUTLER, SAMUEL.—Posthumous Works In Prose and Verse, Written in the time of the Civil Wars and Reign of K. Charles II. by Mr. Samuel Butler, Author of Hudibras. From Original MSS. and Scarce and Valuable Pieces formerly printed. With A Key to Hudibras, by Sir Roger L'Estrange.

London, Printed for R. Smith and G. Strahan at the Royal Exchange, Jonas Brown without Temple-bar; and Sold by J. Morphew near Stationers-hall. 1715.

12mo, old red morocco, gilt back, sides tooled in compartments, gilt edges.

First edition. Following the above title-page is a partial repetition of the same with details of the various divisions, and ten of these divisions have separate titles, though the pagination throughout is in sequence. Lowndes says that out of fifty pieces which this publication contains, only three have any claim to be considered genuine productions of Butler.

Collation: Portrait of Butler engraved by Van der Gucht. Title in red and black, one leaf (verso blank). Second title, A1 (verso blank). Dedication to the Duke of Ormond, A2–A5 (verso blank). "To the Reader," A6–A8. Contents, A9. Index, A10–A12. "A Burleſque Pindarick Ode," B1–B8 (verso blank). Title, "The Court Burleſqued. Written in the Year 1678. By Mr. Samuel Butler. London: Printed in the year MDCCXIV," with vignette, B9 (verso blank). Poem B10–D10 in twelves. Title: "A Proposal Humbly offered for the Farming Liberty of Conſcience. Written in the year 1663. By Samuel Butler, Author of Hudibraſs. London: Printed in the year 1714," with five woodcuts of flower-pots, D10 (verso blank). Text in prose, D11–F2. "A Caveat to the Round-Heads," F3. Title, "The Assembly-Man. Written by Sir John Birkenhead, In the Year 1647. London: Printed in the Year 1714," with vignette, F4 (verso blank). Text, in prose, F5–G4. Title, "The Case of King Charles I. Truly Stated, against John Cook, Maſter of Gray's-Inn. By Mr. Butler, Author of Hudibras. London: Printed in the Year 1714," with woodcuts of two flower-pots, G5 (verso blank). Preface, G6–G7. Text, G8–I,7. Title, "Good Advice in Bad Times. A Satyrical Poem. By Mr. Butler. Author of Hudibras. London: Printed in the Year 1714." with vignette, I,8 (verso blank). Poem, I,9–I,12. Title, "The Charater of a Fanatick. By Mr. Butler. London: Printed in the Year MDCC XIV.," with woodcut of two naked boys, K1 (verso blank). Poems, K2–K6. Title, "The Morning's Salutation, or, a Friendly Conference Between a Puritan Preacher and a Family of his Flock, Upon the 30th of January. By Mr. Butler. London: Printed in the Year 1714," with woodcut of two flower-pots, K7 (verso blank). Poem, K8–L1 (verso blank). Title of "Two Letters," 1714, L2 (verso blank). Text, L3–M2. "Geneva Ballad," "The Roundhead," "The Turncoat," M3–M9. Title, "The Characters of the Five Sectaries," M10 (verso blank).

Poem, M11–N8 (verso blank). "A Key to the Court of King Charles II.," N9. Title, "A Key to Hudibrass. Written by Sir Roger L'Estrange. London: Printed in the Year M DCC XIV," with woodcut, N10 (verso blank). "To the Reader," N11. Key, N12–O6. Pages 1–279. (N9–O6 unnumbered).

BUTLER, SAMUEL.—The Genuine Remains in Verse and Prose of Mr. Samuel Butler, Author of Hudibras. Publiſhed from the Original Manuſcripts, formerly in the Poſſeſſion of W. Longueville, Eſq; With Notes By R. Thyer, Keeper of the Public Library at Manchester. In Two Volumes. Vol. I. [Vol. II.]

London: Printed for J. and R. Tonson, in the Strand. MDCCLIX.

8vo, two volumes, blue straight-grain morocco, gilt back and sides, gilt over uncut edges.

George Daniel's copy, with his autograph on the flyleaf. Portrait mounted as frontispiece to Volume I.

Collation: Vol. I. Title, A1 (verso blank). Subscribers, A2–A8 and b1–b7 (verso blank). Preface, b8–c3 recto. Contents, c3 verso–c4. Poems, beginning with "The Elephant in the Moon," B1–S8 recto in eights. Prose ("Two Speeches," etc.), verso of S8–Aa8. Half-title of "John Audland's Letter to William Prynne, and William Prynne's Anſwer," Bb1 (verso "N. B.") Text, Bb2–Cc4. Three short works in prose, Cc5–Ee7 (verso blank). Pages 1–429.

Vol. II. Title, A1 (verso blank). Contents, A2–A4 (verso blank). Half-title of "Characters," B1 (verso blank). Preface, B2. Text, B3–Z8 and Aa1–Kk8. Pages 1–512.

BUTLER, SAMUEL.—The Poetical Works of Samuel Butler Volume I. [II.], with a Memoir by the Rev. John Mitford, and a portrait of Butler.

London William Pickering 1835

8vo, two volumes, cloth, uncut edges.

Collation: I. Half-title, and Editor's dedication to the Rev. William Lisle Bowles, three leaves. Life, b1–c5. Notes, c6–c7. Appendix, c8–d6. Pages i–l. Hudibras, Parts I.–III., Canto I., B1–T2 (verso blank) in eights. Pages 1–275.

II. Half-title, portrait of Butler engraved by Adcock, and title, three leaves. Contents, b1. Hudibras, Part III., Cantos II–III. Heroical Epistle, Lady's Answer, and Remains, B1–X1 (verso imprint). Pages 1–297.

BYFIELD, NATHANIEL.—An Account of the Late Revolution in New-England. Together with the Declaration of the Gentlemen, Merchants, and Inhabitants of Boston, and the Country adjacent. April 18. 1689. Written by M^r^ Nathanael Byfield, a Merchant of Bristol in New-England, to his Friends in London. Licensed, June 27. 1689. J. Fraſer.

London: Printed for Ric. Chiſwell, at the Roſe and Crown in St. Paul's Church-Yard.

MDCLXXXIX.

4to, red levant morocco, gilt back and edges, by Pratt.

First edition.

Collation: Title, A1 (verso blank). Text, A2–C2 in fours. Pages 1–20.

C.—J.—A Pleasant Comedy, called, The Two Merry Milk-Maids: or, The beſt Words wear the Garland. As it was Acted before the King, with general Approbation, by the Company of the Revels. By I. C. London: Printed by Tho. Johnſon, and are to be ſold by Nath. Brook at the Angel in Cornhil, Francis Kirkman at the John Fletchers Head, on the Back-ſide of St. Clements, Tho. Johnſon at the Golden Key in Pauls-Church-yard, and Henry Marſh at the Princes Arms in Chancery-lane, near Fleet-ſtreet. 1661.

4to, brown levant morocco, gilt back, gilt edges, by Zaehnsdorf.

Second edition.

Collation: Title, A1 (verso "Names of the Perſons"). "The Printer to the Reader," A2 (verso Prologue). Text, B1–K4 in fours, ending with Advertisement. No pagination.

C.—R.—A Godlie Forme of Hovseholde Government: for the ordering of private families, according to the direction of Gods word. Whereunto is adioyned in a more particular manner, The ſeuerall duties of the Husband towards his Wife: and the Wifes dutie towards her Husband. The Parents dutie towards their Children: and the Childrens towards their Parents.

The Maſters dutie towards his Seruants: and alſo the Seruants dutie towards their Maſters. Gathered by R. C. [Quotations from Isidore, Barnarde, and Cyprian, seven lines.]

At London Printed by Felix Kingston, for Thomas Man. 1598.

8vo, old calf, gilt back and sides, covered with large block ornaments and acorns, embossed gilt edges.

Collation: Title, A1 (verso blank). Dedication to Robert Bvrgaine, A2–A6 (verso blank). Text, A7–Z8 and Aa1–Aa8 in eights. Pages 1–384, beginning with the title.

C.—W.—A Plaine Description of the Barmvdas, now called Sommer Ilands. With the manner of their diſcourie Anno 1609. by the ſhipwrack and admirable deliuerance of Sir Thomas Gates, and Sir George Sommers, wherein are truly ſet forth the commodities and profits of that Rich, Pleaſant, and Healthfull Covntrie. With An Addition, or more ample relation of diuers other remarkeable matters concerning thoſe Ilands since then experienced, lately ſent from thence by one of the Colonie now there reſident. [Quotation from Eccles. 3,11.]

London, Printed by W. Stansby, for W. Welby. 1613.

4to, red levant morocco, gilt back, sides richly tooled, with block corners and center, gilt edges, by Rivière.

First edition. Black-letter.

Collation: Title, A1 (verso blank). Dedication to Sir Thomas Smith, A2–A4, ending with "To the Reader." Text, B1–D3 (verso blank) in fours. "An Addition Sent Home," D4–F4. "Articles made by Master R. More," G1–G2 (verso blank). No pagination.

CALEF, ROBERT.—More Wonders of the Invisible World: Or, The Wonders of the Invisible World, Display'd in Five Parts. Part I. An Account of the Sufferings of Margaret Rule, Written by the Reverend Mr. C. M. P. II. Several Letters to the Author, &c. And his Reply relating to Witchcraft. P. III. The Differences between the Inhabitants of Salem-Village, and Mr. Parris their Minister, in New-England. P. IV. Letters of a Gentleman unintereſted, Endeavouring to prove the received Opinions about Witchcraft to be Orthodox. With ſhort Eſſays to their Anſwers. P. V. A ſhort Hiſtorical Account of Matters of Fact in that Affair. To which is added, A Poſtſcript relating to a Book intitled, The Life of Sir William Phips. Collected by Robert Calef, Merchant, of Boſton in New-England. Licenſed and Entred according to Order.

London: Printed for Nath. Hillar, at the Princes-Arms, in Leaden-Hall-ſtreet, over againſt St. Mary-Ax, and Joſeph Collyer, at the Golden-Bible, on London-Bridge. 1700.

4to, calf, gilt back, gilt top, uncut edges, by Bedford.

First edition.

Collation: Title, A1 (verso blank). "Epiſtle to the Reader." A2–A4. Index, a1–a2 (verso letter signed Cotton Mather). Text, B1–X2 *in fours*. Pages 1–156.

CAMDEN, WILLIAM.—Britannia ſive Floreniſſimorvm Regnorvm, Angliæ, Scotiæ, Hiberniæ, et Inſularum adiacentium ex intima antiquitate Chorographica deſcriptio. Authore Gvilielmo Cam-

deno. Nunc poſtremò recognita, & magna acceſſione poſt Germanicam æditionem adaucta.

Londini impenſis Georg. Biſhop. 1600.

4to, old olive morocco, gilt back with the Royal Lion and fleurs-de-lis, gilt corners, Queen Elizabeth's arms in the center within a laurel circlet, and four crowned falcons (the mark of Anne Boleyn), gilt edges.

Dedication copy to Queen Elizabeth. The fifth edition of Camden, in which he inserted Ralph Brooke's corrections, and the first dedicated to Queen Elizabeth. There are two maps of England under the Romans and under the Saxons, a map of Ireland, seven plates of coins, a view of Stonehenge, and a plate of inscriptions, all evidently engraved by Rogers: also woodcuts and initial letters throughout the text. Both the plates and the letter-press pages are ruled in red ink.

Collation: Frontispiece-title engraved by W. Rogers, A1 (verso blank). Dedication to the Queen, A2. Printed title as above, ruled in and with the royal coat of arms A3 (verso blank). "Beneuolo Lectori S.," A4–A5. Poems to the Author, etc., verso of A5–A7. "Alphabetum Anglo-Saxonicum," A8 (verso blank). Text, B1–Bbb5 (verso blank) in eights. Title of "Hiberniæ" Bbb6 (verso blank). Text, Bbb7–Ggg7 (verso blank). Pages 1–831. "Nomina Antiqua," etc., Ggg8–Hhh7. Index, verso of Hhh7–Iii4 (verso blank). "Ad Lectorem," Kkk1–Nnn3 in fours, pages 1–30. Nnn4 blank.

CAMDEN, WILLIAM.—The Historie of The Most Renowned and Victorious Princeſſe Elizabeth, Late Queene of England. Contayning all the Important and Remarkeable Paſſages of State both at Home and Abroad, during her Long and Proſperous Raigne. Compoſed by Way of Annals. Neuer heretofore ſo Faithfully and fully Publiſhed in Engliſh.

London: Printed for Benjamin Fiſher and are

to be ſold at his ſhop in Alderſgate ſtreete, at the ſigne of the Talbot. MDCXXX.

Folio, blue levant morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Engraved portrait of Queen Elizabeth in her royal robes, with a crown of stars, and the royal arms in the upper right-hand corner. Title, one leaf (verso blank). "To the Reader," signed R. N., A1–B2. "The Avthor to the Reader," B1 repeated–B3. Introduction, B4–C4. First Book, D1–T4 in fours. Pages 1–138, beginning on B4. Second Book (Aa1)–(Pp4), pages 1–120. Third Book, Aa1–Ss6 in fours. Pages 1–148. Fourth Book, Aaa1–Eeee4. Pages 1–224. Table, unpaged, Ffff, seven leaves and Gggg1–Gggg3 (verso blank). Two final blank leaves.

CAMDEN, WILLIAM.—The History of the Moſt Renowned and Victorious Princess Elizabeth, Late Queen of England; containing All the moſt Important and Remarkable Paſſages of State, both at Home and Abroad (ſo far as they were linked with Engliſh Affairs) during her Long and Proſperous Reign. Written by William Camden, Clarenceux King at Arms. The Fourth Edition, Reviſed and compared with the Original, whereby many groſs Faults are amended, ſeveral Periods before omitted are added in their due places, and the Engliſh Phraſe much altered, more conſonant to the Mind of the Authour. With a new Alphabetical Index of all the Principal things contained in the History.

London, Printed by M. Fleſher, for R. Bentley at the Poſt-Office in Covent-Garden. 1688.

Folio, sprinkled calf, gilt back, gilt edges, by Hering.

Collation: Portrait of Elizabeth in her royal robes, enthroned,

engraved by R. White. Title in red and black, one leaf (verso blank). "To the Reader," a1. "Authour to the Reader," a2–c1. Introduction, A, A (repeated)–C2. Text in four books, D1–Qqqq2 (verso blank) in fours. Pages 1–661. Verso of Mm1 blank. Table, Qqqq3–Xxxx2.

CAMDEN, WILLIAM.—Remaines concerning Britaine:

Their

Languages.	Empreſes.
Names.	Apparell.
Surnames.	Artillarie.
Alluſions.	Wiſe Speeches.
Anagrammes.	Proverbs.
Armories.	Poeſies.
Monies.	Epitaphes.

Written by William Camden Eſquire, Clarenceux, King of Armes, Surnamed the Learned. The fift Impreſſion, with many rare Antiquities never before imprinted. By the induſtry and care of Iohn Philipot, Somerſet Herald.

London, Printed by Thomas Harper, for John Waterſon, and are to be ſold at his ſhop in Pauls Church-yard, at the ſigne of the Crowne, 1636.

4to, old brown morocco, gilt back, side panel, rough gilt edges.

Large-paper copy.

Collation: Portrait of Camden, A1. Title, A2 (verso blank). Dedication of Io. Philipot to Prince Charles Lodowick, A3–A4(verso blank). Text, B1–Hhh2 in fours. Pages 1–420. Table, Hhh3. Errors in pagination: pages 107 and 108 and 109 and 110 reversed.

CAMPION, THOMAS.—The Diſcription of a Maske, Preſented before the Kinges Maieſtie at

White-Hall, on Twelfth Night laſt, in honour of the Lord Hayes, and his Bride, Daughter and Heire to the Honourable the Lord Dennye, their Marriage hauing been the ſame Day at Court ſolemnized. To this by occaſion other ſmall Poemes are adioyned. Inuented and ſet forth by Thomas Campion Doctor of Phiſicke.

London Imprinted by Iohn Windet for Iohn Brovvn and are to be ſolde at his ſhop in S. Dunſtones Churchyeard in Fleetſtreet. 1607.

4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition.

On the back of the title is a full-length engraved figure, and the final eleven pages contain the music score of the songs, by Campion, Lupo and Giles.

Collation: Title with printer's ornament, A1 (verso engraved figure). Dedicatory poems to King James, in English and Latin, to Theophilus Howard, Lord of Walden and to Lord and Lady Hayes, and Epigrams, A2–A3. Mask, A4–D2 recto. Music, D2 verso–E3. E4 blank. No pagination.

CAREW, RICHARD, *translator*.—Examen de Ingenios. The Examination of mens Wits. In whicch, by diſcouering the varietie of natures, is ſhewed for what profeſſion each one is apt, and how far he ſhall profit therein. By John Huarte. Tranſlated out of the Spaniſh tongue by M. Camillo Camilli. Engliſhed out of his Italian, by R. C. Eſquire.

London, Printed by Adam Iſlip, for Thomas Man. 1594.

4to, blue morocco, gilt back, gilt edges, by The Club Bindery.

First edition. According to Wood, this translation was made by Thomas Carew, although Richard's initials appear.

Collation: Title with printer's device, A1 (verso blank). Carew's dedication to Sir Francis Godolphin, signed "R. C.," A2, recto. Huarte's dedication to "Don Philip, our Soueraigne," A2 verso–A4. "The ſecond Proeme to the Reader," A5–A8. Text, B1–Y7 recto in eights. Pages 1–333. Table, Y7 verso–Y8 (verso blank).

CAREW, RICHARD, *translator*.—Examen de Ingenios. The Examination of mens Wits. In which, by discovering the varietie of natures, is ſhewed for what profeſſion each one is apt, and how far he ſhall profit therein. By Iohn Hvarte. Tranſlated out of the Spaniſh tongue by M. Camillo Camilli. Engliſhed out of his Italian, by R. C. Eſquire.

London, Printed by Adam Iſlip, for Thomas Adams. 1616.

4to, brown levant morocco, gilt back and sides, gilt edges, by David.

Fourth edition.

Collation: The same as the preceding edition.

CAREW, THOMAS.—Cœlum Britanicum. A Masque at White-hall in the Banqvetting-hovse, on Shrove-Tvesday-night, the 18. of February, 1633. [Two lines in Latin.]

London: Printed for Thomas Walkley, and are to be ſold at his Shop neare White-Hall, 1634.

4to, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.

First edition. This masque was written at the particular command of the King. The decorations were by Inigo Jones, and the music by Henry Lawes. For some time it was ascribed to Sir William Davenant, and was included in the first folio edition of his works, published in 1673.

Collation: Title, one leaf (verso blank). Text, beginning with "The Description of the Scæne," B1–F2 (verso blank) in fours, ending with "Names of the Maſquers." Pages 1–35.

CAREW, THOMAS.—Poems. By Thomas Carevv Eſquire. One of the Gentlemen of the Privie-Chamber, and Sewer in Ordinary to His Majeſty.

London, Printed by I. D. for Thomas Walkley, and are to be ſold at the ſigne of the flying Horſe, between Brittains Burſe, and York-Houſe. 1640.

8vo, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title, one leaf (verso blank). Errata, one leaf (verso "Imprimatur, Matthew Clay, Aprill 29. 1640."). Poems, B1–O7 in eights (B4 misprinted A4). Title of "Cœlum Brittanicum," O8 (verso blank). Text, P1–S3 (misprinted S5). Names of the Masquers, S4 (verso "The Songs and Dialogues of this Booke," etc). Pages 1–262, last leaf unnumbered.

CAREW, THOMAS.—Poems, Songs and Sonnets, Together with a Maſque. By Thomas Carew, Eſq; One of the Gentlemen of the Privy-Chamber, and Sewer in Ordinary to His late Majeſty. The Songs ſet in Muſick by Mr Henry Lawes, Gentleman of the Kings Chappel, and one

of His late Majeſties Private Muſick. The Fourth Edition reviſed and enlarged.

London, Printed for Henry Herringman at the Sign of the Blew Anchor in the New-Exchange. 1670.

8vo, brown levant morocco, back and side ornaments in gold and green mosaic, gilt edges, by Rivière.

Collation: Title, A1 (verso blank). Poems, A2–M2 in eights. Title of "Cœlum Britannicum dated 1670," M3 (verso blank). Text, M4–P1. "Some Additional Poems," verso of P2, misprinted P3 (recto blank)–P4. Pages 1–230. Page 190 misprinted 160.

CAREW, Thomas.—Poems, Songs, and Sonnets: together with a Masque. By Thomas Carew, Eſq; One of the Gentlemen of the Privy-Chamber, and Sewer in Ordinary to King Charles I. A New Edition.

London: Printed for T. Davies, in Ruſſel Street, Covent-Garden. M DCC LXXII.

8vo, calf, gilt back, gilt top, uncut edges, by Bedford.

Collation: Half-title, one leaf (verso blank). Title, a1 (verso blank). Life of Carew, a2–a5. Poems, B1–O6 (verso blank) in eights. Title of "Cœlum Britannicum, O7 (verso blank). Text, O8–S7 (verso blank). Some Additional Poems, S8–T2. Pages 1–276

CAREW, Thomas.—The Works of Thomas Carew, Sewer in ordinary to Charles the First. Reprinted from the original edition of M.DC. XL.

Edinburgh: printed for W. and C. Tait. M.DCCC.XXIV.

8vo, boards, uncut edges.

One of one hundred and twenty-five copies printed. Edited by T. Maitland, afterwards Lord Dundrennan.

Collation : Half-title (verso quotation from Walton). Title, one leaf (verso blank). Table, one leaf and b1–b2 (verso blank). Notice, a1–a8 (verso blank). Pages i–xv. Original title of 1640, A1 (verso Imprimatur). Poems, A2–K1 (verso blank) in eights. "Coelum Brittanicum," K2 (verso blank)–N2 (verso Note). Appendix, N3 (verso blank)–O3. Pages 1–214.

CAREW, THOMAS.—The Poems of Thomas Carew edited by Arthur Vincent

London Lawrence and Bullen, Ltd. 16 Henrietta St., Covent Garden, W. C. 1898

8vo, half vellum, gilt top, uncut edges.

With a mezzotint portrait of Carew.. No. 87 of one hundred copies printed upon large paper.

Collation : Half-title, a1 (verso blank). Second half-title, a2 (verso announcement). Portrait. Title in red and black, a3 (verso imprint). Contents, a4–a6. Introduction, a7–c2. Bibliographical Note, c3–c4. Pages i–xl. Poems, 1,1–15,6 in eights. Notes, 15,7–17,2. List of First Lines, 17, 3–17, 4. Pages 1–264.

CAREW, THOMAS.

See Carew, Richard.

CARLELL, LODOWICK.—The Deſeruing Fauorite. As it was lately Acted, firſt before the Kings Maieſtie, and ſince publikely at the Black-Friers. By his Maiesties Seruants. Written by Lodowicke Carlell, Eſquire, Gentle-man of the Bovves, and Groome of the King and Queenes Priuie Chamber.

At London, Printed for Mathevv Rhodes. 1629.

4to, blue levant morocco, gilt back, gilt edges, partly uncut, by David.

First edition.

Collation: Title with vignette, A1 (verso blank). Dedication to Thomas Carie and William Murrey, A2 (verso "The Printers Epigrammaticall Epiſtle to the vnderſtanding Reader," signed I. R.). Prologue, A3 (verso Names of Actors). Text, B1–N3, ending with the Epilogue, in fours. No pagination.

CARLELL, Lodowick. — The Passionate Lovers, a tragi-comedy. The Firſt and Second Parts. Twice preſented before the King and Queens Majeſties at Somerſet-Houſe, and very often at the Private Houſe in Black-Friars, with great Applauſe, By his late Majesties Servants. Written by Lodowick Carlell, Gent.

London, Printed for Humphrey Moſeley, and are to be ſold at his ſhop at the ſign of the Prince's Arms in St. Pauls Church-yard. 1655.

4to, mottled calf, gilt top, by The Club Bindery.

First edition. The second edition was an octavo published in the same year.

Collation: Title, A2 (verso blank). Dedication to the Duchess of Richmond and Lenox, A3. "Names and Characters of the Perſons," verso of A4 (recto blank). Part I., B1–M3 (verso Epilogue) in fours. Prologue of Part II., M3 verso (recto blank). Part II., N1–X2. Epilogue, X3 (verso blank). Pages 1–156, X3 unnumbered. (T2 misprinted S2, U2 misprinted X2).

CARLELL, Lodowick.—Heraclius, Emperour Of the East. A Tragedy. Written in French by Monſieur de Corneille. Englished by Lodowick Carlell, Eſq;

London, Printed for John Starkey, at the Mi-

tre between the Middle-Temple Gate and Temple-Bar in Fleetſtreet. 1664.

4to, half brown levant morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title with vignette, A2 (verso License). "Author's Advertisement," A3. Prologue, A4 (verso Actors Names). Text, B1–I3 in fours. "Books lately printed for John Starkey," etc., I, 4 (verso blank). Pages 1–62, I,4 unnumbered.

CARPENTER, RICHARD.—A New Play Call'd The Pragmatical Jeſuit New-leven'd. A Comedy. By Richard Carpenter.

London, Printed for N. R. and are to be ſold at Westminster-Hall and the New-Exchange, &c. [n. d.]

4to, citron levant morocco, gilt back, gilt edges, by David.

First edition. A British Museum duplicate.

Collation: Portrait of Carpenter, presumably by Faithorne, A1 verso (recto blank). Title, A2 (verso blank). Prologue, A3 (verso Actors). Text, A4–I, 4 in fours. Pages 1–66. Double columns.

CARROLL, SUSANNA.

See Centlivre, Susanna.

CARTWRIGHT, WILLIAM.—The Royall Slave. A Tragi-Comedy. Preſented to the King and Queene by the Students of Chriſt-Church in Oxford. Auguſt 30. 1636. Preſented ſince to both their Majeſties at Hampton-Court by the Kings Servants.

Oxford, Printed by William Turner for Thomas Robinson. 1639.

First edition.

4to, brown levant morocco, back and sides covered with floral and foliage decoration, doubléd with brown morocco, with a centre panel of marqetry, gilt edges, in a slip case of brown morocco, by Kaufmann.

Collation: Title, A1 (verso blank). "Prologve to the King and Qveene," A2 recto. "Prologue to the Vniversity," A2 verso–A3 (verso "Prologue to their Majeſties at Hampton-Court). "Perſons of the Play," A4 (verso blank). Text, B1–H4 in fours. Three Epilogues, I, 1–I, 2 (verso blank). No pagination.

CARTWRIGHT, WILLIAM.—The Royall Slave. A Tragi-Comedy. Preſented to the King and Queene by the Students of Chriſt-Church in Oxford. Auguſt 30 1636. Preſented ſince to both their Majeſties at Hampton-Court by the Kings Servants. The ſecond Edition.

Oxford, Printed by William Turner for Thomas Robinson. 1640.

4to, red levant morocco, gilt back and edges, by Rivière.

Collation: Title, one leaf (verso blank). "Perſons of the Play," A1 (verso blank). Three Prologues, A2–A3. Text, B1–H3 recto in fours, ending with a woodcut. Three Epilogues, H3 verso–H4. No pagination.

CARTWRIGHT, WILLIAM. — Comedies, Tragi-Comedies, With other Poems, by Mr William Cartwright, late Student of Chriſt-Church in Oxford, and Proctor of the University. The Ayres and Songs ſet by Mr Henry Lawes, Servant to His late Majesty in His Publick and Private Muſick.—nec Ignes, Nec potuit Ferrum,—

London, Printed for Humphrey Moſeley, and are to be ſold at his Shop, at the ſign of the Prince's Arms in St Pauls Church-yard, 1651.

8vo, red morocco, gilt back, side panels, gilt edges, by Bedford.

First collected edition.

Pages 301 to 306 are in duplicate, one set having the usual blank spaces filled in.

Collation: Portrait engraved by Lombart. Title, a1 (verso blank). Dedication by the Publisher (H. M.) to the University of Oxford, a2 (verso blank). To the Reader, a3–a6. Poems to the Author, verso of a6–a8, b1–b8, *1–*18, ¶1–¶4, **1–7 ****1–3, ***1–11 (verso Errata). Title of "The Lady-Errant" (1651), a1 (verso blank). Prologue, a2 (verso The Persons). Text, a3–f2 in eights. Epilogue, f3 (verso blank). Title of "The Royall Slave" (1651), g1 (verso blank). Prologues, g2 and g3 (verso Persons of the Play). Text, g4–k7 in eights. Epilogues, verso of k7–k8. Title of "The Ordinary" (1651), A1 (verso blank). Prologue, A2 (verso Dramatis Personæ). Text, A3–F7 (verso Epilogue). Title of "The Siedge" (1651), F8 (verso blank). Dedication to the late King, G1. "Occasio Fabulæ," G2 (verso Persons). Text, G3–M4. Title of "Poems" (1651), M5 (verso blank). Text, M6–X2. Pages 1–148 and 1–320.

CARTWRIGHT, William. — Comedies, Tragi-Comedies, &c. 1651.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

Another copy.

Collation: The same as the preceding copy, with the rare duplicate pages 301–306, except that f4 occurs as a blank leaf, the poem on the verso of preliminary leaf 7 is signed with crests instead of with the initials T. P., and the copy contains the two stubs (X3 and X4) of a cancelled Index, which does not appear to exist entire. The stubs in this copy, containing portions of the print, furnish the proof that the Index was printed and suppressed, probably because of the cancellation of the pages in the text.

CARY, Henry, Earl of Monmouth, *translator*.—I Ragguagli di Parnasso: or Advertise-

ments from Parnassus; in Two Centvries. With the Politick Tovch-stone. Written Originally in Italian By that Famous Roman, Trajano Bocalini; And now Put into English By the Right Honourable, Henry Earl of Monmouth.

London, Printed for Humphrey Moſeley, at the Prince's Arms in S^t^. Pauls Church-Yard, and Thomas Heath in Ruſſel-Street, near the Piazza of Covent-Garden, 1656.

Folio, red levant morocco, gilt back, rich side panels, gilt edges, by Rivière.

First edition.

Collation: Portrait of Henry, Earl of Monmouth, engraved by Faithorne. Title, A1 (verso blank). "Translators Epistle to his Countreymen The Readers," A2. Table (a)–d2 in twos. First Century, B1–Z4 and Aa1–Dd5 (verso blank) in fours. Second Century, Ee–Zz4 and Aaa1–Nnn2 in fours. Pages 1–452.

CARY, Thomas, *translator*.—The Mirrour which flatters not. Dedicated to their Maiesties of Great Britaine, By Le Sieur de la Serre, Hiſtoriographer of France. Enriched with faire Figures. Tranſcrib'd English from the French, by T. C. And devoted to the well-diſpoſed Readers. Horat. Omnem crede Diem tibi diluxiſſe Supremum.

London, Printed by E. P. for R. Thrale, and are to be ſold at his ſhop at the Signe of the Croſſe-Keyes, at Pauls Gate. 1639.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: "Designe of the Frontispice," A1 verso (recto

marked "A" in a woodcut band). Frontispiece-title of a skeleton in royal robes, engraved by Pass, one leaf (verso blank). Printed title, A2 (verso blank). De la Serre's Dedication to the King of Great Britaine, A3–A4. De la Serre's Dedication to the Queene of Great Britaine, A5–A7. Sonnet to the Queene, A8. Poems to the Author, B1–B2. To the Reader, B3–B4. The Approbation in Latin and English, B4 verso–B5. "Scope addreſt to the Serious," B5 verso–B6. Paragraphs, B6 verso–B7. "Prolvsion" B7 verso–B8 (verso engraving of Philip of Macedon awakened by a page). Text, C1–Q7 in eights. Pages 1–228. "Perlectori," etc., by Cary, Q8–R4 (verso blank). Verses in English, Latin, and Greek to Cary, R5–R6 (verso blank). "Advertiſſement au Lecteur," by Cary, R7 (verso blank).

[CARYLL, John, *translator.*]—Sir Salomon; or, the Cautious Coxcomb: A Comedy. As it is Acted at His Royal Highneſs the Duke of York's Theatre.

London: Printed for H. Herringman, at the Blew Anchor, in the Lower Walk of the New Exchange, 1671.

4to, half brown morocco, gilt top.

First edition. A translation of Molière's "Ecole des Femmes," attributed to Caryll.

Collation: Title with printer's device, A1 (verso blank). Prologue, A2 (verso Perſons). Text, B1–N3 (verso Epilogue) in fours. N4 blank. Pages 1–91 (Epilogue unnumbered.)

CAUMPEDEN, Hugo, *translator.*—¶The hiſtory of kyng Boccus/& Sydracke how he confoundyd his lerned men/and in ſyght of them dronke ſtronge venym in the name of the Trinite & dyd hym no hurt. Alſo his diuynte & he lerned of the boke of Noe. Alſo his profycyes that he had by reuelacyô of the aungell. Alſo his anſweris to the queſtions of wyſdome/both morall and natural wyth moche worldly wyſdome contayned in

¶ The hiſtory of kyng Boccus/& Sydracke how he confoundyd his lerned men/and in ye ſyght of them dronke ſtronge venym in the name of the Trinite & dyd hym no hurt. Alſo his diuynyte ye he lerned of the boke of Noe. Alſo his prophecyes that he had by reuelacyō of the aungell. Alſo his anſweris to the queſtions of wyſdome/both morall and natural wyth moche worldly wyſdome contayned in noumber. CCC. lxb. tranſlatyd by Hugo of Caumpeden/out of frenche into Engliſſhe.

noumber. CCC.lxv, tranſlatyd by Hugo of Caumpeden/out of frenche into Englyſſhe. [Woodcut.]

[Colophon] ¶Thus endeth the hyſtory and queſtyõs of kynge Boccus and Sydracke. Prynted at London by Thomas Godfray. At the coſte and charge of dan Robert Saltwode mõke of faynt Auſtens at Cantorbury. ¶Cum priuilegio regali. [1510]

4to, red levant morocco, gilt back, sides gold-tooled in panels and with corner ornaments, doublĕd with red morocco, covered with a rich design worked with many small tools in compartments, vellum guards, gilt edges, in a black morocco case, by Mercier.

Black-letter: woodcut initials, some of them containing faces.

This is probably the first book printed by Thomas Godfray living at Temple Bar, 1510, and like most of his books, it is undated. It is a romance in verse, consisting of questions and answers, 362 in number, although the title calls for 365.

Collation: Title with woodcut figures of "Sidrack" and "Kynge boccus," occupying more than half the page, A1. "Johñ Twyne to the redar," A1 verso. Table, A1 verso–A6. Text, B1–Z4; &, four leaves, and A1–S4 in fours, ending with the colophon as above. On the verso of S4 are the arms of St. Augustin's monastery, at Canterbury, No pagination.

CAVE, William.—Ecclesiastici: or, the History of the

Lives, Acts, } { Death, & Writings,

Of the moſt Eminent Fathers of the Church, That Flouriſht in the Fourth Century. Wherein Among other things an Account is given of the Riſe, Growth, and Progreſs of Arianism, and all other

Sects of that Age deſcending from it. Together with An Introduction, containing An Hiſtorical Account of the State of Paganism Under the Firſt Chriſtian Emperours. By William Cave, D.D. Chaplain in Ordinary to His Majesty [Charles II.] (Quotation in Greek from Greg. Nazianz.).

London, Printed by J. R. for Richard Chiſwel at the Roſe and Crown in S. Paul's Church-Yard. M DC LXXXIII.

Folio, calf, back and sides blind-tooled, red edges, by William Matthews.

First edition : with numerous engravings, many attributed to Faithorne.

Collation : Engraved frontispiece by Faithorne (?). Title in red and black, a1 (verso blank). Dedication to William [Sancroft], Archbishop of Canterbury, a2–b2, in twos. Preface, c1–c4 and d1 (verso "Errata"). Contents, *two leaves, *2, *3, *4, *5, *6, *7, *8, two leaves each, *9, one leaf. Introduction, B1–K4 (verso blank) in fours. Lives of nine Saints, each preceded by an engraving, B1–Zzz4 (verso blank) in fours, versos of F2 and Ee3, blank. Title : "An Appendix : Containing a Brief Account Of ſome other Eminent Fathers That flouriſh'd in this Fourth Century. London, Printed by A. Godbid and J. Playford, 1682," A1 (verso blank). Nines lives of Saints, A2–G1. Chronological Table, G2–H4 (verso blank). Pages 1–543 and 1–61, misprinted 57.

CAVENDISH, George.—The Negotiations of Thomas Woolsey, The great Cardinall of England, Containing his life and Death, viz.

1. The Originall of his promotion.
2. The Continuance in his Magnificence.
3. His Fall, Death, and Buriall.

Compoſed by one of his owne Servants, being his Gentleman-Vſher.

London, Printed for William Sheares. 1641.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation : Portrait of Wolsey (by Marshall ?). Title with ornamental band above imprint, A1 (verso blank). Preface, A2–A3. Advertisement to the Reader, A4 (verso blank). Table, a1–a2 (verso blank). Text, B1–G4 in fours, h1–h4, i,1–i,2 and H1–P3. Pages 1–118. Pages 37, 40 and 57 misprinted 39, 42 and 75 ; 57–60 repeated after 60.

CAVENDISH, GEORGE.—The Life of Cardinal Wolsey. By George Cavendish, his gentleman usher. And Metrical Visions, from the original autograph manuscript. With notes and other illustrations, by Samuel Weller Singer. Vol. I.

Chiswick : from the press of C. Whittingham ; for Harding, Triphook, and Lepard, London. M DCCC XXV.

8vo, two volumes, blue morocco, gilt back, gilt edges, by Hayday.

One of fifty copies on large paper, with five portraits, three etchings by Harris, and a facsimile.

Collation : I. Portrait of Wolsey engraved by E. Scriven. Title and Editor's dedication to the Duke of Devonshire, two leaves. Preface, b1–c2 (verso blank) in eights, pages i–xxvii. List of Plates, c3 (verso quotation from Shakespeare). Life, one leaf and B1–Y8 in eights. Notes, Z1–Z4, pages 1–344.

II. Portrait of Anne Boleyn engraved by Scriven after Holbein, and title, two leaves. Contents, three leaves. "Who Wrote Cavendish's Life of Wolsey ?" by the Rev. Joseph Hunter, two leaves and b1–e4 in eights, pages i–lxxii. Metrical Visions, B1 (verso blank)–M6. Appendix, M7 (verso blank)–R3 recto. Original Letters, R3 verso–T3. Illustrative Documents, T4–U8, p. 304.

CAVENDISH, GEORGE. — The Life of Thomas Wolsey, Cardinal Archbishop of York written by George Cavendish.

[Colophon] Transcribed after the autograph manuscript of the author, now in the British Museum, by F. S. Ellis, and finished the 25th day of December, in the year 1892, in the Parish of Cockington in the County of Devon. And printed by me William Morris, at the Kelmscott Press, Upper Mall, Hammersmith in the County of Middlesex, and finished on the 30th day of March, 1893. Sold by Reeves & Turner, 196, Strand.

8vo, vellum covers with ties, uncut edges.

Two hundred and fifty copies printed. This edition is the first actually following the author's original manuscript, the first separate biography in the English language.

Collation: Four preliminary blank leaves. Foreword, verso of one leaf (recto blank). Title, pp. 1. Prologue, pp. 2–4. Life, the first page in a woodcut border, b1–t7 in eights. Colophon and printer's device, t8 (verso blank). Pages 1–287.

CAVENDISH, GEORGE. — The Life of Thymas Wolsey. 1893.

Another copy, one of the six printed upon vellum and similarly bound.

Collation: The same as the preceding copy.

CAXTON, WILLIAM, *translator*.—[Higden's Polycronicon] "Imprinted and set in forme by me William Caxton." Without place or date. Translation ended July 2, 1482.

Prohemye: "GRete thankynges lawde & honoure we merytoryouſly ben bounde to yelde and offre vnto wryters of hyſtoryes/whiche gretely

haue proffyted oure mortal lyf/that ſhewe vnto the reders and herers by the enſamples of thynges paſſyd/what thynge is to be defyred./

[Colophon]. And here I make an ende of this lytel Werke as nygh as I can fynde after the forme of the Werk to fore made by Ranulph monk of Cheſtre./And where as ther is fawte/I beſeche them that ſhal rede it to correcte it./For yf I coude haue founden moo ſtoryes/I wold haue ſette in hit moo/but the ſubſtaunce that I can fynde and knowe I haue ſhortly ſette hem in this book to thentente that ſuch thynges as haue ben done ſyth the deth or ende of the ſayd boke of polycronycon ſhold be had in remembraunce and not putte in oblyuyon ne forgetynge/prayenge all them that ſhall ſee this ſymple werke to pardone me of my ſymple/and rude wrytynge/ ¶Ended the ſecond day of Juyll the xxii yere of the regne of kynge Edward the fourth & of the Incarnacion of oure lord a thouſand four honderd foure ſcore and tweyne (1482) ¶Fynyſſhed per Caxton

Folio, brown levant morocco, back and sides covered with rich tooling in Tudor roses, doubléd with vellum, vellum guards, gilt over uncut edges, by Bedford.

An absolutely perfect copy and unusually large, measuring 11 $\frac{7}{16}$ x 8 $\frac{3}{16}$ inches. The pages are ruled in red ink, marginal notes and paragraph marks in red ink, and illuminated initials. Caxton used as the basis of his version the translation into English by John de Trevisa in 1357, and added an eighth book, which continued the Chronicle to 1460. This work is particularly interesting because it is Caxton's only original work of any magnitude.

Blades records five perfect copies only, some of which are made up. This one appears to have escaped his notice. The only one comparable with this belonged to Earl Spencer.

Collation: CCCCXXVIII folios with 40 lines on a page, beginning on signature 1, 2. No title, but a preliminary blank leaf, a. "Prohemye," a2–a3. Table in double columns, a4–c4 (verso blank) in eights. One blank leaf. [The signatures of the text are in Arabic numerals.] "Dialogue," 1,2–1,4 recto. "Epyſtle of Sir Johan Treuiſa," 1,4 recto and verso. 1,5 blank leaf. "Prefacio prima," 1,6–1,8 verso. "Prefacio ſecunda," 1,8 verso–2,1 recto. "Prefacio tercia," 2,1 recto–2,2 recto (verso blank). Text, Books I.–VII., 2,3 recto–49,4 (verso blank) in eights, through with folio CCCLXXXV. Signature 28 has 10 leaves, the last being blank. "Liber Ultimus," 50,1–55,7 (verso blank), ending with the colophon. Signatures 4, 3 and 25,2 misprinted 3, 4 and 5,22.

CAXTON, WILLIAM, *translator.*—
Polycronycon. [woodcut.]

[Colophon] ¶ Imprented in Southwerke by my Peter Treueris at ſ; expences of Johñ Reynes boke ſeller at the ſygne of ſaynt George in Poules chyrchyarde. ¶ The yere of our lorde god M. CCCCC. &. xxvii. the. xvi. daye of Maye.

Folio, red levant morocco, covered with a rich Grolieresque design in gold, doubléd with green levant morocco with wide borders, gilt edges, by Joly.

Black-letter: double columns: with woodcuts.

The third edition, a literal reprint of the second, printed in 1495 by Wynken de Worde. Woodcuts are here inserted for the first time. The title consists of the single word "Polycronycon," printed in red ink, over a large woodcut of St. George and the dragon, below which, in red ink, is the device of John Reynes. At the top of the page is a band composed of three medallions, surmounted by a crown over the central one, the

head of the king. The right-hand medallion is in red ink. This is perhaps the most magnificent title-page of which the early annals of English printing can boast. The colophon is in the center of a border, representing boys hunting and slaying a boar, at the bottom; at the top a girl in a car is drawn in triumph, with the boar on her lap.

The five stanzas on the verso of the title are exactly copied from Wynken de Worde's edition.

Collation: Title as described above, in red and black, aa1 (verso "An Introductorie Anno dñi. M.cccc.lxxxv," in five stanzas of seven lines each). "Prohemye," aa2–aa3 (verso blank). Tabulæ, aa4–aa8 and bb1–hh5 (verso blank) in sixes (hh2 misprinted H2). hh6 blank. Text, a1–z6 in eights, A1–S8 in eights; T, six leaves; and U1–X7 in eights, ending with two woodcuts. Colophon, as described above, X8 (verso woodcuts as on the title-page, but in black only. The word "Polycronycon" is omitted, and the medallion band is enlarged into a tablet, at each end of which is the device of John Reynes, omitted at the bottom of the page). Folios I–CCCxlvi (last leaf unpaged).

CAXTON, WILLIAM, *translator*.—[The Golden Legende. Printed by William Caxton, London, 1483.] A fragment of forty-four leaves, not consecutive.

Folio, brown morocco, gilt back, side fillets with gold ornaments in the corners, broad inside borders of fillets and ornaments, gilt edges, by Charles Lewis.

Black-letter. Double columns, illuminated initials and paragraph marks, and twelve small woodcuts and a large one.

The author of this work, written in Latin about 1260 and entitled "Legenda Aurea," was Jacobus de Voragine, Archbishop of Genoa. It was translated into French in the following century by Jean de Vignay, whose version was the basis of Caxton's translation.

Warton calls the work "an inexhaustible repository of religious fable." Caxton's complete work contains ccccxliiii folios, and is, without exception, one of the most elaborate, skilful, and magnificent specimens of printing that he ever produced. It abounds with woodcuts.

This present fragment is from the Stowe collection, with the arms of the Duke of Buckingham inside.

No complete copy of the work exists.

Collation: The text begins with folio XLIV. verso: "Here begynneth the lyf of yſaac with thiſtorye of Eſau and of Jacob whiche is redde in the chirche the ſecond ſonday of lente," and extends to folio XLVIII. verso, finishing the life of Isaac and beginning the story of Joseph and his brethren. The next page is folio LVIIII, "Thyſtorye of Moyſes," h2 (misprinted g2). Hereafter the sequence is perfect, ending with folio LXXXXVII (m8) in eights, "Thus endeth of ſaynt Eugene And fynyſſheth this preſent book Emprinted by me William Caxton." There is no folio LXXXX, but the signatures and text are continuous. LXXXIV is misprinted LXXXIII.

CAXTON, WILLIAM, *translator*.—The Golden Legend.

[Colophon] Here ends this new edition of William Caxton's Golden Legend; in which there is no change from the original, except for correction of errors of the press, & some few other amendments thought necessary for the understanding of the text. It is edited by Frederick S. Ellis, & printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 12th day of September of the year 1892. Sold by Bernard Quaritch, 15, Piccadilly, London.

Folio, three volumes, half canvas, uncut.

Woodcut initials.

Collation: I. Title, a1 (verso blank). Caxton's Proheme, a2–a3 recto. Table, a3 recto–a4. Another Table by Letter, a5–a6. Half-title in a woodcut design, verso of one leaf (recto blank). Text, beginning with "Of Thaduent of our Lorde," in a wide woodcut border, b1–gg8 in eights, ending with the "Lyf of Saynt Marke theuangelyst." Pages 1–464.

II. Half-title on verso of preliminary leaf (recto blank). Text, beginning with the "Lyf of Saynt Marcelyn the Pope, hh1–i,i,i, 8, ending with the "Lyues of Saintes Cosme and Damyan." Pages 465–864.

III. Half-title, verso of a preliminary leaf (recto blank). Text, beginning with the "Lyf of Seint Forsyn," kkk1–mmmm6 (verso blank), p. 1275, ending with Caxton's colophon. "A list of some obsolete or little used words," nnnn1–nnnn3 recto. "Memoranda, Bibliographical and Explanatory, concerning the Legenda Aurea of Jacobus de Voragine and some of the Translations of it," nnnn3 verso–nnnn5, ending with the colophon and printer's device, page 1286.

CAXTON, WILLIAM, *translator*.—Vitas patrum [On the second leaf]: ¶ Here foloweth the right deuoute/moche lowable/& recōmendable lyff of the olde Auncyent holy faders hermytes/late tranſlated out of latyn in to frenſhe/and dylygently corrected in the cyte of lyon/; yere of our lord. M. LLLL. lxxxvi. vpon that whiche hath be wryten and alſo tranſlated out of Greke in to Latyn /by the blessyd & holy ſaynt Saynt Jerome right deuoute & approued doctour of the chirche/& other ſolytarye relygyouſe perſones after hy And after in the yere of our lorde. M. LLLL. lxxxxi. reduced in to Englyſſhe folowyng the copye/alwaye vnder correccyon of doctours of the chirche.

[Colophon] ¶ Thus endyth the mooſt vertuouſe hyſtorye of the deuoute & right renommed lyues of holy faders lyuynge in deſerte/worthy of remembraunce to all well dyſpoſed perſones/

Here foloweth the fyrste parte

FROM "VITAS PATRUM"
PRINTED IN 1495 BY WYNKYN DE WORDE

whiche hath be tranſlated out of Frenſſhe in to Englyſſhe by Wyllyam Caxton of Weſtmynſtre late deed/and fynyſſhed it at the laſte daye of his lyff. Enprynted in the ſayd towne of Weſtmynſtre be my Wynkyn de Worde the yere of our lorde. M. LLLL. lxxxxv. and the tenth yere of our soueraryne lorde king Henry the ſeuenth. [1495.]

Folio, brown levant morocco, back and sides blind-tooled, doubled with brown morocco, blind-tooled, morocco blind-tooled guards, vellum fly leaves, gilt edges, by C. Hering.

Black-letter, double columns, numerous curious woodcuts, and many leaves with rough edges.

The book is complete, with the title, also the last leaf, containing Caxton's device and large cut on the verso. It is one of Wynken de Worde's most magnificent typographical productions, and has been considered the finest copy in existence. The type is the same as that used in the "Polychronicon" and the "Golden Legend."

Collation: Title in one line, white letters on a black ground, engraved on wood, and printed in the center of the page, Aa1 (verso blank). "Prologue," Aa2. Tabula, verso of Aa2–Aa8. Aa8 verso, a full-page woodcut of St. Jerome sitting at a reading-desk, and surrounded by a number of persons, two of whom are in bishop's dress. In the foreground is a lion. This cut is repeated at the beginning of each part except the first, and again at the end of the book. "¶ Prologue of saynt Jherom," ai to the end of the first column of a2 recto. "Prima pars," a2 recto–y10 in eights, except signature p, which has six leaves. "Secunda pars," having on the recto the woodcut, z1–z8 and aa1–rr5. "Tercia pars," with woodcut on the recto, rr6–tt3 (verso the woodcut). "Quarta pars," tt4–vv1 (verso the woodcut). "Quinta pars," vv2–vv6 and xx1–xx5, ending with the colophon as above. xx6 contains a large woodcut of Caxton's device, which he used in works issued after 1487, and which was adopted by de Worde in his earlier publications. It consists of a large square, divided into three horizontal compartments, the center containing the well-known device of the letters W. C. on each side of a cipher, and the other two being filled with double rows of ornaments. On xx6 verso is the

same full-page woodcut described above, with "vitas patrum" printed over it from the same block as that used for the title.

CAXTON, WILLIAM, *translator*.—The boke of good maners. [woodcut]

Here begynneth the table of a boke named & Intytuled the booke of good maners/the whiche was made and compoſed by the venerable and diſcrete perſone Frere Jaques le graunt lycencyat in Theologye relygyo' of the order of saynt Austen of ; couent of Parys. The whiche boke is deuyded in to fyue partyes pryncyally/of whiche the fyrſte partye ſpeketh of the. vii. deedly synnes and of the vertues oppoſyte. The ſeconde partye ſpeketh of ; ſtate of men of ; chirche. The thyrde partye ſpeketh of theſtate of prynces and lordes temporell and of all chyualrye. The fourth parte ſpeketh of the ſtate of the comyn people. The. v. parte ſpeketh of the deth and of the daye of dome and laſte Jugement/and how no man ought to gloryfye hym ſelfe of his aſtate. [Verso of second leaf.]

¶ Here endeth and fynyſſhed the boke named and Intytled good maners. Enprynted at London in ; Fleteſtrete at the ſygne of the Sonne by Wynken de Worde. In ; yere of our lorde. M.CCCC. and vii. The. x. daye of December. The. xxiii. yere of the reygne of our ſouerayne lorlde kynge Hary the ſeuenth. [1507]

4to, red levant morocco, filleted back and sides, broad inside borders, gilt edges, by C. Lewis.

Printed in black-letter. The only perfect copy known or recorded. It has the woodcuts on the back and front of

PRINTED IN 1507 BY WYNKEN DE WORDE

the title-page as well as the printer's device at the end. The three preliminary leaves are not mentioned in the copies recorded by Ames, Herbert and Dibdin.

Collation: Title in white on a black band across the top of a woodcut, the first of four preliminary leaves (verso, woodcut in a border). "Whan I consider the condycyons & maners." etc., second leaf. "¶The fyrſte boke ſpeketh" (Tabula), third and fourth leaves. Text, A1–N4 in eights and fours. Signatures B, D, F, H, K, M and N in fours, the other letters in eights. L1 is misprinted K1. No pagination.

CAXTON, WILLIAM, *translator*.—The Game of the Cheſse, by William Caxton. Reproduced in facsimile from a copy in the British Museum. With a few remarks on Caxton's typographical productions. by Vincent Figgins.

London: John Russell Smith, 36, Soho Square. MDCCCLX.

4to, mottled calf, gilt back and sides, gilt over red edges, by Bedford.

Printed with type specially cast for the purpose, on paper made expressly for the book, and as nearly as possible like the original, with twenty-three woodcuts traced from the originals. The original by Caxton has neither title-page nor date.

Collation: Title as above, one leaf (verso blank). Half-title in red, a1 (verso blank). Introduction, a2 recto and verso. Contents, a2 verso–a3 (verso blank). Text, a4–i,8 in eights, k, six leaves, l1–l6 (verso blank). No pagination. One blank leaf. Remarks, a1–a4. List of the Works ascribed to Caxon, b1–b3 (verso blank). Pages 1–13. "Synopsis," b4 (verso blank).

CAXTON, WILLIAM, *translator*.—The History of Reynard the Foxe by William Caxton.

[Colophon] Here ends the History of Reynard

the Foxe, done into English out of Dutch by William Caxton, and now reprinted by me William Morris, at the Kelmscott Press, Upper Mall, Hammersmith in the County of Middlesex. This book was corrected for the press by Henry Halliday Sparling, and finished on the 15th day of December, 1892. Sold by Bernard Quaritch, 15, Piccadilly, London.

Folio, vellum wrappers with ties, uncut edges.

Woodcut borders, etc. Printed in red and black.

Collation: Four preliminary blank leaves. Title, p. 1 (verso blank). Table, pp. iii–v (verso half-title in woodcut border). Text, the first page in a wide woodcut border, b1–l8 (verso blank) in eights. "Table of Some Strange Words," m1–m2 (verso blank) ending with colophon and printer's device. Pages 1–163. Four final blank leaves.

CAXTON, WILLIAM, *translator*.—The History of Godefrey of Boloyne and of the Conquest of Iherusalem.

[Colophon] This new edition of William Caxton's Godeffroy of Boloyne, done after the first edition, was corrected for the press by H. Halliday Sparling, and printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, & finished on the 27th day of April, 1893. Sold by William Morris, at the Kelmscott Press.

Folio, vellum wrappers with ties, uncut edges.

Woodcut borders and initials: printed in red and black.

Collation: Three preliminary blank leaves. Title, page 1 (verso blank). Caxton's Prologue, pp. 3–9. Contents, pp. 10–22. Half-title in woodcut design, verso of one leaf (recto blank). Text, the first page in a wide woodcut border, b1–z8 and aa1–gg1 in

eights, ending with Caxton's colophon. Pages 1–450. "Table of Some Strange Words," gg2 (verso colophon and printer's device). Four final blank leaves.

CAXTON, WILLIAM, *translator*.—The History of Godefrey of Boloyne. 1893.

Folio, vellum wrappers, with ties, uncut edges.

Another copy, printed upon vellum.

Collation: The same as the preceding copy.

CENTLIVRE, SUSANNA. — The Perjur'd Husband: or, The Adventures of Venice. A Tragedy. As 'twas Acted at the Theatre-Royal in Drury-Lane, By His Majeſty's Servants. Written by S. Carroll. [i. e., Mrs. Centlivre].

London, Printed for Bennet Banbury, at the Blue Anchor in the New Exchange in the Strand. 1700.

4to, half calf.

First edition.

Collation: Title, A1 (verso blank). Dedication to the Duke of Bedford, A2 "To the Reader," A3 (verso Prologue). Epilogue, A4 (verso Perſons). Text, B1–F4 in fours. Pages 1–40.

CENTLIVRE, SUSANNA, *translator*.—Love's Contrivance, or, Le Medecin malgre Lui. A Comedy. As it is Acted at the Theatre Royal in Drury-Lane.

London, Printed for Bernard Lintott at the Middle-Temple Gate in Fleetſtreet. 1703. Price 1s. 6d.

4to, red levant morocco, gilt back and sides, gilt edges, by David.

First edition. This is practically a translation of Molière's comedy.

Collation : Title, A1 (verso blank). Dedication to the Earl of Dorset, A2 and a1. Preface, a2–a3. Prologue, a3 recto–a4 (verso "Dramatis Perſonæ"). Text, B1–K2 in fours, ending with the Epilogue. Pages 1–67, last page unnumbered.

CENTLIVRE, SUSANNA.—The Stolen Heiress or the Salamanca Doctor Outplotted. A Comedy. As it is Acted at the New Theatre in Lincolns-Inn-Fields. By Her Majeſties Servants. [Line in Latin.]

London, Printed for William Turner at the Angel at Lincolns-Inn-Back Gate, and John Nutt near Stationers-Hall. Price 1s. 6d. [1703.] [Three lines of advertisement.]

4to, half maroon morocco, gilt top.

First edition.

Collation : Title, A1 (verso blank). Dedication to Sir Stafford Fairborn, A2–A3 (verso Song). Prologue, A4 (verso Dramatis Perſonæ). Text, B1–K3 (verso Epilogue) in fours. "Books Printed," etc., K4 (verso blank). Pages 1–69, the last three pages unnumbered.

CENTLIVRE, SUSANNA.—Love at a Venture. A Comedy, As it is Acted By his Grace, the Duke of Grafton's Servants, at the New Theatre in Bath. Written by the Author of the Gameſter.

London : Printed for John Chantry, at the Sign of Lincolon's-Inn-Square, at Lincolons-Inn-Back-Gate, 1706. Price 1s. 6d.

4to, half red morocco.

First edition.

Collation: Title, A1 (verso blank). Dedication to the Duke of Beaufort, A2–A3 (verso Prologue). Epilogue, A4 (verso "Dramatis Perſonæ"). Text, B1–I,4 in fours. Pages 1–64.

CENTLIVRE, SUSANNA. — The Platonick Lady. A Comedy. As it is Acted at the Queens Theatre in the Hay-Market. By the Author of the Gameſter, and Love's Contrivance.

London, Printed for James Knapton, at the Crown in St. Paul's Church-Yard, and Egbert Sanger, at the Poſt-Houſe at the Middle-Temple-Gate in Fleetſtreet. 1707. Price 1s. 6d. Where may be had all Sorts of Plays.

4to, half calf, lower edges uncut.

First edition.

Collation: Title, A1 (verso blank). Dedication "To all the Generous Encouragers of Female Ingenuity," A2. Prologue, A3. Epilogues, verso of A3–A4. Dramatis Personæ, verso of A4. Text, B1–K4 in fours. Pages 1–72.

CENTLIVRE, SUSANNA.—The Man's bewitch'd; or, The Devil to do about Her. A Comedy, As it is Acted at the New-Theatre in the Hay-Market; by her Majesty's Servants. By Susanna Cent-Livre.

London, Printed for Bernard Lintott, between the Two Temple-Gates in Fleet-ſtreet. n. d. [1710]

4to, brown levant morocco, gilt back and edges, by Zaehnsdorf.

Collation: Title, A2 (verso blank). Dedication to William, Duke of Devonshire, A3–A4. Preface, A4 verso–A5. Prologue, a1. Epilogue, a1 verso–a2 (verso "Drammatis Personæ"). Text, B1–K2 in fours. Pages 1–68.

CENTLIVRE, SUSANNA. — Mar-Plot; Or, The Second Part of The Busie-Body. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. Written by Mrs. Susanna Centlivre.

London: Printed for Jacob Tonſon at Shakeſpear's Head over-againſt Catherine-ſtreet in the Strand. 1711.

4to, half calf, gilt top.

First edition.

Collation: Title, A1 (verso blank). Dedication to the Earl of Portland, A2–A3 (verso blank). Prologue, A4 (verso Dramatis Personæ). Text, B–I, 3 in fours. Pages 1–62. Epilogue, I, 4.

CENTLIVRE, SUSANNA.—A Bickerſtaff's Burying; or, Work for the Upholders. A Farce; As it was Acted at the Theatre in the Hay-market, By Her Majeſty's Sworn Servants. Written by Mrs. Suſanna Centlivre, Author of

The Busie Body, and
The Man's Bewitch'd,
} Comedies.

London: Printed for Bernard Lintott, at the Croſs-Keys, between the Two Temple Gates, in Fleet-ſtreet. Price 6d. n. d. [about 1717.]

4to, half brown levant morocco, gilt edges, by Rivière.

First edition. Revived under the title, "The Custom of the Country."

Collation: Title, one leaf (verso Dramatis Perſonæ). "To the Magnificent Company of Upholders," one leaf. Text, B1–D4 (verso "Books printed") in fours. Page 1–23 (last page unnumbered).

CENTLIVRE, SUSANNA.

(I.) The Works of the celebrated Mrs. Centlivre. In three volumes.

Containing,

Perjur'd Husband.
Beaux's Duel.
Gamester.
Basset Table.
Love at a Venture.
Love's Contrivance.
Busy Body.
Marplot in Lisbon.
Platonic Lady.
Perplex'd Lovers.
Cruel Gift.
Wonder, a Woman keeps a Secret.
Man's Bewitch'd.
Gotham Election.
Wife well Managed.
A Bickerstaff's Burying.
Bold Stroke for a Wife.
Artifice.
Stolen Heiress.

With a New Account of her Life.

London: Printed for J. Knapton, C. Hitch and L. Hawes, J. and R. Tonson, S. Crowder and Co. W. Bathoe, T. Lownds, T. Caslon, and G. Kearsly. M. DCC. LXI.

(II.) The Works of the celebrated Mrs. Centlivre. Volume the second. Containing, Love's Contrivance. Busy Body. Marplot in Lisbon. Platonic Lady. Perplexed Lovers. Cruel Gift.

London: Printed for J. Knapton, C. Hitch and L. Hawes, J. and R. Tonson, S. Crowder, W. Bathoe, T. Lownds, T. Caslon, H. Woodgate and S. Brookes, and G. Kearsly. M DCC LX.

(III.) The Works Of the Celebrated Mrs. Centlivre. Volume the third. Containing The Wonder. The Man Bewitch'd. Gotham Election. Wife well Managed. Bickerstaff's Burial. Bold Stroke for a Wife. Artifice.

(Same imprint as II. in respect of names and date.)

12mo, three volumes, red levant morocco, gilt back and top, uncut edges, by Bedford.

Collation: I. Portrait of Mrs. Centlivre engraved by Taylor after Fermin. General title, as above, one leaf (verso blank). Second title, one leaf (verso blank). "To the World," three leaves. Plays, B1 (verso blank)–Q12 in twelves, R1–R6, S1–S2. Pages 1–376. Versos of G5, K3, P6 blank.

II. Title, as above, A1 (verso blank). Plays, A2–Q10. Pages 1–380.

III. Title, A1 (verso blank). Plays, A2 (verso blank)–Q6. Pages 1–372. Versos of D2 and G5 blank.

CHALKHILL, JOHN.—Thealma and Clearchus. A Pastoral History, In ſmooth and eaſie Verse. Written long ſince, By John Chalkhill, Eſq; An Acquaintant and Friend of Edmund Spencer.

London: Printed for Benj. Tooke, at the Ship in S. Paul's Church-yard, 1683.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Edited, with preface, by Isaac Walton.

Collation: Title, A2 (verso blank). Preface, A3. Poem to Walton, A4. Text, B1–M4 in eights. Pages 1–168.

CHALKHILL, JOHN.
See Lodge, Thomas. (1819)

CHAMBERLAINE, WILLIAM. — Pharonnida: a Heroick Poem. By William Chamberlayne Of Shaftsbury in the County of Dorcet. [Quotation of one line from Homer, Odyſſ. Lib. XIX.]

London, Printed for Robert Clavell, at the Sign of the Stags-head neer St. Gregories Church in St. Pauls Church-yard, 1659.

8vo, green levant morocco, gilt back and edges, by Chambolle-Duru.

First edition. Portrait of the author engraved by Hertochs.

Collation: Title, A1 (verso blank). Dedication to Sir William Portman, A2–A4. To the Reader, A5–A8 (verso blank). First Book, B1–G4 (verso blank) in eights, pages 1–87. Second Book, G5–N6, pages 89–189. Third Book, verso of N6–R8, pages 190–258. Fourth Book, A1–N8 (verso blank). Pages 1–215 (misprinted 113). Numerous errors in pagination, pages 181–190 being omitted.

CHAMBERLAINE, WILLIAM. — Pharonnida; an Heroic Poem in Five Books. By William Chamberlayne. [Line from Hom. Odys. lib. XIX.] Vol. I. [II. III.]

London: C. Chapple, 66, Pall Mall, Bookseller to the King's Most Excellent Matesty. 1820.

8vo, three volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

Volumes II–IV. in Old English Poets. "Love's Victory" is contained in the last volume.

Collation: I. Half-title, one leaf (verso blank). Title, one leaf (verso imprint). Observations, two leaves. Dedication to Sir William Portman, B1–B2. Epistle to the Reader, B3–B4. Books I–II., B5–N5 (verso Errata) in eights. Various Readings, N6–N8. Pages 1–192.

II. Half-title and title, B1–B2. Books III.–IV., B3–N7. Various Readings, N8. Pages 1–186.

III. Half-title and title, B1–B2. Book V., B3–H3, page 102. "Love's Victory," H4 (verso blank)–P7. Various Readings, P8 (verso blank). Pages 1–222, last leaf unnumbered.

CHAMBERLAINE, WILLIAM.—Loves Victory: a Tragi-Comedy. By William Chamberlaine Of Shaftsbury in the County of Dorſet. [Three lines in Latin.]

London; Printed by E. Cotes, and are to be ſold by Robert Clavell at the Stags-head neer St. Gregories Church in St. Pauls-church-yard. 1658.

4to, brown levant morocco, gilt back, gilt edges, by Zaehnsdorf.

First edition. This play was afterwards published under the title, "Wits led by the Nose."

Collation: Title with printer's ornament, A1 (verso blank). Dedication to Sir William Portman, A2–A3 recto. "To the Reader," A3 verso–A4 (verso "Catalogue of the Actors"). Text, B1–M4 (verso blank) in fours. Pages 1–87.

CHAPMAN, GEORGE.—Al Fooles A Comody, Preſented at the Black Fryers, And lately before his Maieſtie. Written by George Chapman.

At London, Printed for Thomas Thorpe. 1605.

4to, red morocco, gilt back, gilt edges, by C. Murton.

First edition.

Collation: Preliminary blank leaf marked A. Title, A2 (verso Actors). Prologus, A3 with woodcut on verso. Text, A4–K1 (verso Epilogue) in fours. K2 blank. No pagination.

CHAPMAN, GEORGE.—Monsievr D'Olive. A Comedie, as it was ſundrie times acted by her Maieſties children at the Blacke-Friers. By George Chapman.

London Printed by T. C. for William Holmes, and are to be ſold at his Shop in Saint Dun-ſtons Church-yard in Fleete-ſtreete, 1606.

4to, blue straight-grain morocco, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title with printer's device, A1 (verso blank). Text, A2–H3 in fours. Actors, H4 (verso blank). No pagination.

CHAPMAN, GEORGE.—Buſſy D'Ambois: a Tragedie: As it hath been often preſented at Paules.

London, Printed for William Aſpley. 1607.

4to, orange levant morocco, back and sides richly tooled in scroll and arabesque, gilt edges, in a brown morocco case, by Zaehnsdorf.

First edition.

Collation: Title with ornamental headband and printer's device, A1 (verso blank). Text, A2–I4 in fours. Pages 1–70.

CHAPMAN, GEORGE.—Buſſy D'Ambois: a Tragedie: As it hath been often Acted with great Applauſe. Being much corrected and amended by the Author before his death.

London: Printed by A. N. for Robert Lunne. 1641.

4to, calf, arms on the sides, gilt edges.

Fourth edition.

Collation: Title with printer's ornament, A1 (verso blank). Prologue, A2. Text, A3–K3 in fours. Pages 1–74. Epilogue, K4 (verso blank).

CHAPMAN, GEORGE.—The Conſpiracie, And Tragedie of Charles Duke of Byron, Marſhall of France. Acted lately in two playes, at

the Black-Friers. Written by George Chapman. Printed by G. Eld for Thomas Thorppe, and are to be ſold at the Tygers head in Paules Church-yard. 1608.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition.

Collation: Title, one leaf (verso blank). Dedication to Sir Thomas Walsingham and his son, one leaf (verso "Prologus"). Text of First Play, B1–I,i in fours. Half-title, "The Tragedie Of Charles Duke of Byron. By George Chapman," Ia (verso blank). Second Play, I3–R3 in fours. No pagination.

CHAPMAN, GEORGE. — The Conſpiracie, And Tragœdy of Charles Dvke of Byron, Marſhall of France. Acted lately in two Playes, at the Blacke-Friers, and other publique Stages. Written by George Chapman. London: Printed by N. O. for Thomas Thorp. 1625.

4to, red straight-grain morocco, gilt back and sides, gilt edges, by Rivière.

Second edition.

Collation: Title with ornamental head band, A2 (verso blank). Dedication to Sir Thomas Walsingham, and his son, A3 (verso "Prologve"). First Play, A4–H4 in fours. Title of Second Play, dated 1625, I,i (verso blank). Text, I2–R3. No pagination.

CHAPMAN, GEORGE.—Evthymiæ Raptvs; or The Teares of Peace: With Interlocutions. By Geo. Chapman. At London, Printed by H. L. for Rich. Bonian, and H. Walley: and are to be ſolde at the ſpread-eagle, neere the great North-door of S. Pauls Church. 1609.

EVTHYMIÆ *RAPTVS;* OR The Teares of PEACE: *With* Interlocutions.

By GEO. CHAPMAN.

AT LONDON, Printed by *H. L.* for *Rich. Bonian*, and *H. Walley*: and are to be ſolde at the ſpread-eagle, neere the great North-doore of S. *Pauls* Church. 1609.

4to, green morocco, gilt back, side borders, gilt edges, by Mackenzie.

First edition.

Collation: Title in an elaborate woodcut border of architectural design, A1 (verso blank). Dedication to Prince Henry in ornamental border and two cuts, A2 (verso blank). Text, A3–F2 in fours. No pagination.

CHAPMAN, GEORGE.—May-Day. A witty Comedie, diuers times acted at the Blacke Fryers. Written by George Chapman.

London. Printed for Iohn Browne, dwelling in Fleetſtreete in Saint Dunſtones Church-yard. 1611.

4to, red levant morocco, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title with printer's device, A1 (verso blank). Text, A2–K4 in fours. Pages 1–80, including the title.

CHAPMAN, GEORGE, *translator*.—Homer Prince of Poets: Translated according to the Greeke, in twelue Bookes of his Iliads, By Geo: Chapman Qui Nil molitur Ineptè

At London printed for Samuel Macham [about 1610]

Folio, original vellum wrappers, in a green levant morocco case.

Chapman published the first seven books of the Iliad in 1598. The other five books are printed here for the first time.

Collation: Frontispiece-title engraved by Hole, having on each side full-length figures of Achilles and Hector, and at the top a head of Homer supported by reclining figures of Vulcan and Apollo, with the motto "Mulciber in Troiam, pro Troia ſtabat Apollo," one

leaf (verso blank). Dedication "To the High Borne Prince of Men, Henrie," one leaf and A1–A2 (verso blank). To the Reader, A3–A6 (verso blank). Dedication to Anne of Denmark, A7 (verso blank). The Iliads, B1–Z4 and Aa1–Cc3 in fours. Pages 1–118. Cc4 blank. Sonnets with ornamental borders at the head and foot, Dd, two leaves, Ee, four leaves, Ff, one leaf. Ff2 blank.

CHAPMAN, GEORGE, *translator*.—The Iliads of Homer Prince of Poets. Neuer before in any languag truely tranſlated. With a Cõment vppon ſome of his chiefe places; Donne according to the Greeke By Geo: Chapman.

At London printed for Nathaniell Butter.

[1611]

Folio, old russia, centre ornaments on the sides.

First edition of the twenty-four books.

Collation: Engraved title by William Hole, having on each side full-length figures of Achilles and Hector, and at the top a head of Homer supported by reclining figures of Vulcan and Apollo with the motto, "Mulciber in Troiam, pro Troia ſtabat Apollo"; below the title in an ornamental panel is another motto, "Qui Nil molitur Ineptè," *1 (verso blank). A second engraved title inserted, from the edition of 1616, described below. Dedication "To The High Borne Prince of Men, Henrie Thrice Royall inheritor to the vnited kingdoms of great Brittaine," *2–*4, misprinted A4 (verso an anagram on his name). Dedication to Queene Anne, *5 (verso blank). "To the Reader," *6 and A1–A2. "Preface to the Reader," A3–A5. "Faults eſcaped," A6 (verso blank). The Iliads, B1–Z6 and Aa1–Gg3 in sixes. Various sonnets, Gg4–Gg8. Pages 1–341 (the last eleven pages unnumbered).

CHAPMAN, GEORGE, *translator*.

(I.) The Whole Works of Homer; Prince of Poetts. In his Iliads, and Odyſſes. Tranſlated according to the Greeke, By Geo: Chapman. De Ili: et, Odiſſ: Omnia ab, his; et in his ſunt omnia:

fiue beati Te decor eloquij, ſeu rerū pondera tangunt. Angel: Pol:

At London printed for Nathaniell Butter. [1616]

(II.) Homer's Odysses. Tranſlated according to $\frac{e}{y}$ Greeke. By. Geo: Chapman At mihi $\frac{d}{q}$ viuo detraxerit Inuida Turba Post obitum duplici fœnore reddet Honos.

Imprinted at London by Rich: Field, for Nathaniell Butter. [about 1614]

Folio, red levant morocco, gilt borders on sides, gilt edges, by The Club Bindery.

The first collected edition. The second complete edition of the Iliads, the first of the Odysses: contains the engraved title to "Odysses," and another impression of the first title, inserted.

Collation: I. Frontispiece-title engraved by Hole, similar to that of the Iliads (1610) above, one leaf (verso oval portrait of Chapman surrounded by clouds, with a Latin inscription underneath). "To the Imortall Memorie, of the Incomparable Heroe, Henrye Prince of Wales," inscribed between the pedestals of two engraved Corinthian columns, "Ilias" on the left, "Odyssea" on the right, joined by a scroll, reading "Musar: Hercul: Colum:" above, the motto and feathers of the Prince of Wales, at the foot of the page several lines of English verse, *1 (verso blank). Dedication in verse to the Prince, *2–*4 [misprinted A4] (verso anagrams to the Prince). Poem to Queen Anne, *5 (verso blank). "To the Reader," in verse, *6 and A1–A2. Preface, A3–A5. "Faults eſcaped," A6 (verso blank). "The Iliad," B1–Z6 and Aa1–Gg3 in sixes. [Gg2 misprinted G2]. Pages 1–341 (verso unpaged). Sixteen Sonnets (unpaged) to the Duke of Lennox, etc., Gg4–Gg7. Gg8 blank.

II. Preliminary blank leaf, A1. Engraved title in an ornamental panel supported by two cupids, below it, in the center, being a full-length figure of Homer, with the legend around his head, "Solus ſapit hic homo;" on the left, "Reliqui vero;" on the right," Vmbræ mouentur"; in the lower corners are seated figures

of Pallas and Ulysses with his dog, one leaf (verso blank). [No printed title, A2]. Dedication in verse to Robert, Earl of Somerset, A3–A6 (verso "Certaine ancient Greeke Epigrammes Tranſlated"). "The Odyſſes," Book I–XII., B1–R7 (verso blank) in sixes. R8 blank. Pages 1–193. Books XIII–XXIV, S1–Z6 and Aa1–I,i,7. I,i,8 blank; through p. 376, the last two leaves unnumbered.

CHAPMAN, GEORGE.—The Iliads of Homer, Prince of Poets, never before in any language truly translated, with a comment on some of his chief places. Done according to the Greek by George Chapman. With introduction and notes, by Richard Hooper, M. A. Volume I. [II.]

London: John Russell Smith, Soho Square. 1857.

8vo, two volumes, cloth, uncut edges.

With reduced reproductions of the engraved title and head of Chapman from the edition of 1616.

Collation: I. Introduction, etc., Books I.–XII, a1–e4 and B1–S6 in eights. Pages i–lxxii and 1–268.

II. Books XIII.–XXIV. and Sonnets, two leaves and B1–U8. Pages 1–301, last leaf unnumbered.

CHAPMAN, GEORGE.—The Odysseys of Homer, translated according to the Greek, by George Chapman. With introduction and notes by Richard Hooper, M. A., F. S. A. Volume I. [II.]

London: John Russell Smith, Soho Square. 1857.

8vo, two volumes, cloth, uncut edges.

Collation: I. Engraved frontispiece copied from the edition of 1614. Introduction, and Books I.–XII., a1–d4 and B1–U6 in eights. Pages i–lv and 1–299.

II. Books XIII.–XXIV., two leaves and B1–T2. Pages 1–275.

CHAPMAN, GEORGE.— The Widdovves Teares A Comedie. As it was often preſented in the blacke and white Friers. Written by Geor. Chap.

London, Printed for Iohn Browne, and are to be ſold at his ſhop in Fleet-ſtreet in Saint Dunſtanes Church-yard. 1612.

4to, red levant morocco, gilt back and edges, by Bedford.

First edition.

Collation: Title with ornamental band above the imprint, one leaf (verso blank). Dedication to John Reed, one leaf (verso Actors). Text, B1–L2 in fours. No pagination.

CHAPMAN, GEORGE.—An Epicede or Funerall Song: On the moſt diſaſtrous Death, of the High-borne Prince of Men, Henry Prince of Wales, &c. With The Funeralls, and Repreſentation of the Herſe of the ſame High and mighty Prince; Prince of Wales, Duke of Cornewaile and Rothſay, Count Palatine of Cheſter, Earle of Carick, and late Knight of the moſt Noble Order of the Garter. Which Noble Prince deceaſed at S^t^ James, the ſixt day of Nouember, 1612. and was moſt Princely interred the ſeuenth day of December following, within the Abbey of Weſtminſter, in the Eighteenth yeere of his Age.

London: Printed by T. S. for Iohn Budge, and are to bee ſould at his ſhop at the great ſouth dore of Paules, and at Brittanes Burſſe. 1612.

4to, blue levant morocco, back and sides blind-tooled, gilt edges, by The Club Bindery.

First edition, containing the Dedication, often lacking.

Collation: Title, A1 (verso blank). "To my affectionate and Trve Friend, Mr. Henry Jones," signed, "Your moſt true poore Friend, Geo: Chapman," A2. Text, B1–E2 in fours. No pagination.

CHAPMAN, GEORGE.

(I.) An Epicede. 1612.

Another copy, with the second part.

(II.) The Fvnerals of the High and Mighty Prince Henry, Prince of Wales, Duke of Cornewaile and Rothſay, Count Palatine of Cheſter, Earle of Carick, and late Knight of the moſt Noble Order of the Garter. Which Noble Prince deceaſed at St. James, the ſixt day of Nouember, 1612. and was moſt Princely interred the ſeuenth day of December following, within the Abbey of Weſtminſter; in the Eighteenth yeere of his Age.

London: Printed by T. S. for Iohn Budgde, and are to be ſould at his ſhop at the great ſouth dore of Paules, and at Brittanes Burſſe. 1613.

4to, red levant morocco, side corners, gilt top, by Matthews.

Although the second part, "The Fvneralls," etc., has a title dated 1613 and separate signatures, the reading of the first title sufficiently proves that the two parts were meant to be incorporated. Lowndes separates them and mentions a folding plate of Prince Henry's hearse, engraved by Hole, which is here missing.

This is a presentation copy inscribed "For Inigo Jones from his true ffriende, Geo: Chapman," and has the autographs of both men on the verso of the first title.

Collation: I. The same as the preceding copy.

II. Title with ornamental band above the imprint, A2 (verso blank). Text, A3–C1 in fours. No pagination.

CHAPMAN, GEORGE.—The Revenge of Buſſy D'Ambois. A Tragedie. As it hath beene often preſented at the priuate Play-houſe in the White-Fryers. Written By George Chapman, Gentleman.

London: Printed by T. S. and are to be ſolde by Iohn Helme, at his Shop in S. Dunſtones Church-yard, in Fleetſtreet. 1613.

4to, blue levant morocco, back and sides covered with Gasconesque tooling, inlaid with crimson morocco, in a brown morocco case, by Zaehnsdorf.

First edition.

Collation: Preliminary blank leaf marked "A." Title, with ornamental band above the imprint, A2 (verso blank). Dedication to Sir Thomas Howard, A3–A4 (verso Actors Names). Text, B1–K4 in fours. No pagination.

CHAPMAN, GEORGE. — The Memorable Maske of the two Honorable Houſes or Inns of Court; the Middle Temple, and Lyncolns Inne. As it was performd before the King, at White-Hall on Shroue Munday at night; being the 15. of February. 1613. At the Princely celebration of the moſt Royall Nuptialls of the Palſgraue, and his thrice gratious Princeſſe Elizabeth. &c. With a deſcription of their whole ſhow; in the manner of their march horſe-backe to the Court from the Maiſter of the Rolls his houſe: with all their right Noble conſorts, and moſt ſhowfull attendants. Inuented, and faſhioned, with the ground, and ſpeciall ſtructure of the whole worke, By our Kingdomes moſt Artfull and Ingenious Architect Innigo Iones. Supplied, Aplied, Di-

gested, and written, By Geo: Chapman.

At London, Printed by G. Eld, for George Norton and are to be ſould at his ſhoppe neere Temple-bar. [n. d. 1614.]

4to, red levant morocco, gilt back, gilt top, by Alfred Matthews.

First edition. J. Payne Collier's copy, with his autograph on the title-page.

Collation: Title, ¶1 (verso blank). Dedication to Sir Edward Philips, ¶2. Stage setting, etc., A1–A4 and a1–a2. Explanation, a3. "The aplicable argument of the Maſke," and "Errata," a4 (verso blank). "Names of the Speakers," B1. Text, B2–E3 (verso blank) in fours. "A Hymne to Hymen for the moſt time-fitted Nuptialls of our thrice gracious Princeſſe Elizabeth," etc., E4–F1. No pagination.

CHAPMAN, GEORGE, *translator*.—The Georgicks of Heſiod, By George Chapman; translated elaborately out of the Greek: Containing Doctrine of Husbandrie, Moralitie, and Pietie; with a perpetuall Calendar of Good and Bad Daies; Not ſuperſtitious, but neceſſarie (as farre as naturall Cauſes compell) for all Men to obſerue, and difference in following their affaires. Nec caret vmbra Deo.

London, Printed by H. L. for Miles Partrich, and are to be ſolde at his Shop neare Saint Dunſtans Church in Fleetſtreet. 1618.

4to, green morocco, gilt back, side borders, gilt edges.

First edition.

Collation: Title with device, A1 (verso blank). Dedication to Sr. Francis Bacon, A2–A3 (verso "Of Heſiodus"). Poems to the Author by Drayton and Ben. Jonson, A4. Text, B1–F4 (verso blank) in fours. Pages 1–39.

CHAPMAN, GEORGE, *translator.* — the Crowne of all Homers Worckes Batrachomyomachia Or the Battaile of Frogs and Miſe. His Hymn's — and — Epigrams Tranſlated according to y^e^ Originall By George Chapman.

London, Printed by Iohn Bill, his Maiesties Printer. [1624].

Folio, red levant morocco, gilt back, side panels, gilt edges, by Bedford.

First edition.

Collation: Title (verso blank) as above, in the lower compartment of an engraved frontispiece by Will. Pass, with a portrait of Chapman surrounded by clouds, and the battles of a frog and mouse at each side. The upper half contains a half-length portrait of Homer seated and crowned with a laurel wreath by Apollo and Minerva. Mercury stands behind his chair. Dedication to the Earl of Somerset, ¶1–¶3. "The occaſion of this Impos'd Crowne," with a woodcut band at the top, ¶4 (verso blank). "Batraxomyomaxia," A1–C1 (verso blank) in fours. "Hymne to Apollo," C2–G1 (verso blank). "Hymne to Hermes," G2–L4 (verso blank). "Hymne to Venus," M1–O1. "To the ſame," O2. "Bacchus," O3–P1 (verso blank). To Mars, etc., P2–Z4 (versos of Q4, R4, S3, V3, X3, X4, Y3, Y4, Z2, Z4 blank.) Epilogue, "The Worke that I was borne to doe, is done," Aa1–Aa2. Pages 1–207 (last two pages unnumbered).

CHAPMAN, GEORGE, *translator.* — The Hymns of Homer; the Batrachomyomachia; and two original poetical hymns. By George Chapman. With an introductory preface. By S. W. Singer.

Chiswick: from the press of C. Whittingham. MDCCCXVIII.

12mo, half brown levant morocco, gilt back and top, uncut edges, by Allo.

Two hundred and fifty copies printed.

Collation: Half-title, one leaf (verso blank). Title with printer's device, one leaf (verso quotation.) Editor's dedication to George Watson Taylor, one leaf (verso blank). Editor's Preface, a1–c1 in twelves. Text, c2 (verso blank)–c6 and B1–H3, misprinted H2 (verso vignette). Contents, H4–H5 (verso vignette). Pages 1–153. Two Original Poetical Hymns, H6–H9. Gloss, H10–H12 (verso colophon and printer's device). Pages 1–47.

CHAPMAN, GEORGE.—Homer's Batrachomyomachia, Hymns and Epigrams. Hesiod's Works and Days. Musæus' Hero and Leander. Juvenal's Fifth Satire. Translated by George Chapman. With introduction and notes, by Richard Hooper, M. A., F. S. A.

London: John Russell Smith, Soho Square. 1858.

8vo, cloth, uncut edges.

With engraved frontispiece copied from the edition of 1624.

Collation: Introduction and Text, a1–b6 and B1–R8 in eights. Pages i–xxviii and 1–256.

CHAPMAN, GEORGE.—The Warres of Pompey and Caesar. Out of whoſe euents is euicted this Propoſition. Only a iuſt man is a freeman. By G. C.

London: Printed by Thomas Harper, and are to be ſold by Godfrey Emondſon, and Thomas Alchorne. M.DC.XXXI.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

Second edition, according to most of the authorities; first, according to Lowndes and Hazlitt. Chapman's full name is signed to the dedication.

Collation: Title with printer's ornament, A2 (verso blank).

Dedication to the Earl of Middlesex, A3–A4 (verso Argument). Text, B1–K2 (verso blank) in fours. No pagination.

CHAPMAN, GEORGE.—Ovid's Banqvet of Sence. With A Coronet for his Miſtresse Philosophy; and His Amorous Zodiack. Quis leget hæc? Nemo Hercule Nemo, vel duo vel nemo: Perſius.

London. Printed by B. A. and T. F. and are to be ſold by R. Horſeman, at his ſhop in the Strand neere unto Yorke Houſe, 1639.

8vo, red levant morocco, gilt back and edges, by Lloyd.

Second edition.

Collation: Portrait of Ovid by W. Marshall, A1 (recto blank). Title, A2 (verso blank). Argument, A3. "Banquet of Sence," A4–C8 in eights. "Coronet," D1–D3. "Amorous Zodiacke," D4–D7. Pages 1–58.

CHAPMAN AND SHIRLEY.—The Ball. A Comedy, As it was preſented by her Majeſties Servants, at the private Houſe in Drury Lane.

Written by { George Chapman, and James Shirly.

London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1639.

4to, mottled calf, gilt back and edges, by Rivière.

First edition.

Collation: Title with printer's ornaments, A1 (verso "Perſons of the Comedy"). Text, A2–I,4 in fours. No pagination.

CHAPMAN AND SHIRLEY.—The Tragedie of Chabot Admirall of France: As it was

preſented by her Majeſties Servants, at the private Houſe in Drury Lane.

Written by { George Chapman, and James Shirly.

London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1639.

4to, green levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title with narrow ornamental bands, A1 (verso Speakers). Text, A2–I, 3 in fours. A3 misprinted B3. No pagination.

CHAPMAN, GEORGE.—The Tragedy of Alphonsus Emperour of Germany As it hath been very often Acted (with great applauſe) at the Privat houſe in Black-Friers by his late Maiesties Servants. By George Chapman Gent.

London, Printed for Humphrey Moseley, and are to be ſold at his Shopp at the Princes-Arms in St. Pauls Church-yard 1654.

4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Greg says, "More probably by George Peele."

Collation: Title with printer's ornaments, one leaf (verso blank). "To the Reader," one leaf (verso "Dramatis Personæ"). Text, B1–K4 (verso blank) in fours. Pages 1–71 (misprinted 17).

CHAPMAN, GEORGE.

See Durfey, Thomas.
Marlowe, Christopher.
Marmion, Shackerley.
Second Maiden's Tragedy.

CHARLES I.

A Trve Relation and Iovrnall, Of the manner of the arrivall, and Magnificent Entertainment, giuen to the High and Mighty Prince Charles, Prince of Great Britaine, by the King of Spaine in his Court at Madrid. Publiſhed by Authority.

London, Printed by Iohn Haviland for William Barret. M.DC.XXIII.

4to, Spanish morocco, gilt back, gilt top, uncut edges.

First edition.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). Text, A3–E4 (verso blank) in fours. Pages 1–35.

CHARLES, I. — *Εἰκὼν Βασιλικὴ.* The Povrtraictvre of His Sacred Maiestie in his solitvdes and svfferings. Rom. 8. More then Conquerour, &c. Bona agere, & mala pati, Regium eſt. M.DC.XLVIII.

8vo, brown levant morocco, back and sides richly gilt and blind-tooled in fleur-de-lis, crowns, and scrolls, doubléd with blue levant morocco, gilt edges, by The Club Bindery.

The genuine first edition, with the leaf of Errata. "Eikon Basilike" has been attributed both to King Charles and to Dr. Gauden. Fifty editions are said to have been printed at home and abroad during the year 1648–9. Had the book appeared a week sooner, observes Malcolm Laing, it might have saved the king.

Collation: Title, A1 (verso blank) Contents, A2–A3 (misprinted A4). Errata, A4 (verso blank). Double frontispiece of King Charles kneeling, engraved by Marshall. Text, B1–S7 (verso blank) in eights. Pages 1–269.

CHARLES I.

(I.) *Εἰκὼν Βασιλικὴ.* The Pourtraicture of

Εἰκὼν Βασιλικὴ.

THE POVRTRAICTVRE OF HIS SACRED MAIESTIE IN HIS SOLITVDES AND SVFFERINGS.

Rom. 8.
More then Conquerour, &c.

Bene agere, & mala pati, Regium eſt.

M.DC.XLVIII.

his sacred Majestie in his solitudes and sufferings. Rom. 8. More then Conquerour, &c. Bona agere, & mala pati, Regium est.

Reprinted In R. M. An. Dom. 1648.

With a portrait of Charles II. (æt. 19) as Prince of Wales, at page 231.

(II.) The Papers Which passed at New-Castle betwixt His Sacred Majestie and Mr. Alex: Henderson: Concerning the Change of Church-Government. Anno Dom. 1646.

London. Printed for R. Royston, at the Angel in Ivie-lane M.DC.XL.IX.

8vo, two works in one volume, dark brown morocco, elaborately blind-tooled on back and sides, gilt edges, by Bedford.

Collation: Title in a narrow border of printer's ornaments with a woodcut of the royal crest above the imprint, A1 (verso blank). Contents, A2–A3. Text, A4–S1 in eights. Pages 1–268. "Praiers Used by His Majestie In the time of His Sufferings," etc., S2–S6. Pages 1–10.

II. Frontispiece, "Fidei Defensor," representing Charles I. seated before a globe on which he is tracing the word "Scotica," engraved by Marshall, A1 verso (recto blank). Title with woodcut of a winged head, A2 (verso blank). Text, A3–D7 in eights. Pages 1–58.

CHARLES I.—ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ. The Pourtraicture of his sacred Majestie in his solitudes and sufferings: Together with His Private Prayers, used in the time of his Restraint, and delivered to D. Juxon, Bishop of London, immediately before his death. Rom 8. More then Conquerour, &c. Bona agere, & mala pati, Regium est. MDCXLIX.

8vo, green levant morocco, gilt back and edges, by Rivière.

Inserted is a portrait of Charles I. "printed by Henry Seile 1659," with "Explication." He is enthroned in his royal robes, and holds in his right hand a Scepter, in his left, a trident. On the same sheet, with "Explication" on the verso of the page, is an emblematic engraving of the King piloting the Ship of Church and State.

Collation: Preliminary leaf with woodcut of the royal arms, A1 (verso blank). Folded emblematical frontispiece engraved by Marshall, representing Charles I. at devotions, with explanation at the foot in Latin and English: the King is trampling his earthly crown and seizing a crown of thorns, "though sharp, yet easie to be born," one leaf (verso blank). Title, A2 (verso dedication to King Charles in French, Latin and English). Contents, A3–A4 (verso "Explanation of the Frontispiece"). Text, B1–R6 (verso blank) in eights. "A perfect Copie of private Prayers," etc., R7–S1. "Copie of a Letter, etc., S2–S3. Epitaph by J. H., S4 (verso blank). Pages 1–263."

CHARLES I.—Eikon Basilike. 1649. Another copy.

8vo, contemporary English brown morocco, gilt back, paneled sides with corner ornaments, the initials C. R. in gold in the center, surmounted by a crown and supplemented by a skull, gilt edges.

One of the presentation copies from Charles II. mentioned by Lowndes: with frontispiece of Charles I. at his devotions by Marshall, a second portrait of the King in an oval (before B1), by Gaywood (?) and, after A2, the portrait of Charles II. æt. 19 as Prince of Wales, found in the edition of 1648.

Collation: The same as the preceding copy.

CHARLES I.—*Εικὼν Βασιλική.* The Pourtraicture of his sacred Majestie in his Solitudes and Sufferings. Whereunto are annexed His Praiers and Apophthegms, &c. Rom. 8. More then

Conquerour, &c. Bona agere, & mala pati, Regium eſt. [Quotation from Hebr. 11.4.]
Printed By W. D. in R. M. Anno Dom. 1649.

8vo, contemporary English brown morocco, back and sides richly tooled, with the initials C. R. [Carolus Rex], and crown on each cover, gilt edges.

Contains the leaf preceding the title-page with verses signed F. N. G. The "Apophthegmata" has a separate title-page with the imprint "Printed by William Du-gard for Francis Eglesfield."

Collation: Commendatory verses signed F.N.G., A1. Title in red and black in a narrow border of printer's ornaments and with royal coat-of-arms above the imprint, A2 (verso blank). Contents, A3–A4 (verso blank). Text, B1–Q6 in eights. Pages 1–236. "Praiers," Q7–R4 (verso Epitaph). Pages 1–12. Title of "Apophthegmata" in border, A1 (verso blank). Text, A2–D3. Pages 1–52.

CHARLES I.—*ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ.* The Pourtraicture of his sacred Majesty in his solitudes and sufferings. Rom. VIII. More than Conqueror, &c. Bona agere, & mala pati, Regium eſt.
London, Printed by R. Norton for R. Royſton, Bookſeller to His moſt Sacred Majeſty, MDC LXXXV.

8vo, red velvet, with the crown and initials of Charles II., "C. R." on the sides, metal clasps, uncut edges.

Collation: Frontispiece of Charles at his devotions, engraved by R. White, A1 verso (recto blank). Title, A2 (verso blank). Dedication to Charles II. by R. Royston, A3 (verso blank). License from Charles II., A4–A5 (verso blank). Contents, A6. "Majesty in Misery: or, An Imploration to the King of Kings," A7–A8. Text, B1–R8 in eights. Title of "Prayers Uſed by His Majesty," 1685, S1 (verso blank). Text, S2–S5. "A Letter which was ſent from the Prince to the King," S6–S8 (verso "An Epitaph Upon King Charles"). Pages 1–272.

CHARLES I.—The Famous Tragedie of King Charles I. Baſely Butchered by thoſe who are, Omne nefas proni patare pudoris inanes Crudeles, violenti, Importunique tyranni Mendaces, falſi, perverſi, perfidioſi, Fædifragi, falſis verbis infunda loquentes. In which is included, The ſeveral Combinations and machinations that brought that incomparable Prince to the Block, the overtures hapning at the famous Seige of Colcheſter, the Tragicall fals of Sir Charls Lucas and Sir George Liſle, the juſt reward of the Leveller Rainsborough, Hamilton and Bailies Trecheries, In delivering the late Scottiſh Army into the hands of Cromwell, and the deſigne the Rebels have, to deſtroy the Royal Posterity.

Printed in the year, 1649.

4to, citron levant morocco, gilt back and edges, by David.

First edition: secretly printed.

Collation: Title, one leaf (verso blank). Prologue and Persons, one leaf. Dedication to Charles II., two leaves, both marked A2, on the verso of the second, E. D. "To the Author." Text, B1–G2 (verso blank) in fours. Pages 1–43.

CHARLES II.—An Account of the Preservation of King Charles II. after the Battle of Worcester, drawn up by Himself. To which are added, his letters to several persons.

London: Printed for William Sandby,
M.DCC.LXVI.

8vo, red levant morocco, rich gilt back and sides, inside borders, gilt edges, by C. Lewis (lettered "Boscobel").

Presumably a large-paper copy.

Printed from a manuscript in the Pepysian Collection,

and edited by David Dalrymple. Extra-illustrated with 90 rare portraits and views, and with an autograph letter from G. Ormerod, the antiquarian, to the Bishop of Llandaff, a former owner of the book, enclosing an interesting manuscript contribution to the text with a coat-of-arms in gold and colors. The illustrations are mostly old copper-plate engravings, and include examples by Vertue, Hollar, Hertochs, Loggan, Faithorne and Van der Gucht, and a pencil drawing of the Duchess of Cleveland. At page 73 is a special title with a border drawn by Harding.

Collation: Title, a1 (verso blank). Dedication to Thomas Holles, Duke of Newcastle, a2 (verso blank). Preface by Dav. Dalrymple, a3–a4. Half-title, including dedication to Mr. Pepys, "By the King Himself," A1 (verso blank). Text, A2–M7 in eights. Pages 1–190.

CHARLES II.—An Account of the Preservation of King Charles II. after the Battle of Worcester, drawn up by himself. To which are added, his letters to several persons.

Glasgow: Printed by Robert and Andrew Foulis, and sold by John Balfour Bookseller in Edinburgh. M.DCC.LXVI.

8vo, Spanish calf, gilt back and edges, by Rivière.

A large-paper copy, with a brilliant impression of the rare portrait of Charles II. engraved by Baltazar Moncornet, inserted.

Collation: The same as the preceding copy. Printed from the same types, with substitute title.

CHARLES II.—Monarchy Revived; being the personal history of Charles the Second, from his earliest years to his restoration to the throne.

Reprinted from the edition of 1661. With fourteen portraits.

London: printed for Charles Baldwyn, Newgate Street. MDCCCXXII.

8vo, red calf, gilt back, gilt top, uncut edges, by Matthews.

A large-paper copy, with proofs of the portraits on India paper, by R. Cooper after Faithorne, Mignard, Nason, etc.

Collation: Portrait of Charles II. by R. Cooper after R. Nason. Title, one leaf (verso imprint). Original title, 1661, B1 (verso blank). Dedication to Lady Jane Lane by Fr. Eglesfield, B2. Text, B3–Q4 (verso blank) in eights. Notes, Q5–R1 (verso blank). Index, R2–S3. Pages 1–262.

CHARLETON, WALTER, *translator*.—Epicvrvs's Morals, Collected Partly out of his owne Greek Text, in Diogenes Laertius, And Partly out of the Rhapſodies of Marcvs Antoninvs, Plvtarch, Cicero, & Seneca. And faithfully Engliſhed. Mea quidem iſta ſententia eſt (invitis hoc noſtris popularibus dicam) Epicurum, & recta præcipere, &, ſi propiùs acceſſeris, triſtia. Seneca lib. de. vita beata cap. 13.

London, Printed by W. Wilſon, for Henry Herringman, and are to be ſold at his ſhop, at the Anchor in the Lower walke in the New Exchange. 1656.

4to, green levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Large-paper copy.

Collation: Engraved portrait of Epicurus, A1 verso. Title in red and black with ornament, A2 (verso blank). "Apologie for Epicurus," A3–A4, and a1–e1 in fours. Contents, verso of e1–e2 (verso "Contents in Scheme"). Text, B1–Z4 and Aa1–

Aa4 in fours. Pages 1–184. Errors in pagination, 54 and 55 reversed, pp. 121 and 122 omitted, 129 and 130 repeated.

CHAUCER, GEOFFREY.—[Canterbury Tales. Printed at Westminster by W. Caxton, 1477–1478.]

Folio, brown levant morocco, blind-tooled back and sides, gilt lettering on the sides, doubled with vellum having a wide gold border, vellum fly leaves, gilt edges gauffred, in a brown levant morocco case, by Mercier.

First edition. Black-letter, with numerous illuminated initials.

The existing copies of this book, according to Blades, are nine in number, the only perfect ones being in the British Museum (not very clean), and in Merton College. Of the other seven copies recorded by him, all are more or less deficient, and none of them has either the first or the last leaf. In the present copy, which is not included in his list, both of these leaves exist in perfect condition. There are sixteen missing, viz., 2, 3, 4, 5, 6, 7, 127, 151, 297, 298, 299, 300, 301, 302, 303, 304. These have been facsimiled from the British Museum copy, and as the book was loose in dilapidated covers, and the binding not an original one, it was rebound by Cuzin, and after his death completed by his assistant and successor, Mercier.

With the exception of the missing pages, the condition of the book leaves nothing to be desired.

Collation: There are 371 folios printed in single columns, with 29 lines to a page. The book has neither numerals, signatures, nor catchwords. There is no preface; the poem begins immediately with the Prologue, "Whan that Apprill with his ſhouris ſote," etc. At the end of the Parson's Tale (folio 371 recto): "Explicit Tractatus Galfrydi Chaucer de Penitencia ut dicitur pro Fabula Lectoris." On the verso of this leaf is Chaucer's supposed recantation: "Now pray I to hem alle." The tales follow one another without breaks of any kind.

¶ The noble and amerous auncyent hyſto-
ry of Troylus and Creſyde / in the tyme of
the ſyege of Troye. Cõpyled by Geffraye
Chaucer.

CHAUCER, GEOFFREY.—¶ The noble and amerous aūcyent hyſtory of Troylus and Creſyde, in the tyme of the ſyege of Troye. Cōpyled by Geffraye Chaucer.

[Colophon]

Thus endeth the treatyſe/of Troylus the heuy
By Geffraye Chaucer/compyled and done
He prayenge the reders/this mater not deny
Newly correcked/in the cyte of London
In Flete ſtrete/at the ſygne of the ſonne
Inprynted by me/wynken de worde
The. M.CCCCC. and xvii. yere of our lorde.

[1517].

4to, blue levant morocco, gilt back, sides richly tooled in a floral design surrounded by interlaced fillets, with griffins at the four corners, doubled with blue morocco, gold borders, gilt edges, in brown morocco wrapper, by The Club Bindery.

Second edition, the first having been printed by Caxton in folio, n. d. Black-letter, with woodcuts.

Collation: Title with woodcut of the lovers, A1 (verso blank). Text, A2–Z7 in alternating fours and eights, beginning with A in eights. On Z8 recto the woodcut of the lovers on the title is repeated. On the verso of Z8 is the printer's device. Woodcuts on the rectos of D1, I, 2, N, 7 and on the verso of S3. No pagination.

CHAUCER, GEOFFREY. — The workes of Geffray Chaucer newly printed / with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere. Cum priuilegio.

[Colophon]. ¶ Thus endeth the workes of Geffray Chaucer. Printed at Lōdon by Thomas Godfray. The yere of our lorde. M.D.xxxii. ¶ Cum priuilegio a rege indulto.

Folio, red levant morocco, gilt back, side panels, gilt edges, by Rivière.

First collected edition. Black-letter, with double columns and woodcuts. This is said to be the only work published by Godfray with a date. The "Canterbury Tales" were published before by Caxton, Wynken de Worde, and Pynson, and some of the minor works were printed by Caxton and Pynson; but this was the first attempt to collect Chaucer's whole works into one volume.

Collation: Title in a woodcut border of naked boys in procession, A1 (verso blank). Preface to Henry VIII., A2–A3 recto. Table, A3 recto–A4 recto. "¶ Eight goodly queſtyõs," A4. "¶ To the kynges moſt noble grace," etc., verso of A4. Title to "The Canterbury Tales" in border as before, B1 (verso blank). Prologues, B2–B6. Tales, each of which (except "Chaucer's," the "Monk's," and the "Nuns' Priest's") has at the beginning a woodcut of the speaker; twenty cuts in all, C1–Z6 in sixes. Title of "The Romaunt of the Roſe" in border as before, Aa1 (verso blank). Text, Aa2–Gg6. Title of "Troylus and Creſeyde" in border as before, Hh1 (verso blank). Text, Hh2–Qq6. "The legende of good women," without title, Qq6 verso–Qq9 and Rr1–Ss6 in sixes (Qq having 9 leaves). Verso of Ss6 "A goodly balade of Chaucer." Title of "Boetius de conſolatione philoſophie" in border as before, Tt1 (verso blank). Text, Tt2–Bbb1 verso. Title of "The dreame of Chaucer" in border as before, Bbb1 verso. Text, Bbb2–Ccc3 recto. "The Assemble of Foules," Ccc3 recto–Ddd1 recto. "The Floure of Curtesy," Ddd1 recto–Ddd2. Title of "How pite is ded and beried in a gentyll hert" in border as before, Ddd3 (verso blank). Text, Ddd4, ending on the verso. "La belle dame ſans mercy," Ddd4 verso–Eee3 verso. "Of quene Annelida and falſe Arcite," Eee3 verso–Eee5 verso. "The assemble of ladies," Eee5 verso–Fff4 recto. Title of "The concluſions of the Aſtrolabie" in border as before, Fff4 verso. Text, Fff5–Hhh2 recto. "The Complaynt of the blacke knyght," verso of Hhh2–Hhh6 verso. "A preyſe of women," Hhh6 verso–Iii1 verso. "The houſe of Fame," Iii1 verso–Kkk6. Title of "The teſtament of loue" in border as before, Lll1 (verso blank). Prologue, Lll2. Text, Lll3–Rrr2 recto. "The lamentatyon of Mary Magdaleyne," Rrr2 recto–Rrr6 recto. "The Remedy of loue," Rrr6 verso–Sss3 verso. "The Com-

playnt of mars & venus," Sss3 verso–Sss6 recto. "The letter of Cupyde," Sss6 recto–Ttt3 recto. "A balade of our Lady," Ttt3 recto–Ttt4 verso. "A balade to kyng Henry the fourth," Ttt4 verso–Vvv1 recto. "Of the Cuckowe and the Nyghtyngale," Vvv1 recto–Vvv3 recto. "To the lordes of the kynges houſe," Vvv3 recto–Vvv6 (verso blank).

The pagination begins on E1 with folio XIII. and ends with folio CCCLXXXIII. Folio XVIII. is not paged, LXXXIV. is misprinted LXXXV. There are three unpaged leaves between folios CCXIX. and CCXX. giving Q nine leaves. CCC. is repeated, Gg1 is misprinted Gg2.

CHAUCER, GEOFFREY.—¶ The workes of Geffray Chaucer newlye printed, wyth dyuers workes whych were neuer in print before: As in the table more playnly doth appere. Cum Priuilegio ad imprimendum Solum.

¶ Prynted by John Reynes dwellynge at the ſygne of ſaynte George in Pauls Churchyarde. 1542.

Folio, red levant morocco, gilt back, side panels, gilt edges, by Bedford.

Second collected edition. Black-letter, with double columns and woodcuts. "The Plowman's Tale" appears for the first time in this edition.

A tall copy, probably unique in height, measuring 12⅝ x 8¼ inches. In addition to the original engraved title, it contains another variation in the imprint only: "¶ Printed by Wyllyam Bonham, dwellynge at the sygne of the Kynges armes in Pauls Churchyarde. 1542."

Collation: Title in a rude woodcut border in the form of an arch supported by two pillars having on their bases the initials "W. R." (William Rastell), A1 (verso blank). Dedication to Henry VIII., A2–A3 recto. Table, A3 recto–A4 recto. "Eyght goodly queſtions," etc., A4. Title to "The Caunterbury tales" in woodcut border as before, B1 (verso blank). Prologues, B2–B6. Tales, each beginning with a rude woodcut (except those by

Chaucer, the Monk and the Nuns' Priest), twenty-one in all, that of the Knight being repeated for the Squire, C1–Z6 in sixes. Title of "¶ The Romaũt of the Roſe" in border as before, Aa1 (verso blank). Poem, Aa2–Gg4, "¶ Troylus and Creſeyde," "¶ The legende of good women," and "¶ A goodly Balade of Chaucer" (without titles), Gg5–Ss2. Title of "¶ Boetius de conſolatione Philoſophie" in border as before, Ss3 (verso blank). Text, Ss4–Yy6 and AA1–BB2. "✣ The dreame of Chaucer" and other works, printed continuously without titles, BB3–TT6 (verso blank). On the recto of TT6 is the colophon: "¶ Thus endeth the workes of Geffray Chaucer, Prynted at London. The yere of our lorde. 1542." (L4 and Z4 are misprinted K4 and Y4. Aa2, Cc2, Cc3, Ee3, Ee4 and AA1 are misprinted A2, C2, C3, E3, E4 and AAa respectively).

Folios i.–ccclxxii. (misprinted ccclxxxxii.), beginning on C1. ccclxx1. misprinted ccclxxx.

CHAUCER, Geoffrey.—The workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere. Cum priuilegio.

[Colophon] ¶ Imprinted at London by Rycharde Kele, dwellynge in Lombarde ſtreete nere vnto the ſtockes market at the ſygne of the Egle. Cum priuilegio ad imprimendum ſolum. [about 1542.]

Folio, brown levant morocco, gilt back, doubléd with red morocco, rich gilt border, gilt edges, by Joly.

Third collected edition. Black-letter: with double columns. B1 recto and E6 verso contain woodcuts. There are numerous woodcut initials and some rough leaves.

Collation: Title in woodcut border of two pillars resting on a pedestal and supporting an ornamental frieze containing two heads facing each other in a medallion, A1. Dedication to the King, verso of A1 to part of first column on verso of A2. Table, verso of A2–A3 (mislettered A2). "Eight goodly questions," A3. Poems, verso of A3–A4 (mislettered A3). "Prologues," second column on recto of A4–A8 (A5 mislettered A4). Tales, B1–X4

(verso blank) in sixes. Title of "The Romaut of the Roſe" (n.d.) in woodcut border as before, Aa1 (verso blank). Text, Aa2–Gg3, first column of recto. "Troylus," Gg3–Oo5 verso. "Teſtament of Creſeyde," verso of Oo5–Pp2 (mislettered Pp1). "Legende of good women," Prologue, Pp3–Pp5 verso. Text, Pp5 verso–Rr4, ending on the recto with "¶ A goodly balade of Chaucer." "Boecius de conſolacione philoſophie," verso of Rr4–Zz1 recto. "Dreame of Chaucer," Zz1–Zz6 and Aaa1 verso. "Assemble of Foules," verso of Aaa1–Aaa5 verso. "Floure of Curteſye," verso of Aaa5–Bbb1 recto. "How pite is ded," Bbb1. "La belle dame ſans mercy," verso of Bbb1–Bbb6 recto. "Of Annelyda and Arcyte," verso of Bbb6–Ccc2 recto. "Assemble of ladyes," verso of Ccc2–Ccc6. "Of the Aſtrolabye," verso of Ccc6–Eee3. "The complaynt of the blacke knyght," verso of Eee3–Fff1. "A prayſe of women," Fff1 recto–Fff2 recto. "The houſe of Fame," Fff2 recto–Ggg6. "Teſtament of Love," Prologue, verso of Ggg6 and recto of Hhh1. Text, verso of Hhh1–Nnn3 recto. "Lamentacion of Mary Magdaleyne," Nnn3 recto–Ooo1 recto. "Remedy of loue," Ooo1–Ooo4. "Complaynte of Mars and Venus," Ooo4–Ooo6 recto. "The letter of Cupyde," verso of Ooo6–Ppp3 recto. "A balade of our Lady," Ppp3–Ppp4 recto. "Balade to kyng Henry the fourth," verso of Ppp4–Ppp6. "Of the Cuckowe and the Nyghtyngale," verso of Ppp6–Qqq2 recto. "To the lordes of the kynges houſe," etc., verso of Qqq2–Qqq5.

The pagination begins on B1 with folio 1 and ends with folio cccIv. Errors: cvi. for cv., cxxx for cxxiiii., clx. for clxx., cxcix. for cxcx., cxciii. repeated, ccviii. and ccix. omitted, ccxxv. for ccxxvi., ccxliiv. for ccxlvii., cclxxii. and cclxxviii. omitted, cclxxvii. for cclxxxii.

CHAUCER, Geoffrey.—¶ The workes of Geffrey Chaucer, newlie printed, with diuers addicions, whiche were neuer in print before: With the ſiege and deſtruccion of the worthy Citee of Thebes, compiled by Ihon Lidgate, Monke of Berie. As in the table more plainly doeth appere. 1561.

[Colophon]. ¶ Imprinted at London, by Ihon Kyngſton, for Ihon Wight, dwellyng in Poules Churchyarde. Anno. 1561.

Folio, brown levant morocco, gilt back and edges, by Joly.

First issue of the fourth collected edition, edited by John Stowe, the historian. Black-letter, with double columns. In the Prologue are twenty-six woodcuts of the Pilgrims, which appear to have been printed from old blocks,—probably those used in Pynson's edition of the "Canterbury Tales": before the "Tales" is the first engraved portrait of Chaucer.

Collation: Title in a woodcut border, the top of which represents a king (probably Edward VI.) sitting in council, ✠1 (verso blank). Dedication to Henry VIII. "The Table," "Eight goodlie questions," and a prologue, ✠2–4 (✠3 mislettered A3). Plate called "The Progenie of Geffrey Chaucer," containing in the center "The true portraiture of Geffrey Chaucer. . . as by Thomas Occleue is deſcribed." Title of "The Caunterburie tales" in a broad woodcut border showing the genealogy of the houses of York and Lancaster down to Henry VIII., ✠1 (verso blank). Prologues, ✠2–6 and A1–A4 Tales, B1–U6 in sixes. Title of "The Romaunt of the Roſe" in a border as before, Aa1 (verso blank). The works, printed continously, without separate titles, Aa2–Pp and Q–T in sixes, U–X in eights, Y–Z in sixes, Aaa–Ttt in sixes, Vvv1–8, ending with the colophon.

The pagination begins with folio 1 on B1 and extends through folio cccIxxviii. On signature Ppp2 (folio cccxl), the newly printed portions mentioned in the title occur, with the following heading: "¶ Here foloweth certaine woorkes of Geffray Chauſer, whiche hath not here tofore been printed, and are gathered and added to this booke by Ihon Stowe."

CHAUCER, GEOFFREY.—Another copy of 1561, with the same title, and the same colophon.

Folio, brown levant morocco, gilt back, sides gilt and blind-tooled in panels, gilt edges, by Bedford.

Second issue of the fourth collected edition, the Prologues having no woodcuts or portrait. A remarkably fine copy both as to purity of condition and size, measuring $14\frac{7}{8}$ x $8\frac{9}{16}$ inches.

Collation: Title in a woodcut border, similar to that in the

preceding copy, ¶1 (verso blank). Dedication to Henry VIII., "The Table," "Eight goodlie questions," and a prologue, ¶2–4 (¶3 mislettered A3). Title to "The Caunterburie tales" in a broad woodcut border showing the genealogy of the houses of York and Lancaster down to Henry VIII, A1 (verso blank). Prologues, A2–A6 (verso blank). Beginning with signature B, the collation of this issue agrees with that of the first of this date.

CHAUCER, GEOFFREY.—¶The woorkes of Geffrey Chaucer, newly printed, with diuers addicions, whiche were neuer in printe before: With the ſiege and deſtruccion of the worthy citee of Thebes, compiled by Ihon Lidgate, Monke of Berie. As in the table more plainly dooeth appere.

[Colophon] ¶Imprinted at London, by Ihon Kyngſton, for Ihon Wight, dwellyng in Poules Churchyarde. Anno. 1561.

Folio, brown levant morocco, gilt back, side panels and center ornaments, gilt edges, by Bedford.

Fourth collected edition with still further variations, and perhaps entitled to precedence over the copies previously described. Black-letter with double columns. The Prologue is without the woodcuts, and the portrait of Chaucer surrounded by his genealogical chart is not included.

Collation: Title with a large woodcut of Chaucer's arms occupying about two-thirds of the page, and having the date 1560 in small figures under the helmet, and the following two verses in a compartment in the lower portion: "Vertue florifheth in Chaucer ſtill, Though death of hym, hath wrought his will," ¶1 (verso blank). Dedication to Henry VIII., Table, "Eight goodlie queſtions" and a prologue, ¶2–4. Title to "The Caunterburie tales" in a broad woodcut border showing the genealogy of the houses of York and Lancaster down to Henry VIII., A1 (verso blank). Prologues, A2–A6 (verso blank). Beginning with signature B, the collation of this issue agrees with that of the first copy of 1561.

CHAUCER, GEOFFREY.—The Workes of our Antient and lerned Engliſh Poet, Geffrey Chaucer, newly Printed. In this Impreſsion you ſhall find theſe Additions:

1 His Portraiture and Progenie ſhewed.
2 His Life collected.
3 Arguments to euery Booke gathered.
4 Old and and obſcure Words explaned.
5 Authors by him cited, declared.
6 Difficulties opened.
7 Two Bookes of his neuer before printed.

Londini. Impenſis Geor. Biſhop. Anno. 1598.

Folio, green levant morocco, back and sides tooled in gold panels, doubléd with vellum, gold borders, gilt edges, by The Club Bindery.

Fifth edition. Speght's first edition, containing the portrait of Chaucer: black-letter with double columns. A full-sized copy with a number of rough leaves.

Collation: Preliminary blank leaf, a1. Title in an elaborate woodcut border, consisting of an ornamental top supported by twisted columns entwined with grape-vines, springing from an urn bearing the date 1574, a2 (verso blank). Tho. Speght's dedication to Sir Robert Cecil, a3. "To the Reader," verso of a3–a4. "F. B. to his very louing friend, T. S.," signed Francis Beaumont and dated 1597, verso of a4–a6 (verso "The Reader to Geffrey Chaucer"). Facing a6 verso is a copperplate portrait of Chaucer surrounded by a genealogical chart. "The Life," b1–c3 (b1 misprinted c1 and b4 verso blank). Between c3 and c4 is an extra leaf, "Faults Eſcaped" (verso blank). "Arguments to every Tale and Booke, c4–c6. "The Epistle of William Thinne to King Henry the eight," A1–A2 (misprinted ¶1 and ¶2). Table, verso of A2–A3. "Eight goodly queſtions," etc., A4. Half-title of "The Canterbvry Tales" in an elaborate woodcut border showing the houses of York and Lancaster, terminating with Henry VIII, A1 repeated (verso blank). Prologues, A2–A6 (verso large woodcut of Chaucer's arms). Tales, preceded by a woodcut of the Knight, between broad ornamental borders, B1–U6

in sixes. Title of "The Romavnt of the Rose" in a woodcut border as before, Aa1 (verso blank). The Romaunt and other workes with separate titles, Aa2–Zz6 and Aaa1–Ttt4 in sixes (except Uu and Xx, which are in eights). Half-title "The Story of Thebes: compiled by John Lidgate, Monke of Bvry," in woodcut border as before, Ttt5 (verso blank). The Prologue, Ttt6. Text, Uuu1–Zzz5 (Uuu2 misprinted Ttt2). "Catalogue of translations and Poeticall deuises," etc, Zzz6. "The old and obscure words of Chaucer, explaned," etc., Aaaa1–Bbbb2. "Corrections of some faults," etc., Bbbb3–7. Bbbb8 blank. Folios 1–394 (Aaaa1–Bbbb8 unnumbered), beginning on B1. There are several errors in pagination.

CHAUCER, GEOFFREY.—The Workes of ovr Ancient and learned Englisth Poet, Geffrey Chavcer, newly Printed. To that which was done in the former Impression, thus much is now added. 1 In the life of Chaucer many things inserted. 2 The whole worke by old Copies reformed. 3 Sentences and Prouerbes noted. 4 The Signification of the old and obscure words prooued: also Caracters shewing from what Tongue or Dialect they be deriued. 5 The Latine and French, not Englished by Chaucer, translated. 6 The Treatise called Iacke Vpland, against Friers: and Chaucers A. B. C. called La Priere de nostre Dame, at this Impresion added.

London, Printed by Adam Islip. An. Dom. 1602.

Folio, old red straight-grain morocco, gilt back, royal arms on the sides, gilt edges.

Sixth edition, and Speght's second edition, in black-letter, with double columns. A royal copy in freshness and size, once owned by George the Fourth, with his arms in gold on the covers, and crowned garter on two of the back panels.

Collation: Preliminary blank leaf a, unlettered. Title in an elaborate woodcut border in the form of an arch, supported on each side by female figures with cupids in the corners, a2 (verso blank). Dedication to Sir Robert Cecil signed Tho. Speght, a3. To the Readers, verso of a3 and a4. Frauncis Beaumont "To his very louing and aſſured good friend M. Thomas Speght," verso of a4–a6. "The Reader to Geffrey Chaucer" and verses, verso of a–6 b1. "The Life of ovr Learned Engliſh Poet, Geffrey Chaucer," b1 verso–c3 (b4 verso blank). Inserted between b and b2 (facing verso of b1) is a full-page copperplate engraving of Chaucer surrounded by a genealogical chart entitled "The Progenie of Geffrey Chaucer." Title, "The Workes of Geffrey Chavcer, newly Printed, with diuers additions. With the Siege and Destrvction of the worthie Citie of Thebes, compiled by Iohn Lidgate, Monke of Burie," followed by a large woodcut of Chaucer's arms similar to that in the edition of 1561, c4 (verso blank). Dedication to Henry VIII., "Table" and "Eight goodly Questions," c5–c6 and A1. Prologues, A2–A6. Tales, beginning with a woodcut of the Knight, B1–T6 in sixes. "The Romaunt of the Roſe" and other works printed continuously without separate titles, Ui–Z6, Aa1–Z26 and Aaa1–Ooo4 in sixes. "The Storie of Thebes," Ppp1–Sss5 (Sss4 misprinted Sss3). "Catalogue of tranſlations, etc. . . done by Iohn Lidgate," Sss6. "The old and obſcure words in Chaucer explaned," etc., Ttt1–Uuu6. "Authors cited," Uuu7. Errata, Uuu8 (verso blank). Folios 1–376 (Ttt–Uuu8 unnumbered).

CHAUCER, Geoffrey.—Workes. 1602.

Another copy, not quite as large as the preceding one. *Folio, brown levant morocco, gilt back, gilt edges, by Joly.*

Collation: The same as the preceding copy, excepting that this one lacks the preliminary blank leaf. The copperplate of Chaucer surrounded by his genealogical chart faces the recto of b1.

CHAUCER, Geoffrey.—The Workes of our Ancient and lerned Engliſh Poet, Geffrey Chavcer, newly Printed. To that which was done in the former Impreſsion, thus much is now added. 1 In the life of Chaucer many things inſerted. 2 The whole Worke by old Copies reformed. 3

Sentences and Prouerbes noted. 4 The Signification of the old and obſcure words proued: alſo Caracters ſhewing from what Tongue or Dialect they be deriued. 5 The Latine and French, not Engliſhed by Chaucer, tranſlated. 6 The Treatiſe called Iacke Vpland, againſt Friers: and Chaucers A. B. C. called La priere de noſtre Dame, at this Impreſsion added.

Londini, Impenſis Geor. Biſhop. Anno. 1602.

Folio, maroon levant morocco, gilt back, side panels, rough gilt edges, by Bedford.

The rarer issue of the sixth edition, the usual imprint being "by Adam Islip," as in the copy above. Like that copy, it contains the portrait of Chaucer, between b4 and b5. The title-page in this issue is similar to that in the edition of 1598.

Collation: The same as the first copy of 1602, excepting that there is no preliminary blank leaf.

CHAUCER, Geoffrey.—The Works of our Ancient, Learned, & Excellent English Poet, Jeffrey Chaucer: As they have lately been Compar'd with the beſt Manuſcripts; and ſeveral things added, never before in Print. To which is adjoyn'd, The Story of the Siege of Thebes, By John Lidgate, Monk of Bury. Together with The Life of Chaucer, shewing His Countrey, Parentage, Education, Marriage, Children, Revenues, Service, Reward, Friends, Books, Death. Alſo a Table, wherein the Old and Obſcure Words in Chaucer are explained, and ſuch Words (which are many) that either are, by Nature or Derivation, Arabick, Greek, Latine, Italian, French,

Dutch, or Saxon, mark'd with particular Notes for the better underſtanding their Original.

London, Printed in the year, MDCLXXXVII.

Folio, red levant morocco, gilt back and sides in a Grolier-esque design, gilt edges, by David.

A reimpression of Speght's sixth edition. Black-letter, with double columns.

Collation: Engraved portrait of Chaucer, surrounded by his genealogical chart. Title, one leaf (verso blank). Editor's dedication to Sir Robert Cecil, A1. To the Readers, A2. Francis Beaumont to Thomas Speght, A3 and A4. "The Reader to Geffrey Chaucer," a1. Life, a2–a4 and b1–b3. "Advertisement to the Reader," b4 (verso blank). Title with a large woodcut of Chaucer's arms: "The Works of Jeffrey Chaucer, with additions. Alſo the Siege and Deſtruction of the worthy City of Thebes; Compiled by John Lidgate, Monk of Bvry," c1, misprinted d (verso blank). Dedication to Henry VIII., c2. Table, c3. "Eight goodly Queſtions," c4. Prologues, B1–B4. Tales, C1–Z4, Aa1–Cc3 in fours. "Romaunt of the Roſe," Cc4–Ll1. "Troilus and Creſeide," Ll1 verso–Vv3. "Legend of good Women," verso of Vv3–Zz2. "Boecius de Conſolatione Philoſophie," verso of Zz2–Zz4 and Aa1–Fff4. "Dream of Chaucer," Fff4 verso–Hhh1. "Aſſembly of Fowls," verso of Hhh1–Hhh4. "Floure of Courteſie" and six other works, Iii1–Ooo2. "Houſe of Fame," Ooo2–Qqq2. "Teſtament of Love," verso of Qqq2–Zzz1. "Lamentation of Mary Magdalen," and other poems and ballads, Zzz1–Zzz4 and Aaaa1–Eeee2. "Court of Love," Eeee2–Ffff4. "Chaucer's Dream, never Printed before the Year 1597," verso of Ffff4–Iiiii. "Flower and the Leaf," Iiii 1–3. "Chaucer's A. B. C." and "Jack Upland," Iiii4–Kkkk3 recto. "The Story of Thebes," verso of Kkkk3–Pppp2. "Old and Obſcure Words," etc., Pppp3–Ssss2 (verso Advertisement). Pages 1–660 (Pppp3–Ssss2 unnumbered).

CHAUCER, Geoffrey.—The Works of Geoffrey Chaucer, Compared with the Former Editions, and many valuable MSS. Out of which, Three Tales are added which were never before Printed; By John Urry, Student of Chriſt-church, Oxon.

Deceaſed: Together with a Glossary, By a Student of the ſame College. To the Whole is prefixed The Author's Life, newly written, and a Preface, giving an Account of this Edition.

London, Printed for Bernard Lintot, between the Temple Gates. MDCCXXI.

Folio, old English red morocco, gilt back, side borders and center ornaments, gilt edges.

One of two hundred and fifty copies on large paper: printed in double columns and with all the pages ruled in red ink. The Glossary was written by Dr. J. Thomas.

Collation: Portrait of Urry engraved by N. Pigné. Title ruled in red ink, with vignette containing a figure of Chaucer, one leaf (verso blank). Portrait of Chaucer engraved in 1717 by Vertue, facing recto of a1. Life of Chaucer, a1 and b1–f2 in twos. "Testimonies of Learned Men concerning Chaucer and his Works," verso of f2–i1. Preface, i2–m2 recto. Contents, m2 verso–n1 recto: at the bottom of this page is an engraving of a knight on horseback. Above it: "N.B. The followniq Cut ſhould have been placed before the Rhime of Sir Thopaz." "Eight godely Queſtions," etc., verso of n1–n2 (verso "Licence"). Prologues, headed by an engraving of the Pilgrims starting out from the Tabard Inn, B1–C2 recto. Tales, preceded by an engraving of the speaker, twenty-four in all, besides the misplaced one on n1 recto, C2 verso–Z2, Aa1–Zz2, and Aaa1–I,i,i,1 in twos. "The Romaunt of the Roſe," I,i,i,2–Yyy2. "Troilus and Creseide," Zzz1–Zzz2 and Aaaa1–Rrrr1 verso. "Legende of good Women," Rrrr1 verso–Yyyy2 recto. "Boethius," Yyyy2 recto–Zzzz2 and 5A1–5K2 recto. "The Dreme of Chaucer" and the shorter poems, 5K2 verso–5Z2, 6A1–6Z2 and 7A1–7L1 recto. "Jacke Upland," 7L1 verso–7M1 recto. Prologue and "Merchant's ſecond Tale, or the Hiſtory of Beryn" (never before printed), 7M1 verso–7U1. Half-title of Glossary, ruled in red ink, 7U2 (verso "Explanation of Abbreviations"). Glossary, 7X1–7Z2 and 8A1–8Q1 recto. "Tranſlation and Explanation of the Latin in Chaucer," 8Q1 verso–8Q2 (verso "Tranſlation of the French"). "Short Account of ſome of the Authors cited by Chaucer," 8R1–8R2 (verso Errata). Pages 1–626. Glossary, 1–81 (last page unnumbered).

CHAUCER, GEOFFREY. — The Canterbury Tales of Chaucer. To which are added, An Essay upon his Language and Versification; an Introductory Discourse; and Notes. In four volumes. [Vol. V. Containing a Glossary.]

London, Printed for T. Payne, at the Mews-gate. MDCCLXXV.

[Vol. V. MDCCLXXVIII.]

8vo, five volumes, half green levant morocco, richly tooled back, gilt top, uncut edges, by Allo.

Thomas Tyrwhitt's edition. Ten portraits of Chaucer including two by Vertue, have been added, some India proofs before letter, besides 9 other plates by Stothard, including his Canterbury Pilgrimage.

Collation: Vol. I. Title, *a1 (verso blank). Contents, *a2. Preface, a1–a3. Appendix to Preface, verso of a3–c2. Errata, c3. Prologue, B1–D2 recto in eights. Tales, D2–X3 through the "Sompnoures Tale." Pages 1–310.

Vol. II. Title, a1 (verso blank). Contents, a2 (verso blank). Tales, "Clerkes" through the "Tale of Melibeus," B1–X7 in eights. Pages 1–318.

Vol. III. Title, a1 (verso blank). Contents, a2 (verso blank). Tales—the "Monkes" through the "Persones Tales," B1–T3. Half-title of "Notes on the Third Volume," T4 (verso blank). Notes, T5–X8. Pages 1–320.

Vol. IV. Title, a1 (verso blank). Contents, a2 (verso blank). "An Essay on the Language and Versification of Chaucer," Contents, a3–a4 (verso blank). Essay, B1–H8 recto. "Introductory Discourse to the Canterbury Tales," Contents, verso of H8–I1. Discourse, I2–N7 recto. Notes on Vols. I. and II., verso of N7–Y8. Pages 1–336.

Vol. V. Title, *a1 (verso blank). Contents, *a2 (verso blank). Advertisement, a1–a3. "Account of the Works of Chaucer," etc., a4–b4 (verso blank). "Explanation of Abbreviations," etc., b5–b6 (verso Errata). Glossary, B1–R5. Supplement, R6–T6. "Words and Phrases not Understood," T7. "Additions and Corrections," etc., T8–U1. Pages 1–290.

CHAUCER, GEOFFREY.—The Canterbury Tales of Chaucer; with an essay upon his language and versification, an introductory discourse, notes, and a glossary, by T. Tyrwhitt, Esq.

London: Printed for W. Pickering, 31, Lincoln's Inn Fields; and R. and S. Prowett, 269, Strand. MDCCCXXII.

8vo, five volumes, red levant morocco, gilt back, side panels, doubled with blue morocco with gold borders, gilt top, uncut edges, by Joly.

One of fifty large-paper copies. This edition is printed from Tyrwhitt's own edition (1775–78), the emendations are inserted, and the additional notes in their respective order,—the Glossary in one alphabet, and the whole rearranged. It contains the engraving of Stothard's "Canterbury Pilgrimage" in two states—etching and India proof.

Collation: Vol I. Half-title, one leaf (verso blank). Portrait engraved by Worthington on India paper. Title with vignette, one leaf (verso printer's name). Contents, one leaf. Preface, b1–b5. Appendix to Preface, verso of b5–d4. "Account of the Works of Chaucer," etc., e1–e2 and f1–f7 recto. Contents of "Essay on Language," etc., verso of f7–f8. Essay, B1–G7. Contents of "Introductory Discourse," G8–H1 recto. Discourse, H1 recto–M1. Prologue, M2–O3 recto. "The Knightes Tale," O3 recto–T6 in eights. Pages 1–284.

Vol. II. Half-title, A2 (verso blank). Title with vignette, A3 (verso printer's name). Contents, A4 (verso blank). Tales, "Milleres" through the "Frankeleines Tale," B1–Z8 and Aa1. Pages 1–354.

Vol. III. Half-title, A2 (verso blank). Title with vignette, A3 (verso printer's name). Contents, A4 (verso blank). Tales, the "Doctoures" through the "Manciples," B1–U2 (verso blank). Pages 1–291.

Vol. IV. Half-title, A2 (verso blank). Title with vignette, A3 (verso printer's name). Contents, A4 (verso blank). "The

Persones Tale," B1–K2 (verso blank). Half-title of "Notes," K3 (verso blank). Notes, K4–Z4. Pages 1–344.

Vol. V. Half-title, a1 (verso blank). Title, a2 (verso printer's name). Contents, a3 (verso blank). "Explanation of Abbreviations," etc., a4–b1 (verso blank). Glossary, B1–U5. "Words and Phrases not Understood," verso of U5–U6. Pages 1–300.

CHAUCER, GEOFFREY.—The Canterbury Tales of Chaucer; with an essay on his language and versification, an introductory discourse, notes, and a glossary by Tho. Tyrwhitt, Esq. London: William Pickering. 1830.

8vo, five volumes, red morocco, gilt back, center ornaments on the sides, gilt edges, by Hayday.

One of two copies printed upon India paper.

Collation: Vol. I. Half-title, one leaf (verso blank). Double plate of Stothard's "Canterbury Pilgrimage," from the edition of 1822. Title, one leaf (verso printer's name). Contents, one leaf. Preface, b1–b5 recto. Appendix, verso of b5–d4. Portrait engraved by Worthington after Occleve. "Account of the Works of Chaucer," d5–e5 recto. "Essay on the Language and Versification of Chaucer," contents, verso of e5–e6. Essay, e7–l5 in eights. "Introductory Discourse," Contents, l6–l7 recto. Discourse, l7 recto–p7. Prologue, p8 and B1–D1 recto. "The Knightes Tale," D1–I,4. Pages 1–122.

Vol. II. Half-title, A1 (verso blank). Title, A2 (verso printer's name). Contents, A3 (verso blank). Tales, the "Milleres" to the "Frankeleines," A4–Z8. Pages 1–354.

Vol. III. Half-title, A1 (verso blank). Title, A2 (verso blank). Contents, A3 (verso blank). Tales, the "Doctoures" through the "Manciples," A4–T8. Pages 1–290.

Vol. IV. Half-title, A1 (verso blank). Title, A2 (verso printer's name). Contents, A3 (verso blank). "The Persones Tale," A4–K1 (verso blank). Half-title of "Notes on the Canterbury Tales," K2 (verso blank). Notes, K3–Y8, Z1–Z4, Aa1. Pages 1–348.

Vol. V. Half-title, A1 (verso blank). Title, A2 (verso printer's name). Contents, A3 recto. "Explanation of the Abbreviations," etc., verso of A3–A4. Glossary, B1–U3 in eights. "Words and Phrases not Understood," verso of U3–U4. Pages 1–296.

CHAUCER, GEOFFREY.—Chaucer's Romaunt of the Rose Troilus and Creseide and the Minor Poems with Life of the Poet by Sir Harris Nicolas

London William Pickering 1846

8vo, three volumes, ivory morocco, back and side ornaments in red mosaic, gilt edges, by Holloway.

Collation: Vol. I. Half-title, a2 (verso blank). Title with printer's device, a3 (verso blank). Contents, a4 (verso blank). Life of Chaucer, b1–h6 (verso blank) in eights. Half-title of "Notes," h7 (verso blank). Notes, h8–k4. Romaunt, B1–Q3. Pages 1–230.

Vol. II. Half-title, A2 (verso blank). Title, A3 (verso blank). Contents, A4 (verso blank). "Troilus and Creseide," B1–S4 recto. "Legend of good Women," S4 verso–Z5 recto. "Goodly Ballade of Chaucer," Z5 verso–Z6. Pages 1–348.

Vol. III. Half-title, A2 (verso blank). Title, A3 (verso blank). Contents, A4 (verso blank). Twenty-four poems, beginning with "The Booke of the Dutchesse," B1–Z8. Pages 1–352.

CHAUCER, GEOFFREY.—The Poetical Works of Geoffrey Chaucer with memoir by Sir Harris Nicolas

London William Pickering 1852

8vo, six volumes, cloth, uncut edges.

The Aldine edition, with a portrait of Chaucer.

Collation: I. Half-title, portrait, title, contents and dedication, five leaves. Memoir. Essay on the Language and Versification

of Chaucer by T. Tyrwhitt. Introductory Discourse to the Canterbury Tales, b1–y3 in eights. Pages 1–326.

II. Prologue and Canterbury Tales through with the Squieres, two leaves, b1 (verso blank) and B1–X8 in eights, Y1–Y4, and Z1. Pages 1–330.

III. The concluding Tales, two leaves, b1 and B1–AA6 (verso blank). Pages 1–363.

IV. Romaunt of the Rose. Troilus and Creseide, I.–II. B1–Y1 (verso printer's device). Pages 1–321.

V. Troilus and Creseide, III.–V. Legend of Good Women. Goodly Ballade. Booke of the Dutchesse. Assembly of Foules. B1–Y1 (verso printer's device). Pages 1–321.

VI. House of Fame and Minor Poems, B1–T8. Pages 1–288.

CHAUCER, GEOFFREY. — The Works of Geoffrey Chaucer.

[Colophon] Here Ends the Book of the Works of Geoffrey Chaucer, edited by F. S. Ellis; ornamented with pictures designed by Sir Edward Burne-Jones, and engraved on wood by W. H. Hooper. Printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. Finished on the 8th day of May, 1896.

Folio, white pigskin, back and sides covered with rich gold tooling, doubled with vellum with gold borders, vellum fly-leaves, rough gilt edges, by The Doves Bindery, London.

Black-letter, with woodcuts at the beginnings and endings of the Tales, and the marginal notes in red ink.

Collation: Two preliminary blank leaves, marked a1 and a2. Title, a3 (verso Contents). Woodcut title, "the works of Geoffrey Chaucer now newly imprinted," verso of a4 (recto blank). Prologue, first page in an elaborate border with cut and initial

letter, b1–b4. Tales with numerous woodcut borders and illustrations, b5–p7 in eights. Thirty other works, beginning with "An A. B. C.," p8–nn5, on which is a woodcut border and illustration. Colophon, verso of nn5. Pages 1–554, numbered at the foot of the page.

CHEEKE, HENRY, *translator*.—A certayne Tragedie wrytten fyrst in Italian, by F. N. B. entituled, Freewyl, and tranſlated into Engliſhe, by Henry Cheeke. [1589?]

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition: printed in black-letter. An old "moralitie," written by F. Niger (Negri or Neri), of Bassano, showing the "devylish devise of the Popish religion."

Collation: Title in ornamental border, *1 (verso woodcut arms). Dedication to Lady Cheynie, *2. "Tranſlator to the Reader," *3. Argument, A1 (verso "Perſons"). Text, A2–Z4 and Aa1–Dd2 (verso "¶Faultes eſcaped") in fours. Pages 1–211, last page unnumbered.

CHETTLE, HENRY.—The Tragedy of Hoffman or A Reuenge for a Father. As it hath bin diuers times acted with great applauſe, at the Phenix in Druery-lane.

London, Printed by I. N. for Hugh Perry, and are to bee ſold at his ſhop, at the ſigne of the Harrow in Brittaines-burſe. 1631.

4to, brown levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title with printer's ornament, one leaf (verso blank). Dedication to Richard Kilvert by Hugh Perry, one leaf (verso blank). Text, B1–L2 in fours. No pagination.

CHETTLE, HENRY.
See Day, John.
Munday, Anthony.

CHRISTIAN'S BIRTHRIGHT. — The Lively Oracles given to us. Or The Chriſtians Birth-right and Duty, in the cuſtody and uſe of the Holy Scripture. By the Author of the Whole Duty of Man, &. Search the Scriptures, Jo. 5.39. At the Theater in Oxford, 1678.

8vo, contemporary English black morocco, covered with an intricate and rich design of fruit and flowers in gold and silver, gilt edges.

Collation: "Imprimatur," one leaf (recto blank). Frontispiece-title engraved by Burg, representing a devotee receiving from tongs held by an angel who points upward, a "lively oracle" in the form of a burning coal taken from an altar in the left foreground, one leaf (verso blank). Title with engraving of the Sheldonian Theatre, one leaf (verso blank). Preface, two leaves and b1–b2. Text, A1–Z4 and Ff1 in fours. Contents, Ff2 (verso blank). Pages 1–226, last leaf unnumbered.

CHRISTIAN'S BIRTHRIGHT. — The Lively Oracles given to us. 1678.
Another copy, larger than the preceding.

8vo, contemporary English black morocco, gilt back, side panels with mosaic of red and ivory morocco covered with tooling in a small design, gilt edges.

Probably another issue of the edition of 1678. The collation of this copy is similar to that of the preceding one, but the Imprimatur and title are reset, and there is no engraved frontispiece-title.

CHRISTIAN'S BIRTHRIGHT.
See Whole Duty of Man, 1704.

CHRISTMAS ORDINARY.

See R., W.

CHRISTMAS PRINCE.—An Account of The Christmas Prince, as it was exhibited in the University of Oxford, in the year 1607. Now first published from the original manuscript.

London: printed by T. Bensley and Son, Bolt Court, Fleet Street; for Robert Triphook, 23, Old Bond Street. MDCCCXVI.

4to, calf, gilt (bound with Wilson's "Inconstant Lady").

One of two hundred and fifty large-paper copies printed. No. 7 of the Miscellanea Antiqua Anglicana, published from the original manuscript in St. John's College Library, by P. Bliss, D. D.

J. Mitford's copy, with his autograph and notes on the title-page.

Collation: Title with ornaments, a2 (verso blank). Dedication by the Publisher to the President, Fellows, and Scholars of St. John Baptist College, Oxford, a3 (verso blank). Advertisement, a4–b4 (verso printer's device). Pages i–xv. Text, B1–L2 in fours. Pages 1–76.

CHRONICLES.—HEre begynnys a ſchort & breue tabull on thes Cronicles And ye muſt vnderſtond y^{t} eueri leef is markid vnder with A. on. ij. iij. & iiij. & ſo forth to viij. all the letters. an whatſum eũ ye fynd ſhortli writin in this table. ye ſhalt find oppenli in the ſame letter.

[Colophon]. Here endethe the Croniclis of englõde with the frute of timis Sanctus albanus. n. d. [1483]

4to, brown levant morocco, back and sides gilt and blind-

tooled, doubled with vellum, vellum fly leaves, gilt edges, by Rivière.

Black-letter with illuminated initials and woodcuts. Several leaves are in facsimile; no perfect copy is known.

Collation: Table, a and b–b6. Blank leaf, a. Prolog, a2–a3. Text, a–z in eights, & 1–8, 9 1–8, A–K in eights, an extra leaf (verso blank) containing the colophon and the printer's device in white on a red ground. 288 leaves.

CHURCHYARD, THOMAS. — The Firste part of Churchyardes Chippes contayninge Twelue ſeuerall Labours. Deuiſed and publiſhed onlye by Thomas Churchyard Gentleman.

Imprinted at London in Fletſtrete neare vnto Sainct Dunſtones Churche, by Thomas Marshe. 1578. Cum priuilegio

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

Second edition: printed in black-letter.

Collation: Title within a woodcut border with the monogram of the printer, 1 (verso "Contentes"). Dedication to Christopher Hatton, 2 and 3. "To the diſpiſers of other mens workes," etc., verso of 3 and 4 (verso blank). Text, A1–O6 in eights. Folios 1–110. Folios 6, 14 and 46 misprinted 16, 13 and 49, no 47, 51 repeated, 76, 91, 92, 108, 109 misprinted 75, 98, 94, 118 and 119.

CHURCHYARD, THOMAS.—A generall rehearſall of warres, wherein is fiue hundred ſeuerall ſeruices of land and ſea: as ſieges, battailles, ſkirmiches, and encounters. A thouſande gentle mennes names, of the best ſort of warriours. A praiſe and true honour of Soldiours: A proofe of perfite Nobilitie. A triall and firſt erection of

Heraldes: A diſcourſe of calamitie. And ioyned to the ſame ſome Tragedies and Epitaphes, as many as was neceſſarie for this firſte booke. All whiche woorkes are dedicated to the right honourable ſir Chriſtopher Hatton knight, vize Chamberlain, Capitain of the gard: & one of the Queenes maieſties priuie counſail. Written by Thomas Churchyard Gentleman.

¶ Imprinted at London by Edward White, dwellyng at the little Northe doore of Paules Churche, at the ſingne of the Gunne. [1579]

4to, green morocco, gilt back and sides, gilt edges.

First edition. Printed in black-letter. The running title of this book is "Churchyardes Choiſe," but in reality it is the second part of the "Chippes."

Collation: Title, *1 (verso blank). Dedication to Sir Christopher Hatton, *2–*4 and **1–**3. Preface, verso of **3 and 4. Text, A1–Z4 and Aa1–Ee4 (verso blank) in fours. No pagination.

CHURCHYARD, THOMAS.—A light Bondell of liuly diſcourſes called Churchyardes Charge, preſented as a Newe yeres gifte to the right honourable, the Earle of Surrie, in whiche Bondell of verſes is ſutche varietie of matter, and ſeuerall inuentions, that maie bee as delitefull to the Reader, as it was a Charge and labour to the writer, ſette forthe for a peece of paſtime, by Thomas Churchyarde Gent.

¶ Imprinted at London, by Ihon Kyngſton. 1580.

4to, maroon levant morocco, gilt, gilt edges, by The Club Bindery.

First edition. Black-letter.

Collation: Title in woodcut border, *1 (verso cut of "Churchiards Armes"). Dedication to the Earl of Surrey, *2–*4 (verso blank). Preface, **1 and 2 (verso blank). Text, A1–D4 in fours. Folios 1–16.

CHURCHYARD, THOMAS.—Chvrchyards Challenge.

London Printed by John Wolfe. 1593.

4to, brown levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Morrell.

First edition. Printed in black-letter and apparently the finest known copy, containing the preliminary leaf.

Collation: Preliminary blank leaf marked A. Title with broad headband and ornament, Z (verso blank). Dedication to Sir John Wolley, A3 misprinted A2. "To the worthiest sorte of People," etc., A4. Contents, * and **. Text, B1, Z4, Aa1–Aa2 and Bb1–Nn4 in fours. Pages 1–278. Pages 35, 42, 129, 132–133 misprinted 39, 44, 119, 122–123, 126–135 repeated, 171–174 and 199–208 omitted, 218, 219, 233 misprinted 112, 211, and 231, 233 twice repeated.

CHURCHYARD, THOMAS, and Richard Robinson, *translators*.—A Trve Discovrse Historicall, of the Svcceeding Governovrs in the Netherlands, and the Ciuill warres there begun in the yeere 1565. with the memorable ſeruices of our Honourable Engliſh Generals, Captaines and Souldiers, eſpecially vnder Sir Iohn Norice Knight, there performed from the yeere 1577. vntill the yeere 1589. and afterwards in Portugale, France, Britaine and Ireland, vntill the yeere 1598. Translated and collected by T. C. Esqvire, and Ric. Ro. ovt of the Reuerend E. M. of Antwerp. his fifteene bookes Hiſtoriæ Belgicæ; and other collections added: altogether manifesting all martiall

actions meete for euery good ſubiect to reade, for defence of Prince and Countrey.

At London Imprinted for Matthew Lownes, and are to be ſold at his ſhop vnder S. Dunſtons Church in the Weſt. 1602.

4to, red niger skin, gilt back and sides, gilt edges, by The Club Bindery.

First edition. Black-letter: contains descriptions of the campaigns in which Barnaby Rich, George Gascoigne, and Sir Philip Sidney served, with a full narrative of Sidney's death at Zutphen.

Churchyard's co-laborer in this translation was Richard Robinson, of London, who wrote several books.

Collation: Title with printer's ornament, A1 (verso blank). Dedication to Sir Edward Seymour, A2–A3. Latin poems by Peter Bizar to Sir John Norice, A4–B1 recto. Table, B1 verso–B2 (verso blank). Text, C1–Y1 in fours. Y2 blank. Pages 1–154. Pages 49–56 repeated, no pp. 57–64, 104 misprinted 114.

CHURCHYARD, THOMAS, *translator*.—The Three First Books of Ovid de Tristibus translated into English. By Thomas Churchyarde.

London: From the Shakspeare Press, by W. Bulmer and Co. 1816.

4to, brown morocco, gilt back, with the arms of Lord Spencer in gold on the sides, doubléd with vellum covered with a rich gold design having in the center the coronet of the Earl, vellum fly leaves with gold borders, gilt edges gauffréd, by C. Lewis.

A presentation copy from George John, Earl Spencer, to the Marquis de Châteaugiron (June, 1823) with the letter of presentation. Lord Spencer caused the translation to be printed from the original edition in the library at Althorp.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Dedication by Lord Spencer to the Members of the Roxburghe Club, one leaf (verso blank). List of Members, headed by "Earl Spencer, President," one leaf (verso blank). The original title: "The Three firſt Bookes of Ouids de Triſtibus. Tranſlated into Engliſh. Imprinted at London in Fleetſtreete, neere vnto Sainct Dunſtanes Church, by Thomas Marsh. 1578. Cum Priuilegio." in a woodcut border having grotesque half figures of a man and a woman on each side, one leaf (verso "The Occaſion of this Booke"). Dedication to Maiſter Chriſtopher Hatton," one leaf. Text, A1–D4 (verso blank) in eights. B2 verso blank. Imprint, D5 (verso blank). D6 blank. Folios 1–28.

CIBBER, Colley.—Love's Laſt Shift; or, the Fool in Faſhion. A Comedy. As it is Acted at the Theatre Royal by His Majeſty's Servants. Written by C. Cibber. [Two lines from Hor. de Art. Poet.]

London, Printed for H. Rhodes, in Fleet-ſtreet; R. Parker, at the Royal-Exchange, and S. Briſcoe, the Corner Shop of Charles-ſtreet, in Ruſſel-ſtreet, Covent-Garden, 1696.

There is in the Preſs and will ſpeedily be Publiſhed, the Novels of Mrs. Behn, in one Volume, with ſeveral Paſſionate Love Letters betwixt Deamon and Iris, &c. Printed for Samuel Briſcoe, in Covent-Garden, 1696.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation: Title, A1 (verso blank). Dedication to Richard Norton, A2–A3. Prologue, A4. Epilogue, B1 (verso "Dramatis Perſonæ"). Text, B2, C1–F4, g*, four leaves, G1–G4, I1–N4 (verso "Plays lately Printed") in fours. Pages 1–103, last page unnumbered. D2 and g*2 misprinted D3 and G8.

CIBBER, Colley.—The Careleſs Husband. A

comedy. As it is Acted at the Theatre Royal, by Her Majesty's Servants. Written by C. Cibber. [Two lines in English, one in Latin.]

London, Printed for William Davis, at the Black Bull, over-againſt the Royal Exchange in Cornhill, 1705.

4to, sprinkled calf.

First edition.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Dedication to the Duke of Argile, A1–A2. Two Prologues, A3–A4 recto. Epilogue, A4 (verso Perſons). Text, B1–K2 in fours. Pages 1–68.

CIBBER, Colley.—Perolla and Izadora. A Tragedy, As it was Acted at the Theatre Royal, By Her Majeſty's Servants. Written by Mr. Cibber. [Six lines from Horat. de Art. Poet.]

London: Printed for Bernard Lintott, at the Croſs-Keys next to Nando's Coffee-Houſe, Fleet-ſtreet, 1706.

4to, red levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A1 (verso blank). Dedication to Charles, Earl of Orrery, A2–A3 (verso Prologue). Epilogue, A4 (verso Dramatis Perſonæ). Text, B1–I,4 in fours. Pages 1–64 (page 54 misprinted 44).

CIBBER, Colley.—The Comical Lovers. A comedy. Acted by Subſcription at the Queens's Theatre in the Hay-Market.

London: Printed for Bernard Lintott at the Croſs-Keys, between the two Temple-Gates, in Fleet-ſtreet. [1707.]

The Double Gallant: Or, the Sick Lady's Cure. A Comedy. Written by Mr. Cibber.

4to, blue morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso Dramatis Perſonæ). Text, B1–K4 in fours. Pages 1–72.

CIBBER, COLLEY.—The Rival Fools. A comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Sworn Comedians. Written by Mr. Cibber.

London: Printed for Bernard Lintott at the Croſs-Keys, between the Two Temple Gates in Fleetſtreet. Price 1s. 6d. [1709.]

4to, blue morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Half-title, marked A (verso blank). Title, A2 (verso blank). Prologue, A3 recto. Epilogue, A3 verso–A4 (verso Dramatis Perſonæ). Text, B1–K4 in fours. Pages 1–72.

[CIBBER, COLLEY?]—Cinna's Conſpiracy. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants.

London: Printed for Bernard Lintott, at the Croſs-Keys, between the Two Temple-Gates in Fleetſtreet. 1713.

4to, blue levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.

First edition. An anonymous play ascribed by Defoe to Cibber, who spoke the Prologue.

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Prologue spoken by Cibber, A3–A4 (verso "Dramatis Perſonæ").

Text, B1–H5, ending with the Epilogue, in fours. "Books Printed," H5 verso–H6. Pages 1–55, the last five pages unnumbered.

CIBBER, COLLEY.—The Non-Juror. A Comedy. As it is Acted at the Theatre-Royal, by His Majesty's Servants. Written by Mr. Cibber. [Three lines from Horace.]

London: Printed for B. Lintot, at the Crofs-Keys in Fleetſtreet. MDCCXVIII.

8vo, old English red morocco, gilt back, sides richly tooled, with the arms of George I. on both covers, gilt edges.

The dedication copy to George I., printed on large and thick paper with the dedicatory address in English and French.

Collation: Half title, A1 (verso blank). Title, A2 (verso blank). "To the King," A3–A5. Prologue, A6. List of books "Publiſh'd with His Majesty's Royal Licenſe," A7 (verso "Dramatis Perſonæ"). "Au Roy," A1 repeated–A4. Text, B1–F7, ending on the recto with the Epilogue, in eights. "Books Printed," F7 verso–F9 (verso blank). Pages 1–76, last three leaves unnumbered.

CIBBER, COLLEY.—The Dramatic Works of Colley Cibber, Esq. In Five Volumes. Volume the First. [&c]. Containing Love's Last Shift. Woman's Wit. Love Makes a Man. She Would and She Would Not.

London: printed for J. Rivington and Sons, C. Bathurst, T. Longman, T. Lowndes, T. Caslon, W. Nicoll, and S. Bladon. M.DCC.LXXVII.

12mo, five volumes, red levant morocco, gilt back and top, uncut edges, by David.

Portrait of Cibber by Miller after Vanloo.

Collation: I. Portrait. Title, A1 (verso blank). Life, A2–A7. Plays as on the title, A8 (verso blank)–Q9 in twelves. Pages 1–378. "Books printed," Q10–Q12 unnumbered.

II. Title, A1 (verso blank). Plays: The Careless Husband. The Rival Fools. The Lady's Last Stake. Richard III., A2 (verso blank)–Q6. Pages 1–372.

III. Title, A2 (verso blank). Plays: The Double Gallant. Ximena. The Comical Lovers. The Non-Juror, A3 (verso blank)–P11. Pages 1–356, P11 unnumbered.

IV. Title, A1 (verso blank). Plays: The Refusal. The Provoked Husband. Love in a Riddle. Perolla and Izadora. Rival Queans, A2 (verso blank)–Q11 (verso blank). "Plays printed," Q12. Pages 1–381, Q12 unnumbered.

V. Title, A1 (verso blank). Plays: Cæsar in Egypt. Flora; or, Hob in the Well. School Boy. Xerxes. Venus and Adonis. Papal Tyranny. Damon and Phillida, A2 (verso blank)–P2. Pages 1–340.

CLARENDON, EDMUND HYDE, EARL OF. —The History of the Rebellion and Civil Wars in England, Begun in the Year 1641. With the precedent Paſſages, and Actions, that contributed thereunto, and the happy End, and Concluſion thereof by the King's bleſſed Restoration, and Return upon the 29th of May, in the year 1660. Written by the Right Honourable Edvard Earl of Clarendon, Late Lord High Chancellour of England, Privy Counſellour in the Reigns of King Charles the Firſt and the Second. [Line in Greek from Thucyd. and line in Latin from Cicero.] Volume The First. [The Second. The Third.]

Oxford, Printed at the Theater, An. Dom. M DCC II. [MDCC III–IV.]

Folio, three volumes, red levant morocco, gilt back, side

borders and corner ornaments, arms in gold in the center, gilt over red edges, by Holloway.

A large-paper copy of the first edition, with engraved vignettes by M. Burg, a portrait-frontispiece of the Earl of Clarendon, engraved by R. White after Lely; also nearly 70 inserted portraits by Houbraken, Hollar, White, Vertue, Edelinck, Faithorne, and other famous engravers on copper. At the end of Vol. III. is a pamphlet, "The late Biſhop of Rocheſter's Vindication of Biſhop Smallridge," etc., London, 1731.

Collation: I. Half-title, one leaf (verso blank). Title with engraving of the Sheldonian Theatre and Minerva in the foreground, by M. Burg, one leaf (verso "Imprimatur," dated Apr. 29, 1702). Preface, a1–f2 (verso blank) in twos. Pages i–xxiii. Book I., A1 (verso blank)–K4 (verso blank) in fours. Book II., L1 (verso blank)–R2 (verso blank). Book III., R3 (verso blank)–Ff1 (verso blank). Book IV., Ff2 (verso blank)–Yy3 (verso blank). Book V., Yy4 (verso blank)–Aaaa3 (verso blank). Pages 1–557.

II. Half-title, one leaf (verso blank). Title with vignette as in I., one leaf (verso Imprimatur dated Sept. 15, 1703). Dedication to the Queen, a1–b2. Royal License, c1 (verso blank). Sub-title of Book VI., c2 (verso blank). Book VI., A1–X2 (verso blank). Book VII., X3 (verso blank)–Yy3 (verso blank). Book VIII., Yy4 (verso blank)–Ooo4 (verso blank). Book IX., Ppp1 (verso blank)–Dddd3 (verso blank). Pages 1–581.

III. Half-title, one leaf (verso blank). Title with vignette as in I, one leaf (verso Imprimatur, dated Oct. 16, 1704). Dedication to the Queen, a1–d2 in twos. Royal License, e1 (verso blank). Sub-title of Book X., e2 (verso blank). Book X., A1–M1 (verso blank). Book XI., M2 (verso blank)–Dd2 (verso blank). Book XII., Dd3 (verso blank)–Nn1 (verso blank). Book XIII., Nn2 (verso blank)–Zz4 (verso blank). Book XIV., Aaa1 (verso blank)–Kkk3 (verso blank). Book XV., Kkk4 (verso blank)–Sss3 (verso blank). Book XVI., Sss4 (verso blank)–Gggg2 (verso blank). Pages 1–603. Index, Hhhh1–Nnnn1 (verso blank) in twos.

CLARENDON, Edward Hyde, Earl of.—The History of the Rebellion and Civil Wars in England to which is added an Historical View of

the Affairs of Ireland, by Edward Earl of Clarendon. A new edition, exhibiting a faithful collation of the Original MS., with all the Suppressed Passages; also the Unpublished Notes of Bishop Warburton. Vol. I. [II.–VIII.]

Oxford, at the Clarendon Press.

M DCCC XXVI.

8vo, eight volumes, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

One of fifty large-paper copies. Edited by Dr. Bandinel.

Collation: I. Half-title and title, two leaves (versos blank). Advertisement by Bulkeley Bandinel, a1–a4 (verso blank). Book I., B1–N3 (verso blank) in eights. Book II., N4–U3. Book III., U4–Kk4. Appendixes, Kk5 (verso blank)–Mm5. Pages 1–538.

II. Half-title and title, as above. Book IV., B1–U6. Book V., U7–Oo5 (verso blank). Appendixes, Oo6 (verso blank)–Rr3. Pages 1–614.

III. Half-title and title, as above. Book V. continued, B1–N8. Book VI., O1–Oo4. Appendix, Oo5 (verso blank)–Ss7 (verso blank). Pages 1–637.

IV. Half-title and title, as above. Book VII., B1–Ff7 (verso blank). Book VIII., Ff8–Qq2. Appendix, Qq3 (verso blank)–Ss8 (verso blank). Pages 1–639.

V. Half-title and title, as above. Book VIII. continued, B1–I,6. Book IX., I,7–Aa2. Book X., Aa3–Nn7 (verso blank). Pages 1–557.

VI. Book XI, B1–S5. Book XII., S6–Ff1. Book XIII., Ff2–Rr8 (verso blank). Pages 1–623.

VII. Book XIV., B1–M3 (verso blank). Book XV., M4–U7 (verso blank). Book XVI., U8–Kk5. Bishop Warburton's Notes, Kk6–Ss8 in eights; Tt, four leaves, and Uu1 (verso blank). Pages 1–649

VIII. Half-title and title. Short View of the State of Ireland, B1–Q7 (verso blank), Pages 1–237. Index, unpaged, Q8 (verso blank)–Ff4.

CLARENDON, EDWARD HYDE, EARL OF.—Religion and Policy and the countenance and assistance each should give to the other. With a Survey of the Power and Jurisdiction of the Pope in the Dominions of other Princes. By Edward Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford. Volume the First. [and Second.]

Oxford: at the Clarendon Press.

MDCCCXI.

8vo, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

First edition, and one of fifty copies printed upon large-paper.

Collation: I. Half-title, a1 (verso blank). Title, a2 (verso blank). Advertisement, a3. Contents, a4–b1. Chapters I.–VII., B1–Z8 and Aa1–Ee2 in eights. Pages 1–420.

II. Half-title, Ee5 (verso blank). Title, Ee6 (verso blank). Table, Ee7–Ee8 (verso blank). Chapters VIII.–X., Ff1–Z2 8 and 3A1–3A2 (verso blank). Pages 421–711. Index, unpaged, 3A3 (verso blank)–3B8 (verso Errata).

CLARENDON, EDWARD HYDE, EARL OF.—The Life of Edward Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford: in which is included a Continuation of his History of the Grand Rebellion. Written by himself. A new edition, exhibiting a faithful collation of the original MS., with all the suppressed passages. Vol. I. [II.–III.]

Oxford, at the Clarendon Press.

MDCCCXXVII.

8vo, three volumes, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

A large-paper copy, with a letter from the Earl of Clarendon to Sir John Shaw inserted.

Collation : I. Half-title and title, two leaves (versos blank). Life, B1–X3 (verso blank) in eights. Pages 1–309. Continuation of the Life (1660–1667), X4 (verso blank)–Z8 and Aa1–Ll8 (verso blank). Pages 1–527.

II. Half-title and title, as above. Continuation of the Life, B1–Z8 and Aa1–I,i,4. Pages 1–488.

III. Half-title and title, as above. Continuation of the Life, B1–Z8 and Aa1–I,i,1. Pages 1–482. Index, unpaged, I,i,2 (verso blank)–Kk8 in eights, Ll, four leaves, Mm1–Mm2 (verso blank).

[CLARKE, WILLIAM?] — Polimanteia, or, The meanes lawfull and unlawfull, to ivdge of the fall of a common-wealth, against the friuolous and fooliſh coniectures of this age. Whereunto is added, A letter from England to her three daughters, Cambridge, Oxford, Innes of Court, and to all the reſt of her inhabitants : perſwading them to a conſtant vnitie of what religion ſoever they are, for the defence of our dread ſoveraigne, and natiue cuntry : moſt requiſite for this time wherein wee now live. [Two lines in Latin].

Printed by Iohn Legate, Printer to the Vniverſitie of Cambridge. 1595. And are to be ſold at the ſigne of the Sunne in Pauls Church-yard in London.

4to, green straight-grain morocco, gilt back, side corners, gilt edges, by Bedford.

First edition. In this work the earliest notice of Shakespeare is made (R2 verso). Daniel, Breton, Spenser, Drayton, Gabriel, Harvey, Nash, and the Paradise of Dainty Devises are mentioned.

Collation: Title with printer's ornament, ( )1 (verso blank). Dedication to "Robert Devorax, Earle of Essex," etc., ( )2. Preface, ( )3. Latin quotations, ( )4. Text, B1–Z4 and Aa1–Ff3, in fours. No pagination.

CLELAND, JAMES.—A Monvment of Mortalitie, vpon the death and fvnerals, of the Gracious Prince, Lodovick,

Late Duke of { Richmond and Lenox: } Earle of { New-castle, and Darnley, &c.

Lord of { Torbolton, and Methuen: } Baron of { Settrington, &c.

Knight of the Noble Order of the Garter. Lord high Admirall and great Chamberlaine of Scotland. Lord high Steward to the Kings moſt Excellent Majeſties most Honorable Houſe-hold: Gentleman of his Bed-chamber: and one of his Maiesties moſt Honorable Priuie Councell for England and Scotland. Captaine of an hundreth Scots-men at Armes of the French Kings Ordinances. By Iames Cleland Doctor in Diuinitie and Domeſtick Chaplaine to his Grace.

London Printed by William Stansby for Ralph Rounthwaite. 1624.

First edition.

4to, blue levant morocco, gilt back and sides, gilt top, uncut edges, by Bedford.

Collation: Engraved frontispiece-title of the Duke lying in state, A1 (verso blank). Printed title, A2 (verso blank). Dedication to the Duke of Lenox, A3. Epitaphium, A4. Text, B1–H3 in fours. Cenotaphium, H4. Pages 1-56.

CLELAND, WILLIAM.—A Collection of Sev-

A MONVMENT OF MORTALITIE,
vpon the DEATH, and FVNERALL,
of the Gracious Prince, LODOVICK,
DUKE of RICHMOND and LENOX.
By IAMES CLELAND.

LONDON. printed for Ralph Rounthwaite. 1624.

eral Poems and Verses, Compoſed upon Various Occasions, By William Cleland, Lieutenant Collonel to my Lord Angus's Regiment.

Printed in the year M.DC.XCVII.

8vo, russia, uncut edges.

First edition. The copy mentioned in the "Bibliotheca Anglo-Poetica" has a manuscript title.

Collation: Title in ornamental border, one leaf (verso blank). Text, A1–A7 and B1–D2, page 51 (verso blank). Title of "Effigies Clericorum or a Mock Poem On the Clergie when they met to Conſult about taking the Test In the Year 1681" (1697), D3 recto. Poem, verso of D3 (page 52)–D9 and E1–H1 in eights. "Follows the Tenour of the Oath of the Test," H2–H3 recto. Verses, verso of H3–I,1. Elegiac Verses, I2–I6 (verso Acrostick). Pages 1–140.

CLEVELAND, JOHN.—The Character of a London Diurnall.

Printed in the Yeare, 1644.

4to, citron levant morocco, gilt back and edges, by Chambolle-Duru.

First edition.

Collation: Title in narrow ornamental border with vignette, A1 (verso blank). Text, A2–A4. Pages 1–6.

CLEVELAND, JOHN.—The Character Of A London-Diurnall: With ſeverall ſelect Poems. By the ſame Author.

Printed in the Yeere cIↃ IↃc xlvii.

4to, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

Second edition.

Collation: Title, A1 (verso blank). Text, A2–B1 in fours. Poems, B2–G2. Pages 1–50.

CLEVELAND, John.—Poems. By J. C. With Aditions.

Printed in the Yeare, 1651.

8vo, green levant morocco, gilt.

There were two editions of 1651, of which this is the first. The second, according to Lowndes, contains two portraits. At pages 28 and 41 are curious Shakespearian allusions, at page 73 a reference to the Red Bull Theatre.

Collation: Title with device, and in a border, A1 (verso blank). Poems, A2–D7 in eights. Prose, verso of D7–E8 (verso blank). Pages 1–77. Page 16 misprinted 91, and B3, E3.

CLEVELAND, John.—Poems. By J. C. With Additions, never before Printed. Printed in the Yeare, 1654.

8vo, original calf, gilt back.

From the Corser collection.

Collation: Portrait. Title with device bearing the initials "W. S.," A1 (verso blank). Table, A2. Poems, A3–F6 in eights. Prose, verso of F6–G8 (verso blank). Pages 1–107. "The Character of a Diurnall-Maker," *1–*4, pages 1–8.

CLEVELAND, John.—(I) Poems By J. C. With Additions, never before Printed. Printed in the Year, 1654.

(II) A Character of a Diurnal-Maker By J. C. London, Printed in the Year, 1654.

8vo, two works in one volume, red levant morocco, gilt back and sides, gilt edges, by Bedford.

This is a different title-page of the Poems from the preceding one. The type has a broader face, and the ornament is different. Third edition of "The Character of a Diurnal-Maker."

Collation: I. Portrait. Title with printer's ornament, A1 (verso blank). Table, A2. Poems, A3–F6 recto in eights. Prose, F6 verso–G8 (verso blank). Pages 1–107.

II. Title with printer's ornament, ¶1 (verso blank). Text, ¶2–¶7. ¶8 blank. Pages 1–12.

CLEVELAND, JOHN.—Poems. By J. C. With Additions, never before Printed. Printed in the Yeare, 1656.

8vo, citron levant morocco, gilt back, gilt edges, by Chambolle-Duru.

An edition not mentioned by Lowndes.

Collation: Portrait. Title with device bearing the initials "W. S.," A1 (verso blank). Table, A2. Poems, A3–F6 in eights. Prose, verso of F6–G8 (verso blank). Pages 1–107. "The Character of a Diurnall-Maker," *1–*4, pages 1–8.

CLEVELAND, JOHN.—Poems. By John Cleavland. With Additions, never before Printed. Printed for W. Shears at the Bible in Covent-Garden, and in the New-Exchange at the Black Beare. 1659.

8vo, citron levant morocco, gilt back and edges, by Chambolle-Duru.

Collation: Portrait, A1. Title with copperplate vignette of a Bible surrounded by the legend, "Feare God, honour the King. I. Peter. 2 Chap. ver. 17," A2 (verso blank). Poems, A3–M4, (verso blank) in eights. Prose, M5–O8 (verso blank). Table, *1–*3 (verso blank). Pages 1–219, table unnumbered. "Cleavelands Petition to his Highnesse the Lord Protector," etc., || 1–6. "A Sigh," || 7 and 8 (verso blank), pages 1–15.

CLEVELAND, JOHN. Poems. By John Cleavland. With Additions never before Printed.

London, Printed for John Williams at the ſign of the Crown in St. Pauls-Church-Yard, 1661.

8vo, blue levant morocco, gilt back and edges, by Chambolle-Duru.

With a portrait inserted.

Collation: Preliminary blank leaf. Title with ornament, A1 (verso blank). Poems, A2–M2 in eights. "The Character of a London Diurnal," Letters, etc. (prose), M3–P4 (O6 verso blank). "A Sigh," P5 and P6 (verso blank). Table, P7 and P8. Pages 1–233, last two leaves unnumbered.

CLEVELAND, JOHN.—Poems. By John Cleavland. With Additions, never before Printed. London, Printed for W. Shears at the Bible in Bedford-ſtreet, 1662.

8vo, green levant morocco, Janseniste, gilt edges, by The Club Bindery.

Collation: Portrait-bust, A1 (recto blank). Title with copperplate vignette of a Bible, A2 (verso blank). Poems, A3–M4 (verso blank) in eights. "Character of a London Diurnal" (prose); etc., M5–P6 (O8 verso blank). "A Sigh," P7–P8 (verso blank). Table, *1 and *2. Pages 1–235, last two leaves unnumbered.

CLEVELAND, JOHN.—Poems. By John Cleaveland. With Additions, never before Printed. London, Printed by S. G for John Williams at the Crown & Globe in St. Pauls Church-yard, 1665.

8vo, citron levant morocco, gilt back and edges, by Chambolle-Duru.

An edition not mentioned by Lowndes.

Collation: Portrait, A1. Title with ornaments of a crown and a globe, A2 (verso blank). Poems, A3–M4 in eights. Prose,

verso of M4–P5. "A Sigh," verso of P5–P6. Pages 1–232. Table, P7–P8, unnumbered.

CLEVELAND, JOHN. — Poems. By John Cleaveland. With Additions, never before Printed. London, Printed by J. R. for John Williams, 1669.

8vo, red levant morocco, gilt back and edges, by David.

An edition not mentioned by Lowndes.

Collation: Portrait, A1. Title with ornament of a crown, A2 (verso blank). Poems, A3–M4 in eights. Prose, verso of M4–P4. "A Sigh," verso of P4 and P5. Pages 1–230. Table, P6 and P7.

CLEVELAND, JOHN.—The Idol of the Clovvnes, or, Insurrection of Wat the Tyler, With his fellow Kings of the Commons, againſt the Engliſh Church, the King, the Lawes, Nobility and Gentry, in the fourth yeare of King Richard the 2d. Anno. 1381. Nulla tyrannis vel quieta eſt vel diuturna. London, Printed in the year, 1654.

8vo, red levant morocco, gilt back and edges, by Bedford.

Two editions were published in 1654.

Collation: Title, A1 (verso blank). "John of Lydgate, lib. 4," in black letter, A2. To the Reader, A3–A6. Text, B1–L2 in eights. Pages 1–148.

CLEVELAND, JOHN.—J. Cleaveland Revived: Poems, Orations, Epiſtles, And other of his Genuine Incomparable Pieces. With ſome other Exquiſite Remains of moſt eminent Wits of both

the Uniververſities that were his Contemporaries. This Fourth Edition, beſides many other never before publiſht Additions, is enriched with the Authors Midſummer-Moon, or Lunacy-Rampant. Being an Univerſity Caracter, a ſhort ſurvey of ſome of the late fellows of the Colledges. Now at laſt publiſht from his Original Copies by ſome of his intruſted Friends. Non norunt hæc monumenta mori.

London, Printed for Nathaniel Brooks, at the Angell in Greſham Colledge, 1668.

8vo, citron levant morocco, gilt back and edges, by Chambolle-Duru.

Collation: Preliminary blank leaf, A1. Title in narrow border, A2 (verso blank). To the Reader, Signed E. Williamson, A3–A5 (verso "Stationer to the Reader," Poem). Elegies, A6–B1 (verso blank). Poems, B2–I,1 in eights. Title of "Orations and Epistles," etc. (1667), I,2 (verso blank). Text, I,3–N4. Pages 1–182.

CLEVELAND, JOHN.—Clievelandi Vindiciæ; or, Clieveland's Genuine Poems, Orations, Epiſtles, &. Purged from the many Falſe & Spurious Ones Which had uſurped his Name, and from innumerable Errours and Corruptions in the true Copies. To which are added many Additions never Printed before: With an Account of the Author's Life. Publiſhed according to the Author's own Copies.

London, Printed for Obadiah Blagrave, at the Sign of the Bear in St. Paul's Church Yard, near the Little North Door, 1677.

8vo, brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Collation: Portrait, A1 (recto blank.) Title, A2 (verso blank). Dedication by J. L. and S. D. to the Rev. Francis Turner, D.D., A3–A5. Author's Life, A6–A8. Various poems on Cleveland in Latin and English, verso of A8 and a1–a4. Poems, B1–G6 in eights. Prose, G7–Q8 (verso blank). Pages 1–239.

CLEVELAND, JOHN.—The Works of Mr. John Cleveland, Containing his Poems, Orations, Epiſtles, Collected into One Volume, With the Life Of the Author.

London, Printed by R. Holt, for Obadiah Blagrave, at the Bear and Star, over againſt the little North Door in St. Paul's Church-Yard. 1687.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Collation: Portrait, A1 verso. Title, A2 (verso blank). Dedication by J. L. and S. D. to the Rev. Francis Turner, D.D., A3–A5. Author's Life, A6–A8. Various poems on Cleveland in Latin and English, verso of A8 and a1–a4. Poems, B1–F4 in eights. Prose in Latin and English, verso of F4–N2 (verso blank). Title of "Revived Poems," etc., N3 (verso blank). Text, N4–Z8 and Aa1–Bb8. Title of "The Ruſtick Rampant," Cc1 (verso blank). "John of Lydgate," Cc2. To the Reader, Cc3–Cc6. Text, Cc7–Ll1. Pages 1–514. Table, Ll2–Ll6, "Books Printed," etc., Ll7–Ll8.

CODRINGTON, ROBERT.—The Troubleſome and Hard Adventures in Love. Lively ſetting forth, The Feavers, the Dangers, and the Jealouſies of Lovers; and the Labyrinths and Wilderneſſes of Fears and Hopes through which they dayly paſſe. Illustrated By many admirable Patterns of Heroical Reſolutions in ſome perſons of Chivalry and Honour; and by the Examples of incomparable Perfections in ſome Ladies. A Work very Delightfull and Acceptable to All. Written

in Spaniſh, by that Excellent and Famous Gentleman, Michael Cervantes; And exactly Tranſlated into Engliſh, By R. C. Gent.

London; Printed by B. Alſop, dwelling in Grubſtreet near the upper Pump. 1652.

4to, brown straight-grain morocco, gilt back and sides, gilt edges, by J. Clarke.

First edition, in black-letter. Although the theme of this book may possibly have been suggested by some tale by Cervantes, it must not be assumed that it is a translation from that author.

Collation: Title, A2 (verso blank). Dedication to the Earl of Northampton, A3–A4 (verso "Printer to the Reader"). Text, B1–Z4 and Aa1–Mm4 in fours. No pagination.

CODRINGTON, ROBERT, *translator*.—The Grand Cabinet-Counsels Unlocked: or The moſt faithful tranſaction of the Court-affairs, and Growth and Continuation of the Civil Wars in France, betwixt the Huguenots and the Papiſts, during the Raign of Charls the laſt, Henry the Third, and Henry the Fourth, commonly called Henry the Great. Moſt excellently written in the French Tongue by Margaret de Valois, Siſter to the two firſt Kings of France, and Wife unto the laſt. And Faithfully tranſlated into Engliſh, by Robert Codrington, Maſter of Arts.

London, Printed by R. H. 1658.

8vo, light brown levant morocco, Janseniste, gilt edges, by Mackenzie.

Second edition.

Collation: Title in narrow border, A1 (verso blank). Dedication to William Basset, A2–A3. "Advertisement to the Reader,"

A4 (verso "Argument of First Booke.") Text, B1–Q3 (verso blank) in eights. Pages 1–229.

COGAN, THOMAS.—The Haven of Health, Chiefly made for the comfort of Students, and conſequently for all thoſe that haue a care of their health, amplified vpon fiue wordes of Hippocrates, written Epid. 6. Labour, Meate, Drinke, Sleepe, Venus: By Thomas Cogan Maiſter of Artes, and Bacheler of Phiſicke: And now of late corrected and augmented. Hereunto is added a Preſeruation from the Peſtilence: With a ſhort Cenſure of the late sickneffe at Oxford. [Quotation from Eccles. 37:30].

Imprinted at London by Richard Field for Bonham Norton. 1596.

4to, red levant morocco, gilt back and edges, by The Club Bindery.

Third edition. Black-letter.

Collation: Title with woodcut, Norton's device, ¶1 (verso woodcut coat of arms). Dedication to Sir Edward Seymour, ¶2–¶4. Latin poem, ¶5. "To the gentle reader," verso of ¶5–¶8 (verso Table). Text, A1–S2 in eights. Pages 1–275. Table, S3–S8.

COKAINE, SIR ASTON.—The Obstinate Lady: A New Comedy Never formerly Publiſhed: The Scene London. Written by Sir Aston Cockayn.

London, Printed by W. Godbid for Iſaac Pridmore, and are to be ſold at his Shop at the Sign of the Falcon beyond the New Exchange in the Strand, 1657.

4to, green levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

The first edition, unauthorized. It was printed from a deficient copy surreptitiously obtained, which was perfected by another person without the author's knowledge.

Collation: Title with printer's ornament, A1 (verso "Dramatis Perſonæ"). Prologue, A2. Text, B1–K2 in fours. Pages 1–68. [E3 misprinted F3, page 39 misprinted 93.]

COKAINE, Sir Aston.—A Chain of Golden Poems Embelliſhed with Wit, Mirth, and Eloquence. Together with two moſt excellent Comedies, (viz.) The Obstinate Lady, and Trappolin Suppos'd a Prince. Written by Sr Aſton Cokayn. London, Printed by W. G. and are to be ſold by Iſaac Pridmore, at the Golden-Falcon near the New-Exchange. 1659.

8vo, brown morocco, gilt back, side borders, gilt edges, by Charles Lewis.

First editions, although the general title is dated 1659. This copy not only contains the rare portrait of Cokaine, but in addition the three titles to the various parts, viz.: "Small Poems of Divers ſorts," "The Obstinate Lady," and "Trappolin," all "Printed by William Godbid, 1658."

Collation: Portrait-bust of the author crowned with laurel. Title, A1 (verso blank). Second title, "Small Poems of Divers ſorts Written by Sir Aston Cokain. London Printed by Wil. Godbid, 1658," with printer's ornament, A2 (verso blank). "Authors Apology," A3–A6. Poem to Author by Tho. Bancroft, verso of A6–A7 (verso blank). Errata, A8 (verso blank). Text, B1–T6 in eights, pages 1–284. (No T7 and T8, pages 285–288.) Title, "The Obstinate Lady a Comedy Written by Aston Cokain. London Printed by William Godbid, 1658," V1 (verso Dramatis Personæ). Prologue, V2. Text, V3 misprinted X3–Dd5 (verso Epilogue) in eights, pages 289–410. Title,

"Trappolin creduto Principe. Or Trappolin Suppos'd a Prince. An Italian Trage-Comedy. The ſcene part of Italy. Written by Sir Aston Cokain. London Printed by William Godbid 1658," Dd6 (verso blank). "Actors Names," Dd7 (verso Prologue). Text, Dd8–Ll8 (verso Prologue). Pages 411–507 (last page unnumbered). Errors: pages 209–256 misprinted 109–156. 461–480 repeated after page 480.

COLLIER, JEREMY. — A short View of the Immorality, and Profaneneſs of the Engliſh Stage, together With the Senſe of Antiquity upon this Argument, By Jeremy Collier, M.A.

London, Printed for S. Keble at the Turk's-Head in Fleetſtreet, R. Sace at Gray's-Inn-Gate, and H. Hindmarſh againſt the Exchange in Cornhil. 1698.

8vo, original mottled calf.

First edition. This celebrated work, which effected a reformation in the theatre, was answered by Congreve, Vanbrugh, Dennis, Dr. Drake, Dr. Filmer and others.

Collation: Title, A1 (verso blank). Preface, A2–A4, misprinted A5. Contents, A6–A9 (verso Errata and Advertisements). Introduction, B1. Text, B2–T8 in eights. Pages 1–288.

COLLIER, JEREMY.—A Short View of the Immorality and Profaneneſs of the Engliſh Stage: Together with The Senſe of Antiquity upon this Argument. By Jeremy Collier, M.A. The Second Edition.

London, Printed for S. Keble at the Turk's-Head in Fleetſtreet, R. Sare at Gray's-Inn-Gate, in Holborn, and H. Hindmarſh againſt the Exchange in Cornhill. 1698.

THE THEATER OF FINE DEVICES,

containing an hundred morall Emblemes.

Firſt penned in French by Guillaume de la Perriere, *and tranſlated into Engliſh by*

THOMAS COMBE.

LONDON,
Printed by Richard Field.
1614.

8vo, red levant morocco, gilt back and edges, by The Club Bindery.

Collation: Preliminary blank leaf. Title, A1 (verso blank). Preface, dated March 5, 169⅞, A2–A3. Contents, A4–A7 recto, ending with Errata. "Books Printed," A7 verso–A8. Introduction, B1. Text, B2–T8 in eights. Pages 1–288. Two final blank leaves.

COMBE, THOMAS, *translator.*—The Theater of Fine Devices, containing an hundred morall Emblemes. Firſt penned in French by Guillaume de la Perriere, and transſlated into Engliſh by Thomas Combe.

London, Printed by Richard Field. 1614.

8vo, citron levant morocco, gilt back and sides, gilt edges, by Lortic.

Each page of text contains a woodcut. One of the rarest of the books of Emblems in English.

Collation: Preliminary blank leaf, A1. Title with device, A2 (verso blank). Dedication "To the High and Mighty Princeſſe, Ladie Marguerite of France, Queene of Nauarre, and the onely ſiſter of the moſt Chriſtian King of France," A3–A4. "To the Reader," A5–A6 recto. Text, A6 verso–G8 (verso blank) in eights. No pagination.

COMMON-WEALTH. — The Common-Wealths-Man Unmasqu'd: Or a Juſt Rebuke to the Author of the Account of Denmark. [Quotation of four lines from Cicero.] In Two Parts.

London Printed, and ſold by Randal Taylor near Stationers-Hall, 1694.

12mo, original blue morocco, elaborate gilt back and sides, with crown ornaments and the monogram of William III., gilt edges.

First edition. The dedication copy to William III.

¶ Thus endeth the cõmunycacyon betwene god and man. Enpzynted at London in Flete-ſtrete at þ ſygne of þ Sonne by me Wynkyn de Worde

Collation: Title, A1 (verso blank). Dedication to the King signed S. S., A2–A3. Introduction, A4–A8. Text of First Part, A9–F4 (verso blank) in twelves. Title, "The Conſolations of the Cross: or the Two Grand Pillars of Man's Security In this World. Containing a Second Part of Rebuke to the Author of the Account of Denmark. London Printed, and ſold by Randal Taylor near Stationers-Hall, 1694," F5 (verso blank). Text, F6–H5. Pages 1–162. Errata, H6 (verso blank).

COMMUNYCACYON BYTWENE GOD AND MAN.—[Text begins, A2] Deus. Our gracyous god mooſt in magnyfycēce His mercyful eyen caſteth frō heuē on hi," etc.

[Colophon] ¶Thus endeth the cōmunycacyon bytwene god and man. Enprynted at London in Flete-ſtrete at ſygne of Sonne by me Wynkyn de Worde.

4to, brown morocco, gilt, gilt edges, in an olive levant morocco case.

This remarkable production of the press of Wynkyn de Worde appears to be unknown to all bibliographers. It begins on signature A2, and is in the form of a dialogue between Deus and Homo, the Creator accusing his creature of ingratitude and sin, and Man acknowledging the truth of the charge and expressing contrition.

Collation: No title. Text, A2–C3 in fours, ending on the verso with "Amen" and five printer's ornaments. At the top of C4 recto is the colophon, followed by the same five ornaments, and a woodcut of Man kneeling suppliantly at the feet of God. On the verso of C4 is Wynkyn de Worde's large device, No. 6. No pagination.

CONGREVE, William.—The old Batchelour, a Comedy. As it is Acted at the Theatre Royal, by Their Majesties Servants. Written by

Mr. Congreve. [Four lines in Latin from Horat. Epiſt. I. Lib. II.]

London, Printed for Peter Buck, at the Sign of the Temple near the Temple-gate in Fleet-ſtreet, 1693.

4to, calf, gilt edges.

The first edition of Congreve's first play.

Collation: Title, A1 (verso blank). Dedication to Lord Clifford, A2. Commendatory poems by Southerne, J. W. Marsh, and Bevil Higgins, A3–A4 and a1 (verso Prologue). Prologue spoken by Mr. Bracegirdle, a2 (verso "Personæ Dramatis"). Text, B1–A4 (verso Epilogue) in fours. Pages 1–55, last page unnumbered.

CONGREVE, WILLIAM. — The Double-Dealer, a Comedy. Acted at the Theatre Royal, By their Majeſties Servants. Written by Mr. Congreve. [Quotation from Hor. Ar. Po.].

London, Printed for Jacob Tonſon, at the Judges-Head near the Inner-Temple-Gate in Fleet-ſtreet. 1694.

4to, green levant morocco, gilt top, uncut edges.

First edition.

Collation: Title, A1 (verso blank). Dedication to Charles Mountague, A2–A4 and a1. Verses by Dryden to Congreve, a2–a3. Prologue, a4 (verso "Perſonæ Dramatis"). Text, B1–L4 (verso Epilogue) in fours. Pages 1–79, last page unnumbered.

CONGREVE, WILLIAM. — The Double-Dealer. 1694.

4to.

Another copy, bound with "The Mourning Bride," 1697.

Collation: The same as the preceding copy.

CONGREVE WILLIAM.—Love for Love: a Comedy. As it is Acted at the Theatre in Little Lincolns-Inn-Fields, by His Majeſty's Servants. Written by Mr. Congreve. [Two lines from Horace.]

London: Printed for Jacob Tonson, at the Judges-Head, near the Inner-Temple-Gate, in Fleet-ſtreet. 1695.

4to, half brown levant morocco, uncut edges.

First edition, with the original covers. This play appears to mark the opening of the Theatre in Little Lincolns-Inn Fields, and contains the Prologues and Epilogue written for the occasion.

Collation: Title, A1 (verso blank). Dedication to Charles, Earl of Dorset, A2 (verso Prologue). Prologue and Epilogue, A3 (verso "Dramatis Perſonæ"). Text, A4–H4 in fours. Pages 1–64.

CONGREVE, WILLIAM.—A Pindarique Ode, Humbly Offer'd to the King On His Taking Namure. By Mr. Congreve. [Two lines from Hor. ad Auguſtum.]

London: Printed for Jacob Tonſon at the Judge's-Head near the Inner-Temple-Gate in Fleetſtret, MDCXCV.

Folio, red morocco, uncut edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Poem, A2–C2 (verso "Books Printed") in twos. Pages 1–11, last page unnumbered.

CONGREVE, WILLIAM.—The Mourning Muſe of Alexis. A Pastoral. Lamenting the Death of our late Gracious Queen Mary Of ever

Bleſſed Memory. By Mr. Congreve. Infandum Regina Jubes renovare dolorem! Virg.

London: Printed for Jacob Tonſon, at the Judge's Head, near the Inner-Temple Gate in Fleetſtreet. 1695.

Folio, green levant morocco, gilt back and edges, by The Club Bindery (bound with "The Birth of the Muse," 1698, collated on page 310).

First edition.

Collation: Title in mourning bands, A1 (verso blank). Poem, A2–C2 in twos. Pages 1–10.

CONGREVE, WILLIAM.—The Mourning Bride, a Tragedy. As it is Acted at the Theatre in Lincoln's-Inn-Fields, by His Majeſty's Servants. Written by Mr. Congreve. [Two lines from Ovid. de Arte Am.]

London, Printed for Jacob Tonſon at the Judge's-Head near the Inner-Temple-Gate, in Fleet-ſtreet, 1697.

4to, sprinkled calf (bound with "The Double Dealer").

First edition.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Dedication to the Princess, A1–A3. Prologue, A3 verso–A4 (verso "Perſonæ Dramatis"). Text, B1–K1 in fours. Pages 1–74. Epilogue, K2.

CONGREVE, WILLIAM.—The Birth of the Muse. A Poem. To the Right Honourable Charles Montague, Chancellour of the Exchequer, &c. By Mr. Congreve. Dignum laude virum Muſa vetat mori. Horat.

London, Printed for Jacob Tonſon at the Judge's

Head near the Inner-Temple-Gate, in Fleetſtreet. 1698.

Folio, red levant morocco, gilt fillets, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Text, A2–C2 in twos. Pages 1–10 (six leaves).

CONGREVE, WILLIAM.—The Birth of the Muse. 1698.

Another copy, bound with "The Mourning Muse of Alexis," 1695.

Collation: The same as the preceding copy.

CONGREVE, WILLIAM.—The Way of the World, a comedy. As it is Acted at the Theatre in Lincoln's-Inn-Fields, by His Majeſty's Servants. Written by Mr. Congreve. [Three lines from Hor. Sat. 2. l. 1.]

London: Printed for Jacob Tonſon, within Gray's-Inn-Gate next Gray's-Inn-Lane. 1700.

4to, red straight-grain morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Dedication to Ralph, Earl of Mountague, A3–A4 and a1. Prologue, a2 (verso "Perſonæ Dramatis"). Text, B1–N1 in fours. Pages 1–89. Epilogue, N1 verso–N2 (verso "Books Printed for Jacob Tonſon"). "Books Printed for, and Sold by Bernard Lintott," N3.

CONGREVE, WILLIAM.—(I.) The First Volume of the Works of Mr. William Congreve; containing, The Old Batchelor. Comedy.

The Double Dealer. Comedy. Love for Love. Comedy.

London: Printed for Jacob Tonſon, at Shakeſpear's Head over-againſt Catherine Street in the Strand. M DCC X.

(II.) The Second Volume of the Works of Mr. William Congreve; containing, The Mourning Bride. Tragedy. The Way of the World. Comedy. The Judgment of Paris. Maſque. Semele. Opera.

(Same imprint as Vol. I.)

(III.) The Third Volume of the Works of Mr. William Congreve; containing Poems upon Several Occasions.

(Same imprint as Vol. I.)

8vo, three volumes, red levant morocco, gilt back and sides, gilt edges (some uncut), by Rivière.

A large-paper copy of the first collected edition.

Collation: I. Title, A1 (verso blank). Preface, A2–A4 (verso Errata). Title, "The Old Batchelor," 1710, A5 (verso blank). Dedication to Lord Clifford, A6–A7. Poems to the Author, A8 and a1–a2. Prologues, a2 verso–a4 (verso Dramatis Perſonæ). Text, B1–K3 in eights. Epilogue, K4. Title of "The Double-Dealer," 1710, K5 (verso blank). Dedication to Charles Montague, K6–L2. Verses by Dryden to Congreve, L3–L4. Prologue, L5. Dramatis Personæ, L6 (verso blank). Second title, "The Double-Dealer," 1710, one leaf (verso blank). Text, L7–U5. Epilogue, U6. Title, "Love for Love," 1710, U7 (verso blank). Dedication to the Earl of Dorset, U8–X1. Prologue, X2–X3. Epilogue, X3 verso–X4 (verso Dramatis Personæ). Text, X5–Z8 and Aa1–I,i,6. Three final blank leaves. Pages 1–492.

II. Two preliminary blank leaves. Title, A2 (verso blank). Verses by R. Steele to Congreve, A3–A4, ending with "Errata." Title, "The Mourning Bride," A1 (verso blank). Dedication "To Her Royal Highneſs The Princeſs," A2–A3. Prologue,

A4–A5 (verso Dramatis Personæ). Text, A6–G4 recto. Epilogue, G4 verso–G5 (verso blank). Title "The Way of the World," G6 (verso blank). Dedication to the Earl of Mountague, G7–H2 recto. Prologue, H2 verso–H3 (verso Dramatis Personæ). Text, H4–S2. Epilogue, S2 verso–S3 (verso blank). Title, "The Judgment of Paris," S4 (verso blank) Text, S5–T1. Title, "Semele," T2 (verso blank). Argument, T3–T4 (verso "Perſons Represented"). Text, T5–X8. One final blank leaf. Pages 493–832.

III. General title, A1 (verso blank). Second title, "Poems upon Several Occaſions," A2 (verso blank). Contents, A3–A4 (verso Errata). Epistle in verse to Lord Halifax, a1–a2. Text, B1–U8 (verso blank). Pages 833–1135.

CONGREVE, WILLIAM.—(I.) The Works of Mr. William Congreve. In three volumes. Consisting of His Plays and Poems.

Birmingham, Printed by John Baskerville; For J. and R. Tonson, in the Strand, London.

MDCC LXI.

[Second title.] The Works of Mr. William Congreve. Volume the first. Containing, The Old Batchelor, a Comedy. The Double Dealer, a Comedy.

(Same imprint as above.)

(II.) The Works of Mr. William Congreve. Volume the second. Containing, Love for Love, a Comedy. The Way of the World, a Comedy.

(Same imprint as Vol. I.)

(III.) The Works of William Congreve. Volume the third. Containing, The Mourning Bride, a Tragedy. The Judgment of Paris, a Maſque. Semele, an Opera. Poems upon ſeveral Occasions.

(Same imprint as Vol. I.)

8vo, three volumes, red levant morocco, gilt back, corner ornaments on the sides, gilt edges, by Derôme.

With engravings by C. Grignion and portrait engraved by T. Chambars, after Kneller.

Collation : I. Portrait. General title, as above, one leaf (verso blank). Second title, as above, one leaf (verso blank). Preface, two leaves. Life and plays as on second title, a1–b8, B1–Z8 in eights, and Aa1–Aa4. Pages 1–358, last leaf unnumbered.

II. One leaf, a1–a5, B1–Z8, and Aa1–I,i,8 in eights, Kk1–Kk2. Pages 1–514, last leaf unnumbered.

III. One leaf, a1–a5, B1–Z8, and Aa1–I,i,8, and Kk1–Kk2. Pages 1–514, last leaf unnumbered.

CONSTABLE, HENRY.—Diana. Or, The excellent conceitful Sonnets of H. C. Augmented with diuers Quatorzains of honorable and lerned perſonages. Deuided into viij. Decads. Vincitur a facibus, qui iacet ipse faces.

At London, Printed by Iames Roberts for Richard Smith. 1584. [rep. 1818.]

8vo, red levant morocco, gilt top, uncut edges, by Alfred Matthews.

Fifty copies printed in facsimile. The original date is a misprint for 1594. J. Payne Collier's copy, collated with the edition of 1592, 4to, annotated and corrected in his autograph.

Collation : Title with printer's ornament, A1 (verso blank). "Printer to the Reader," A2 (verso "Unto Her Maieſties ſacred honorable Maydes," by Richard Smyth). Text, B1–F6 in eights. No pagination.

CONSTANT NYMPH. — The Conſtant Nymph : or, the Rambling Shepheard. A paſtoral. As it is Acted at the Duke's Theater.

Written by a Perſon of Quality. Licenſed, Auguſt the 13th. 1677. Roger L'Eſtrange.

London, Printed for Langley Curtis in Goat-Court on Ludgate-Hill. 1678.

4to, flexible red levant morocco, gilt edges.

First edition.

Collation: Title, A1 (verso blank). Dedication, A2–A3 recto. Prologue, A3 verso–A4 (verso Actors Names and Errata). Text, B1–G4, ending with Epilogue, in fours. Pages 1–48.

COOKE, JOHN.—Greenes Tu quoque, or The Cittie Gallant. As it hath beene diuers times acted by the Queenes Maieſties Seruants. Written by Iohn Cooke Gent. [Woodcut.]

Printed at London for Thomas Dewe and are to be ſold at his shop in Saint Dunſtons Churchyard in Fleetſtreet. 1622.

4to, maroon straight-grain morocco, blind-tooled borders on sides, gauffréd gilt edges.

Probably the second edition, and unknown to Lowndes. Only two other copies of this edition are known.

The play was edited by Thomas Heywood, and first performed under the title, "The City Gallant;" but the inimitable acting of Green, a celebrated comedian of that time, in the part of Bubble, the gallant, who, in reply to every compliment says "Tu quoque," occasioned the author, out of regard for him, to add to it the present first title.

Collation: Title with woodcut of Green as Bubble, with the words, "Tu quoque. To you Sir," issuing from his mouth, A1 (verso blank). "To the Reader" by Thomas Heywood, A2 (verso "Vpon the death of Thomas Greene," by W. R.). Text, A3–L4 (verso blank). No pagination.

[COOKE, JOHN.]—A Pleasant Conceited Comedy, wherein is shewed how a man may choose a good wife from a bad. As it hath beene ſundry times acted by the Earle of Worceſters Servants.

London, Printed by Iohn Norton. 1634.

4to, blue levant morocco, gilt and mosaic back and side borders, gilt edges, by Zaehnsdorf.

Sixth edition. In Garrick's collection, this play is ascribed to a Joshua Cooke; probably John, the author of "Greenes Tu quoque."

Collation: Title with ornament, A1 (verso blank). Text, A2–K4 in fours. No pagination.

COOPER, THOMAS, BISHOP.—Coopers Chronicle, conteininge the whole diſcourſe of the hiſtories as well of this realme, as all other countreis, with the ſucceſſion of their Kynges, the time of their raigne, and what notable actes were done by them, newly enlarged and augmented, as well in the firſt part with diuers profitable Hiſtories, as in the latter ende with the whole ſumme of thoſe thinges that Paulus Jouius and Sleidane hath written of late yeres, that is, from the beginnyng of Kyng Henrie the eightes raigne vnto the late death of Queene Marie, by me Thomas Cooper.*

Londini, 1560.

[Colophon]. Imprinted at London in Flete ſtrete, in the houſe late Thomas Berthelettes. Cum priuilegio ad imprimendum ſolum. Anno. M.D.LX.

4to, russia, gilt back and edges, by Bedford.

Cooper's own second edition in black-letter. The

work was originally begun by Thomas Languet, and was continued after his death by Cooper, who wrote the greater part. It was first published in 1549. A second pirated edition appeared in 1559.

Collation: Title in a woodcut border of architectural design, a1 (verso "An Admonicion to the reader"). Dedication to the Erle of Bedforde, a2–a3. Table, a4–g4 recto. "Of the vſe and profite of hiſtories," verso of g4–h2. The Chronicle, A1–Z4, Aa1–Z24, Aaa1–Zzz4, AAaa1–ZZzz4 and A1–C1 in fours. "Computacion of the ages of the worlde," C2 (verso colophon). Folios 1–377, last leaf unnumbered.

COOPER, THOMAS, BISHOP.—Coopers Chronicle. 1560.

A later issue of the same edition.

4to, russia, gilt back and sides, gilt edges, by Roger Payne.

Collation: The title of this copy is similar to that of the preceding, and the collation is the same as far as the second C1. On the recto of this leaf, however, the marginal line and notes are absent, and the last paragraph, "After the deceaſe of quene Mary," etc., begins with entirely different text, and continues to D4 in unnumbered folios, with no "Computacion of the ages of the worlde" and no colophon. In this issue the Chronicle includes the year 1560. Folios 1–376 and eight unnumbered leaves.

COPLAND, PATRICK.—Virginia's God be Thanked, or a Sermon of Thanksgiving for the happie ſucceſſe of the affayres in Virginia this laſt yeare. Preached by Patrick Copland at Bow-Church in Cheapſide, before the Honorable Virginia Company, on Thurſday, the 18. of Aprill 1622. And now publiſhed by the Commandement of the ſaid honorable Company. Hereunto are adjoyned ſome Epiſtles, written firſt in Latine (and now Engliſhed) in the Eaſt Indies by Peter Pope, an Indian youth, borne in the bay of Ben-

gala, who was firſt taught and converted by the ſaid P. C. And after baptized by Maſter Iohn Wood, D^r^ in Divinitie, in a famous Aſſembly before the Right Worſhipfull, the Eaſt India Company, at S. Denis in Fan-Church ſtreete in London, December 22. 1616.

London Printed by I. D. for William Sheffard and Iohn Bellamie, and are to be ſold at his ſhop at the two Grey-hounds in Corne-hill, neere the Royall Exchange. 1622.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition.

Collation: Title, A1 (verso blank). Dedication "To the Right Noble And Honorable Earles, Barons, and Lords," etc., dated "London this 22 of May. 1622," A2–A3 (verso blank). Text, A4–E4 and)(, one leaf in fours. Pages 1–36. Peter Pope's Letters, unpaged, A1–A3.

COPLAND, ROBERT, *translator.* — The Knyght of the ſwanne. [on a ribbon at the top of the page.] ¶Here begynneth the hyſtory of the noble Helyas knyght of the ſwanne newly tranſlated out of frenſſhe in to englyſſhe at thynſtygacyon of the puyſſaunt & Illuſtryous prynce lorde Edwarde duke of Buckyngham. [Woodcut].

[Colophon] ¶Thus endeth the lyfe & myraculous hyſtorye of y^e^ mooſt noble and illuſtryous Helyas knyght of the ſwanne ẅ y^e^ byrth of y^e^ excellent knyght Godfrey of Boulyon, one of the nyne worthyeſt, & the laſte of the thre cryſten. Enprynted in the famous cyte of London in y^e^

Fleteſtrete at the ſygne of the ſonne by Wynkyn de worde. In the yere of grace. M.CCCCC.xii. the. vi day of February The thyrde yere of y^e^ reygne of our mooſt dradde, and naturall ſouerayne lorde kynge Henry the. viii. [1512]

4to, original calf, gilt borders on the edges, and the name "Edward Gwynn" on the upper side in gold, and under it, and on the other side the initials "E. G.," also in gold: in blue levant morocco case, with the book-plate of Sir Paul Methuen, from whom it descended to Lord Methuen.

Black-letter, with forty-three woodcuts, besides title and initials.

One of the rarest of English books and the only perfect copy known. Unique upon vellnm. A fragment of the book upon paper, once belonging to David Garrick, is now in the British Museum. Dibdin merely mentions it (Vol. II., p. 168, No. 233), giving the title roughly, with the date and size, adding in a note: "It is a great pity that Ames, from whom Herbert and myself give this mere title-page account of so uncommon a work, had not informed us in whose possession a copy of it was to be found. Ames describes it only as having 'figures' and being printed 'on parchment' (I presume he meant vellum). He has been copious in his account of Copland's reimpression of it, from which Herbert has taken the whole of his own description, at page 363. The collections of Pearsons, Farmer, and Steevens do not supply a copy of Wynkyn de Worde's edition."

Collation: Title with woodcut of the knight in his swanboat, occupying the lower part of the page, one leaf. "Prologue of y^e^ tranſlatour," verso of first leaf to recto of second. "¶ Here begynneth the table of this preſent boke," recto of second leaf to verso of the fourth. Text, in forty-three chapters, beginning "¶ How the kynge Pyeron of lylefort hadde to wyfe and ſpouſe Matabrune for that ſhe was ryche, & endowed of grete erthly

The knyght of the ſwanne

Here begynneth the hyſtory of the noble Helyas knyght of the ſwanne newly tranſlated out of frenſſhe into englyſſhe at thynſtygacyon of the puyſſaunt & Illuſtryous Prynce lorde Edwarde Duke of Buckyngham

goodes. The whiche betwene them had a ſone named Oryant. Ca. -- I," followed by a woodcut in two divisions, representing in the right-hand one the king sitting on his throne surrounded by courtiers; in the left-hand division the queen and her child, both swaddled and borne by the nurse over a tiled floor to the priest who stands waiting, A1–M4 recto, ending with the colophon, in eights and fours alternating, beginning with A in eights. (Signature L has only six leaves). On the verso of M4 is Wynkyn de Worde's large woodcut device, with a border on the left, a ribbon above bearing the words, "¶ Reſpice finem" and a ribbon below, "¶ Or thou ony euyll pretende Beware alway how it ſhall ende." No pagination.

COPLAND, ROBERT, *translator*.—The History of Helyas Knight of the Swan translated by Robert Copland from the French Version published in Paris in 1504. A literal reprint in the types of Wynkin de Worde after the unique copy printed by him upon parchment in London MCCCCXII

The Grolier Club of the City of New York MDCCCCI

4to, green levant morocco, elaborately tooled on the back and sides, lined with vellum, gilt edges, by The Club Bindery.

One of three copies printed upon vellum. Black-letter, with reproductions of the original woodcuts, and an Introduction by R. H.

Collation: Announcement one leaf (verso blank). Half-title, one leaf (verso blank). Title with "Helyas" in red and device, one leaf (verso Copyright). Introduction by R. H., pages vii-xviii. Half-title, one leaf (verso blank). Original title with woodcut, one leaf (verso blank). Prologue, recto and verso of third leaf. Tabula, verso of third leaf–recto of sixth (verso blank). Text, A1–M4, as in the preceding copy.

COPLEY, ANTHONY, *translator and editor*.—

Wits, Fits and Fancies; Or, A generall and ſerious Collection, of the Sententious Speeches, Anſwers, Ieſts, and Behauiours, of all ſortes of Eſtates, From the Throane to the Cottage. Being properly reduced to their ſeuerall heads, for the more eaſe to the Reader. Newly Corrected and augmented, with many late, true, and wittie accidents. Muſica mentis, medicina Mæſtus.

London Printed by Edw: Allde, dwelling in little Saint Bartholomewes, neer Chriſt-Church. 1614.

4to, red levant morocco, gilt back and edges, by Chambolle-Duru.

Second edition. Printed in black-letter.

Collation: Title with a headband, A1 (verso blank). "To the curtious Reader," A2. Text, B1–Z4 and Aa1–Cc2 in fours. Pages 1–196.

CORBET, Richard, Bishop.—Certain Elegant Poems, written By Dr. Corbet, Bishop of Norwich.

London, Printed by R. Cotes for Andrew Crooke at the Green Dragon in Pauls Churchyard, 1647.

8vo, brown levant morocco, gilt back and sides, gilt edges, in a brown morocco case, by David.

First edition. The 85-page edition, with three blank pages between 53–55.

Collation: Title in a narrow border, A2 (verso blank). Dedication to Lady Teynham, A3 and A4 (verso blank). Text, B1–E3 (verso blank) in eights, E4 blank, A1–A8 [F1–F8?] G1–G8 (verso blank). Pages 1–85.

CORBET, Richard, Bishop.—Poëtica Stromata or a collection of sundry peices in Poetry:

Drawne by the known and approued Hand of R. C. Anno 1648.

8vo, red morocco, gilt back and sides, gilt edges.

First edition, on heavy paper. Privately printed.

Collation: Title, A1 (verso blank). "To the Reader," A2. Text, B1–I,5 (verso blank) in eights. Table, I,6. Pages 1–121, last leaf unnumbered. Versos of D3, F3, F6, G4, G8, H5, I,1, I,4 blank.

CORNWALLIS, SIR CHARLES.—A Diſcourse of The moſt Illuſtrious Prince, Henry, Late Prince of Wales. Written Anno 1626. by Sir Charles Corwallis, Knight, ſometimes Treaſurer of his Highneſſe Houſe.

London, Printed for Iohn Benſon, and are to be ſold at his ſhop in Saint Dunſtans Church yard. 1641.

4to, green levant morocco, gilt back and edges, by Rivière.

First edition.

Collation: Full-length portrait of Prince Henry by Marshall, A1 verso (recto blank). Title with printer's ornament, A2 (verso blank). Dedication by J. B. to Prince Charles, A3 and A4 (verso blank). Text, B1–E3 (verso blank) in fours. E4 blank. Pages 1–29. B3 misprinted A3.

CORNWALLIS, SIR WILLIAM.—Essayes, By Sr William Cornwallyes, the younger, Knight. Newlie Corrected.

London. Printed by Thomas Harper for I: M: and are to be ſold by Ambroſe Ritherdon in Paules Churchyard at the ſigne of the Bull head. 1632.

8vo, red morocco, gilt back and sides, gilt end papers, gilt edges.

Collation: Engraved title with two portraits by T. Cecill, one

leaf (verso blank). Dedication to four Ladies signed H. O., two leaves. Text of First Part, B1–L,1 in eights. Printed title, "Essayes, the Second Part. By Sir William Cornvvallis the yonger, Knight. London, Printed by Tho. Harper, and are to be ſold by Ambroſe Ritherdon, at his ſhop in Pauls Church-yard, at the ſigne of the Bull-head, 1631," with ornament, L2 (verso blank). To the Reader, L3. Contents, verso of L3–L4. Text, verso of L4–Z8 and Aa1–Ii3. Title of "Discourses upon Seneca" (same imprint as Second Part of "Essayes"), Ii4 (verso blank). Text, Ii5–Oo8. No pagination.

CORNWALLIS, Sir William.—Essayes Or rather, Encomions, Prayſes of Sadnesse: And of the Emperovr Ivlian the Apoſtata. By Sir William Cornewallis, the younger Knight.

At London, Printed by George Purſlowe, for Richard Hawkins, and are to be ſold at his Shop in Chauncery lane, neere Seriants Inne. 1616.

4to, sprinkled calf, gilt back, gilt top, uncut edges, by Bedford.

Fourth edition.

Collation: Title with headband and ornament, A1 (verso blank). "To the Reader," A2. Text, B1–K2 (verso blank) in fours. F3 verso blank. No pagination.

CORYAT, Thomas.—(I). Coryats Crudities Hastily gobled vp in five Moneths trauells in France, Sauoy, Italy, Rhetia cõmonly called the Grisons country, Heluetia aliàs Switzerland, some parts of high Germany, and the Netherlands; Newly digested in the hungry aire of Odcombe in the County of Somerset, & now dispersed to the nourishment of the trauelling Members of this Kingdome. Quadrigis, pedibus benè viuere, nauibus atq̀.

(II). Three Crvde Veines are presented in This Booke following (beſides the fore-ſaid Crvdities) no leſſe flowing in the body of the Booke, then the Crvdities themſelues, two of Rhetoricke and one of Poesie. That is to ſay, a moſt elegant Oration, firſt written in the Latine tongue by Hermannvs Kirchnervs, a Ciuiſl Lawyer, Oratour, Cæſarean Poet, and profeſſor of Eloquence and Antiquities in the famous Vniuerſitie of Marpvrg in the Langrauiat of Haſsia, in praiſe of Trauell in generall. Now diſtilled into Engliſh Spirit through the Odcombian Limbecke. This precedeth the Crvdities. Another alſo compoſed by the Author of the former, in praiſe of Trauell of Germanie in particular, ſublimed and brought ouer the Helme in the Stillitorie of the ſaid Trauelling Thomas: This about the Center or Nauell of the Crvdities. Then in the Poſterne of them looke, and thou ſhalt find the Poſthume Poems of the Authors Father, comming as neere Kinſemen to the worke, being next of blood to the Booke, and yonger brothers to the Author himſelfe.

London, Printed by W. S. Anno Domini 1611.

4to, green levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. With an engraved frontispiece, containing a portrait of the author (æt. 35) by W. Hole, often lacking; a woodcut of the plume and feathers of Henry, Prince of Wales, facing a4 recto; a full-length portrait of Coryat with a Venetian courtezan (p. 261), engraved by Hole; a folded plate of the Amphitheater of Verona (p. 310), by Hole; "A true figure of the famous Clock

of Strasbourg" (p. 452), probably by Hole; a folded plate, "A Sciographie or Modell of that ſtupendious veſſell which is at this day ſhewed in the Palace of the Count Palatine of Rhene in the citie of Heidelberg" (p. 486), probably by Hole; a portrait of Frederick IV. (p. 496) by Hole; and an engraving of a dragon in the letter-press (Bbb 3 verso).

Collation: Frontiſpiece-title engraved by William Hole, I. above (verso blank). Printed title, II. above (verso blank). "An explication of the Emblemse of the frontiſpice" by Ben Jonson, a1–a3. Wood-engraving with crown and three feathers of the Prince of Wales, facing a4. Dedication to Henry, Prince of Wales, a4–a8 and b1. "Epiſtle to the Reader," b2–b8 (verso blank). "A Character of the Authour," b1–b3. Acroſtic by Ben Jonson, b4 (verso blank). Introduction, c1–c2 (verso blank). "Panegyricke Verſes," c3–g8 in eights and h1–l4 (verso blank) in fours. Oration by Hermannus Kirchnerus, B1–D1 (verso blank) in eights. "Mr. Lawrence Whitakers Elogie of the Booke," D1 repeated –D3 (verso blank). [These three leaves appear to be an afterthought inserted between signatures D1 and D2 of the regular series]. Text, D2 (continued from the first D1)–Z8 and Aa1–Cc7 in eights. Another Oration, Cc8–Zz8 and Aaa1–recto of Aaa3. Text continued, verso of Aaa3–Aaa5 (verso blank). Title to Latin Poems (1611), Aaa6 (verso blank). Dedication in Latin to Prince Henry, Aaa7–Aaa8. Text, Bbb1–Ccc6. Table, Ccc7–Ddd4. Author's Apology for Errors, Ddd5, misprinted Eee3 (verso blank). Errata, Ddd6 (verso blank). Pages 1–655, Aaa6–Ddd6 unnumbered.

CORYAT, THOMAS.—Coryat's Crudities; Reprinted from the Edition of 1611. To which are now added, His Letters from India, &c. and extracts relating to him, From various authors: being A more particular Account of his Travels (moſtly on Foot) in different Parts of the Globe, than any hitherto publiſhed. Together with his orations, character, death, &c. With copper-plates. In three volumes. Vol. I. [Vol. II., Vol. III.]

London: Printed for W. Cater, No. 274, Holborn; Samuel Hayes, No. 92, opposite St. Andrew's Church, Holborn; J. Wilkie, No. 71, St. Paul's Church-yard; and E. Easton, at Salisbury. M.DCC.LXXVI.

8vo, three volumes, blue levant morocco flexible, Janseniste, gilt top, uncut edges, by Mansell.

Woodcuts.

Collation: I. Half-title, a1 (verso blank). Title, a2 (verso blank). Preface, a3–a4 (verso blank). Reproduction of the frontispiece-title of 1611 engraved by W. Hole, facing b1 recto. "An Explication of the Emblemes, etc., by Ben. Iohnson," b1–b3. "A Character of the Authour," b4–b6 (verso blank), ending with an "Acroſtick," by Ben Jonſon. Engraving with the crown and feathers of the Prince of Wales, facing b7 recto. Dedication to Henry, Prince of Wales, b7–c3 (verso blank). "To the Reader," c4–d2 (verso blank). "Introduction," d3 (misprinted b3)–d4 (verso blank). "Panegyricke Verses," d5–l7 (verso blank) in eights. Oration by Hermannvs Kirchnervs, l8–o2. "Mr. Laurence Whitakers Elogie of the Booke," o3–o4. "Coryats Crudities," B1–X8 in eights. Pages 1–304, beginning with B1.

II. Title, one leaf (verso blank). Text, beginning with Epistle to Sir Henry Wotton, B1–Z8 and Aa1–Kk8. Pages 1–484.

III. Title, one leaf (verso blank). Text, B1–G6 (verso blank). Title of "Posthvma Fragmenta" (1611), G7 (verso blank). Text, G8–K1 (verso blank), (H2 verso blank). "Thomas Coriate, Traueller for the English Wits: (Greeting)," with woodcut of an elephant, K2 (verso blank). Woodcut of a traveller, K3 (verso "To the Reader"). "Letters from India," K4–M6 recto. Poem by R. R. to Coryat, verso of M6–M8 (verso blank). "Petition to the Prince," N1. "Certaine Orations," N2–P8. Half-title of "Extracts from Purchas's Pilgrims, relating to Thomas Coryate," Q1 (verso blank). Extracts, Q2–Z8 and Aa1–Ff1 in eights. Table, Ff2–Hh3 in fours. "Books lately published," Hh4. Pages 1–91 ("Crudities" only numbered).

CORYAT, Thomas.—Thomas Coriate Traueller for the English VVits: Greeting. From

the Court of the Great Mogvl, Reſident at the Towne of Asmere, in Eaſterne India. [Woodcut] Printed by W. Iaggard, and Henry Fetherſton. 1616.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. The woodcut of an elephant on the title is repeated thrice in the text: three other woodcuts appear in the text, one of the fabulous Unicorn. Lowndes gives a very imperfect account of this book, apparently mixing his notes.

Collation: Preliminary blank leaf, A1. Title with woodcut of an elephant, A2 (verso blank). To the Reader, A3, ending with an ornament. Woodcut of a traveller, A4 (verso the woodcut of an elephant, with five lines of verse) recto and verso of A4. "To the Rt. Hon. Sir Edw. Phillips," B1–C1. To Maister, L. W., C1 verso–E3. "From the Court of the Great Mogul," E4–F2 (verso blank). To the High Seneschall, F3–G1. "Pray remember," etc., G2–G4 (verso blank). "To his Louing Mother," H1–H2. "To his louing Friend, Thomas Coryate," signed R. R., H3–H4. Pages 1–56.

CORYE, JOHN.—The Generous Enemies or the Ridiculous Lovers. A comedy. As it is Acted at the Theatre Royal by His Maiesties Servants. By John Corye, Gent. Licenſed, Aug. 30. 1671. Roger L'Eſrange. London, Printed by H. Lloyd for James Magnus in Ruſel-ſtreet, near the Piazza. 1672.

4to, olive levant morocco, gilt back and sides, gilt edges, partly uncut, by Rivière.

First edition.

Collation: Title, A2 (verso blank). Prologue, A3 (verso blank). Epilogue, A4 (verso Persons). Text, B1–K4 in fours. Pages 1–72.

COSTLY WHORE.—The Costlie Whore. A comicall historie Acted by the companie of the Revels.

London Printed by Auguſtine Mathewes, for William Sheares, and are to be ſold at his ſhoppe in Brittaines Burſe. 1633.

4to, brown morocco, gilt, gilt edges.

First edition. Erroneously attributed to Robert Mead.

Collation: Preliminary blank leaf, A1. Title with ornament, A2 (verso Actors names). Text, A3–H4 (verso Epilogue) in fours. No pagination.

COTGRAVE, JOHN.—Wits Interpreter, the English Parnassus. or, A ſure Guide to thoſe Admirable Accompliſhments that compleat our Engliſh Gentry, in the moſt acceptable Qualifications of Diſcourſe or Writing. In which briefly the whole Myſtery of thoſe pleaſing Witchcrafts of Eloquence and Love, are made eaſie in the following Subjects: viz. 1. Theatre of Courtſhip, Accurate Complements. 2. The Labyrinth of Fancies, New Experiments and Inventions. 3. Apollo and Orpheus, ſeveral Love-Songs, Epigrams, Drolleries, and other Verſes. 4. Cyprian Goddeſs, Deſcription of Beauty. 5. The Muſes Elizium, ſeverall Poetical Fictions. 6. The perfect Inditer, Letters Ala-mode. 7. Cardinal Richeleiu's Key to his manner of Writing of Letters by Cyphers. 8. Games and Sports now uſed at this day among the Gentry of England, &c. As alſo an Alphabetical Table of the firſt Deviſers of Sciences and other Curioſities; All which are collected with Induſtry and Care, for the benefit and

delight of thoſe that love ingenious Enterpriſes. The 2d Edition, with many new Additions, By I. C. Trahit ſua quemque voluptas.

London, Printed for N. Brook, at the Angel in Cornhill, near the Royal Exchange. 1662.

8vo, brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

A miscellaneous repository of poems of every kind, some written as long ago as the reign of Elizabeth, others by Carew, etc., and a few selected from the "Drolleries." There are also letters, anagrams, posies for rings, recipes, descriptions of games, etc. The first edition, containing less matter, was published in 1655.

Collation: Frontispiece-title engraved by Gaywood, containing ten small portraits of "Spencer, Shakeſpeare, Iohnson, Randolph, Richlieu, Dubartus, Strafford, Sydney, Lord Bacon and Sr. T. More," A1 (recto blank). Printed title as above, A2 (verso blank). Preface, A3–A6 (verso blank). Stationer to the Reader, A7–A8. [No signature B.] Text, C1–Z8 and Aa1–Kk8 verso in eights. Pages 1–496. Advertisement, Kk8 verso–Ll7. Ll8 blank.

COTGRAVE, JOHN.—Wits Interpreter: the English Parnassvs. Or, A ſure Guide to thoſe Admirable Accompliſhments that compleat our Engliſh Gentry, in the moſt acceptable Qualifications of Diſcourſe or Writing. In which briefly the whole Myſtery of thoſe pleaſing Witchcrafts of Eloquence and Love, are made eaſie in the following Subjects: viz. 1. Theatre of Courtſhip, Accurate Complements. 2. The Labyrinth of Fancies, New Experiments and Inventions. 3. Apollo and Orpheus, ſeveral Love-Songs, Epigrams, Drollerys, and other Verſes. 4. Cyprian Goddeſs, Deſcription of Beauty. 5. The Muſes

Elizium, ſeverall Poetical Fictions 6. The perfect Inditer, Letters A la Mode 7. Games and ſports now us'd at this day among the Gentry of England, &c. 8. Cardinal Richeleiu's Key to his manner of Writing of Letters by Cyphers. As alſo an Alphabetical Table of the firſt Deviſers of Sciences and other Curioſities; All which are collected with Induſtry and Care, for the benefit and delight of thoſe that love ingenious Enterpriſes. The 3d Edition with many new Additions, By J. C. Trahit ſua quemque voluptas.

London, Printed for N. Brook, at the Angel in Cornhill, and M DC LXXI.

8vo, green levant morocco, gilt back, gilt over red edges, by Rivière.

Collation: The same as the second edition, excepting that the text extends from C1–Z8 and Aa1–Mm4 in eights. Pages 1–520. Aa8 blank. The frontispiece has been re-engraved in this edition.

COTTON, CHARLES, *translator.*—Burleſque upon Burleſque: or, the Scoffer Scoft. Being ſome of Lucians Dialogues Newly put into English Fustian. For the Conſolation of thoſe who had rather Laugh and be Merry, then be Merry and Wiſe.

London, Printed for Henry Brome at the Sign of the Gun at the Weſt-end of St. Paul's Churchyard. 1675.

8vo, red levant morocco, gilt back and edges, by Rivière.

First edition.

Collation: Portrait of Lucian, a bust, engraved by Faithorne. Title, A1 (verso blank). Prologue, A2–A3. Text, A4–N7 in eights. Pages 1–200. Epilogue, N8.

COTTON, CHARLES.—The Planters Manual: being Instructions for The Raiſing, Planting, and Cultivating all ſorts of Fruit-Trees, whether Stone-fruits or Pepin fruits, with their Natures and Seaſons. Very uſeful for ſuch as are Curious in Planting and Grafting. By Charles Cotton Eſq;

London, Printed for Henry Brome, at the Gun in St. Pauls Church-yard, 1675.

8vo, citron levant morocco, Janseniste, gilt edges, by The Club Bindery.

First edition.

Collation: Frontispiece-title engraved by Van Hove, A1 (recto blank). Printed title, A2 (verso blank). To the Reader, A3–A4 (verso License). Text, B1–K6 (verso blank) in eights. Pages 1–139. Catalogue of Books, K7 and K8.

COTTON, CHARLES.—The Wonders of the Peake. By Charles Cotton, Eſquire. Barbara Pyramidum ſileat miracula Memphis. Mart. Epig. The Second Edition.

London: Printed by J. Wallis, for Joanna Brome, at the Gun in St. Paul's Church-Yard. 1683.

8vo, red levant morocco, gilt back and edges, by Rivière.

Collation: Title, A2 (verso blank). Dedication to the Countess of Devonshire, A3 (verso blank). Text, A4–F6 in eights. Pages 1–86.

COTTON, CHARLES.—The Genuine Works of Charles Cotton, Eſq; containing I. Scarrönnides, or Virgil Travestie. II. Lucian Burleſqued, or the Scoffer Scoft. III. The Wonders of the

Peake. IV. The Planters Manual. Illuſtrated with many curious Cutts, all new deſign'd, and engraved by the beſt Artiſts.

London: Printed for R. Bonwicke, Tim. Goodwin, J. Walthoe, M. Wotton, S. Manſhip, B. Tooke, J. Nicholſon, R. Parker, R. Smith, and T. Ward, 1715.

8vo, sprinkled calf, gilt back, citron edges.

The ten plates are engraved on copper by M. Van der Gucht, chiefly after Goupy's designs. The frontispiece is frequently mutilated or removed.

Collation: Frontispiece. General title, as above, one leaf (verso blank). Second title, "Scarronnides," A1 (verso, "To the Reader"). Text of Book I, A2–D3 (verso blank) in eights. Title of Book IV., D4 (verso blank). Text, D5–H7. Title of "Burleſque upon Burleſque, or, the Scoffer Scoft," H8 (verso License). Prologue, I,i. "Prometheus or, Caucasus," I,2. Text, verso of I, 2–Q6. Epilogue, Q7 (verso blank). Title of "The Wonders of the Peake," Q8 (verso blank). Dedication to the Countess of Devonshire, R1 (verso blank). Text, R2–T6. Title of "The Planters Manual," verso of T7 (recto blank). To the Reader, T8. Text, U1–Z8 and Aa1–Aa8. Pages 1–384. Pages 15–16 omitted, 134–135, 138–139 misprinted 184–185 and 188–189, 142–143 and 259–272 misprinted 192–193 and 59–72.

COTTON, Charles.
See Walton, Isaac.

COTTON, John.—The way of Life. Or, Gods VVay and course, in bringing the ſoule into, keeping it in, and carrying it on, in the wayes of life and peace. Laid downe in foure ſeverall Treatiſes on foure Texts of Scripture. viz. The pouring out of the Spirit, on Zach. 12. 10, 11, &c. Sins deadly wound, on Acts 2. 37. The Chriſtians Charge, on Prov. 4. 23. The life of

Faith, on Gal. 2.19, 20. By that learned and judicious Divine, and faithfull Miniſter of Ieſus Chriſt, John Cotton. [Quotation of three lines from Colos 3.3, 4.]

London, Printed by M. F. for L. Fawne, and S. Gellibrand, at the Braſen Serpent in Pauls Church-yard. 1641.

4to, sprinkled calf, gilt back and edges, by Bedford.

Collation: Title, A1 (verso blank). To the Reader, signed William Morton, A2–A4. "The Povring ovt of the Spirit," B1–I5 in eights. "Sinnes deadly Wound," I6–O3 (verso blank). "The Christians Charge," O4–R7 (verso blank). "The Life of Faith," R8–Z8 and Aa1–Hh4 (verso blank). Pages 1–481.

COTTON, John.—The Bloudy Tenent, washed, And made white in the bloud of the Lambe: being diſcuſſed and diſcharged of bloud-guiltineſſe by juſt Defence. Wherein The great Queſtions of this preſent time are handled, viz. How farre Liberty of Conſcience ought to be given to thoſe that truly feare God? And how farre reſtrained to turbulent and peſtilent perſons, that not onely raze the foundation of Godlineſſe, but diſturb the Ciuill Peace where they live? Alſo how farre the Magiſtrate may proceed in the duties of the firſt Table? And that all Magiſtrates ought to ſtudy the word and will of God, that they may frame their Government according to it. Discussed. As they are alledged from divers Scriptures, out of the Old and New Teſtament. Wherein alſo the practiſe of Princes is debated, together with the Judgement of Ancient and late Writers of moſt precious eſteeme. Whereunto is added a

Reply to Mr. Williams Anſwer, to Mr. Cottons Letter. By John Cotton Batchelor in Divinity, and Teacher of the Church of Chriſt at Boſton in New-England.

London, Printed by Matthew Symmons for Hannah Allen, at the Crowne in Popes-Head-Alley. 1647.

4to, blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition. A presentation copy from Cotton, with his inscription and autograph on the fly-leaf: "For my reverend brother M^r^ Ralf Partrich pasto^r^ of y^e^ church at Duxbury." This copy afterwards belonged to Oxenbridge Thacher and to the Rev. John Codman, and contains both of their autographs, with that of William Allen, author of the Biographical Dictionary.

Collation: Two preliminary blank leaves. Title, one leaf (verso blank). Text, B1–Z4 and Aa1–Cc2 (verso blank) in fours. Pages 1–195. Reply to Mr. Williams, Aa1 repeated–Ss4. Pages 1–144 [page 143 misprinted 134]. Two final blank leaves.

COTTON, Sir Robert.—A Short Vievv of the Long Life and Reigne of Henry the third, King of England. VVritten ſome yeares ſince by a learned and famous Antiquary of this Kingdome, deceaſed. Preſented to King James, of ever bleſſed memory.

London, Printed Anno, 1641.

4to, red levant morocco, gilt back and edges, by The Club Bindery.

Second edition.

Collation: Engraved portrait of Henry III., probably inserted, in an oval surrounded by an inscription, and with four explanatory lines beneath it, and numbered 8, A1 (recto blank). Title with

printer's ornament, A2 (verso blank). Text, A3–D4 in fours. Pages 1–28.

COTTON, SIR ROBERT.—Cottoni Poſthuma: Divers Choice Pieces of that Renowned Antiquary Sir Robert Cotton, Knight and Baronet, Preſeved from the injury of Time, and Expos'd to public light, for the benefit of Poſterity, By J. H. Eſq;

London, Printed by Francis Leach, for Henry Seile over againſt St. Dunſtans Church in Fleete ſtreet, 1651.

8vo, brown morocco, gilt edges, by The Club Bindery.

First edition, edited by James Howell. Besides the general title, there are sixteen sub-titles, but the pagination and signatures are continuous with the exception of the last discourse, "A Short View of the Long Life and Reign of Henry the Third," which is separate. The thirteenth sub-title is "Valour Anatomized in a Fancie," by Sir Philip Sidney.

Collation: Preliminary blank leaf, marked with a printer's ornament. General title, as above, in a narrow ornamental border, A1 (verso blank). Dedication to Sir Robert Pye, A2. To the Reader, A3–A4. Seventeen discourses, etc., B1–Z8, ¶2–¶8, and A1–A8 in eights. Pages 1–351 and 1–27. Versos of B5, B6, D4, D5, E5, E6, F4, F5, G5, G6, H6, H7, L8, M1, O6, P5, P6, S7, S8, T5, T6, Y1, Y5, Z3, Z8, ¶2 and A8 blank. (H4 misprinted G4.)

COUNTRYMAN'S COMPANION.—The Country-Man's Companion: or, A New Method Of Ordering Horses & Sheep So as to preſerve them both From Diſeases and Cauſalties, Or, To Recover them if fallen Ill, And alſo to render them much more Serviceable and Uſeful to their

Owners than has yet been diſcovered, known or practiſed. And particularly to preſerve Sheep from that Monſterous, Mortifying Diſtemper, The Rot. By Philotheus Phyſiologus, The Author of The Way to Health, long Life and Happineſs, &c.

London, Printed and Sold by Andrew Sowle, at the Crooked-Billet in Holloway-Court in Holloway-Lane, near Shoreditch. [n. d. 1688?]

8vo, mottled calf, gilt back and edges.

At page 100 commences "The Planters Speech To his Neighbours & Country-men in Pennſylvania, Eaſt and Weſt-Jerſey, &c., And to all ſuch as have Tranſported themſelves into New-Colonies for the ſake of a quiet Life."

Collation: Title, A1 (verso blank). Preface, A2–A3. Contents, A4. Text B1–M7 in eights. Advertisement, M7 verso–M8. Pages 1–173 (last three pages unnumbered).

COVERT, Captain Robert.—A Trve and almost incredible Report of an Engliſhman, that (being caſt away in the good Ship called the Aſſenſion in Cambaya, the fartheſt part of the Eaſt Indies) trauelled by Land thorow many vnknown Kingdomes and great Cities. VVith a particular Deſcription of all thoſe Kingdomes, Cities, and People: As alſo, A Relation of their commodities and manner of Traffique, and at what ſeaſons of the yeere they are moſt in vſe. Faythfully related: with a discovery of a great Emperour called the Great Mogoll, a Prince not till now knowne to our Engliſh Nation. By Captain Robert Couert.

London. Printed by I. N. for Hugh Perry, and are to bee ſold at his ſhop, at the ſigne of the Harrow. in Brittaines-Burſe. 1631.

4to, red levant morocco, gilt back, by Bedford.

Third edition. Black-letter.

Collation: Title, A3 (verso blank). Dedication to the Earl of Salisbury, A4–A5 (verso "To the Reader"). Text, B1–K2 in fours. Pages 1–68. Colophon, "Printed at London, for Hugh Perry, in Brittaines-Burſe. 1631" between ornamental head and foot bands, K3 (verso blank). K4 blank.

COWLEY, ABRAHAM.—Poetical Blossomes. By A. C.—fit furculus Arbor.

London, Printed by B. A. and T. F. for Henry Seile, and are to be ſold at his ſhop at the Signe of the Tygers-head in St. Paules Church-yard. 1633.

4to, blue straight-grain morocco, gilt back, sides gilt and blind-tooled, gilt edges, "by Mr. Walker at the King's Library."

First edition. Portrait of Cowley at the age of 13, engraved by Vaughan, a brilliant impression.

Collation: License dated Oct. 19, 1632, A1 (recto blank). Portrait. Title with headband and ornament, A2 (verso blank). Dedication to John, Lord Bishop of Lincoln and Dean of Westminster, A3 (verso To the Reader). Poems to the Author, A4. Text, B1–E3 in fours. Title of "The Tragicall Historie of Piramus and Thisbe," E4 (verso blank). Dedication to Master Lambert Osbalston, F1 (verso blank). Text, F2–G3 (verso blank). Elegies, G4 and H1. "A Dreame of Elysium," H2–H3. No pagination.

COWLEY, ABRAHAM.—Poeticall Blossomes. The ſecond Edition enlarged by the Avthor.—fit furculus Arbor.

London, Printed by E. P. for Henry Seile, and are to bee ſold at his ſhop at the Signe of the Tygers-head in S. Pauls Church-yard. 1636.

8vo, citron levant morocco, gilt back and edges, by Lewis.

Collation: Portrait of the author crowned with bays, at the age of 13, A1. Title with device, A2 (verso blank). Dedication to the Bishop of Lincoln and Dean of Westminster, A3. To the Reader, verso of A3–A4. Two poems to the Author, verso of A4–A5 (verso "To the Reader"). Text, A6–C4 in eights. Title of "The Tragicall History of Piramus and Thisbe," C5 (verso blank). Dedication to Master Lambert Osbolston, C6 (verso blank). Text, C7–D4 (verso blank). Elegies, D5–D6. "A Dreame of Elysium," D7–D8. Title, "Sylva or Divers Copies of verses made upon ſundry occaſions by A. C.," E1 (verso blank). Text, E2–F8. No pagination.

COWLEY, ABRAHAM.—Loves Riddle. A paſtorall comædie; Written, At the time of his being Kings Scholler in Weſtminſter Schoole, by A. Cowley.

London, Printed by John Dawſon, for Henry Seile, and are to be ſold at the Tygres head in Fleet-ſtreet over againſt St. Dunſtans Church. 1638.

8vo, brown levant morocco, gilt back and edges.

First edition.

Collation: Portrait of the author at the age of 13, A1. Title in a narrow border and with band, A2 (verso blank). Dedication to Sir Kenelme Digbie, A3. Actors names, A4 (verso blank). Text, A5–F7 in eights. Epilogue, F8 (verso blank). No pagination.

COWLEY, ABRAHAM.—A Satyre againſt Seperatists, or, the Conviction of Chamber-Preachers, and other Chiſmatickes contrary to the Diſ-

cipline of this our Proteſtant Profeſſion. By A. C. Generosus.

London, Printed for A. C. 1642.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title, A1 recto. Text, A1 verso–A4. Pages 1–8.

COWLEY, ABRAHAM.—The Mistresse, or seuerall copies of Love-Verses. Written by Mr A. Cowley.—Hæret lateri lethalis arundo.

London, Printed for Humphrey Moſeley, and are to be ſold at his ſhop at the Princes Armes in St Pauls Church-yard. Anno Dom. 1647.

8vo, old brown morocco, gilt back, sides richly tooled, with the initials E. P. (E. Phillips, nephew of Milton) in gold in center, gilt edges.

First edition. Above the Errata, on H4 verso, is the following note: "The Printer made ſuch haſt (leaſt the other imperfect Copie ſhould get the ſtart of this) as hath occaſioned theſe."

Collation: Title, A1 (verso blank). To the Reader, A2. Text, A3–H4 (verso Errata) in eights. Pages 1–115 (H4 verso unnumbered). Table, H5–H7. H8 blank.

COWLEY, ABRAHAM.—Poems: Viz. I. Miscellanies. II. The Miſtreſs, or, Love Verſes. III. Pindarique Odes. And IV. Davideis, or, a Sacred Poem of the troubles of David. Written by A. Cowley. [Two lines from Virgil, Georg. 3.]

London, Printed for Humphrey Moſely, at the Prince's Arms in St Pauls Church-yard,

M.DC.LVI.

Folio, red levant morocco, gilt back, rich side panel, gilt edges, by Chambolle-Duru.

A large-paper copy of the first folio edition of Cowley's Works.

Collation: Title, one leaf (verso blank). "Elegia," A1–A2 (verso blank). Preface, a1–b3. Errata, b4 (verso blank). "Miſcellanies," B1–F5 (verso blank) in fours. Pages 1–41. Title of "The Mistress," Aa1 (verso blank). Poem, Aa2–Kk4. Pages 1–80 (Bb1 and Bb2 misprinted B and B2). Title of "Pindarique Odes," Aaa1 (verso blank). Preface, Aaa2. Text, Bbb1–Kkk2. Pages 1–70. Title of "Davideis," Aaaa1 (verso blank). Contents, Aaaa2 recto. Poem in English, Aaaa2 verso–Ttt5 in fours. Pages 1–154. "Davideidos, Liber Primus," Aaaaa1 (misprinted A)–Ccccc4 (verso blank). Pages 1–23.

COWLEY, ABRAHAM.—Ode, Upon The Bleſſed Reſtoration and Returne of His Sacred Majestie, Charls the Second. By A. Cowley. [Two lines from Virgil].

London, Printed for Henry Herringman, and are to be ſold at his Shop on the Lower VValk in the New Exchange. Anno Dom. 1660.

4to, green levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). Text, A2–C3 (verso blank) in fours. C4 blank. Pages 1–19.

COWLEY, ABRAHAM.—Verses, written upon several occasions, by Abraham Cowley.

London, Printed for Henry Herringman, and are to be ſold at his Shop on the Lower walk in the New Exchange. 1663.

8vo, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

The rare first edition.

Collation : Title in a narrow border and with ornament, A1 (verso blank). Printer's note, A2 (verso blank). Text, A3–D8 in eights. Pages 1–58. Errors : 12 misprinted 11, 27–28 repeated, D3 misprinted C3.

COWLEY, ABRAHAM.—Cutter of Coleman-Street. A comedy. The Scene London, in the year 1658. Written by Abraham Cowley.

London, Printed for Henry Herringman at the Sign of the Anchor in the Lower walk in the New-Exchange. Anno Dom. 1663.

4to, red levant morocco, gilt back and edges, by Rivière.

First edition.

Collation : Title, A1 (verso blank). Preface, A2–A4 and a1. Prologues, a1 verso–a2 (verso "The Perſons"). Text, B1–K3 in fours. Pages 1–70. Epilogues, K4.

COWLEY, ABRAHAM.—The Works of Mr Abraham Cowley. Conſiſting of Thoſe which were formerly Printed : and Thoſe which he Deſign'd for the Preſs. Now Publiſhed out of the Authors original copies.

London, Printed by J. M. for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1668.

Folio, blue levant morocco, gilt back, side panels, gilt edges, by Rivière.

Collation : Portrait engraved by W. Faithorne. Title with ornament, one leaf (verso blank). Life, A, two leaves and a1–e2 in twos. "Elegia," B1–B2 (verso blank). Preface, B3–C4. "Miſcellanies," D1–I,i (verso blank) in fours. Pages 1–41. Title of "The Mistress," I,2 (verso blank). Text, I,5–T1. Pages 1–80. Title of "Pindarique Odes," T2 (verso blank). Preface, T3. Text, T4–Z4 and Aa1–Ee1. Pages 1–70. Title of "David-

eis," Ee2 (verso blank). Contents, Ee3 recto. Poem in English, Ee4 verso–Zz4 and Aaa1–Aaa2 in fours. Pages 1–154. "Davideidos, Liber Primus," Aaa3–Ddd2 (verso blank). Pages 1–23. "Verſes written on ſeveral occaſions" (without title) A1–F1. Diſcourses and Poems, F2–T2, ending with Errata. Pages 1–148.

COWLEY, ABRAHAM.—The Works of Mr Abraham Cowley. Conſiſting of Thoſe which were formerly Printed: and Thoſe which he Deſign'd for the Preſs, Now publiſhed out of the Authors original copies. The Sixth Edition.

London, Printed by J. M. for Henry Herringman, at the Sign of the Blue Anchor in the Lower Walk of the New Exchange. 1680.

Folio, contemporary old English black morocco, back and sides richly tooled, gilt edges.

Collation: Portrait engraved by W. Faithorne. Title, one leaf (verso blank). Life, a1–c4 in fours. From this point on, the collation agrees with that of the edition of 1668 down to "Verſes written on ſeveral occaſions," which extend from Eee1–Kkk1 in fours. "Diſcourses and Poems," Kkk2–Zzz2. Pages 1–148.

COWLEY, ABRAHAM.—The Works of Mr Abraham Cowley. Conſiſting of Thoſe which were formerly Printed: and Thoſe which he Deſign'd for the Preſs, Now publiſhed out of the Authors original copies. The Seventh Edition.

London, Printed by J. M. for Henry Herringman, at the Sign of the Blue Anchor in the Lower Walk of the New Exchange. 1681.

Folio, contemporary old English red morocco, with mosaic of citron and blue, covered with rich gold tooling in panels, with designs of flowers and fruits, stars and crescents, gilt edges. A most elaborate and remarkable specimen of English binding of the period.

Collation: The same as the edition of 1680, excepting that the separate titles have the date 1681.

COWLEY, ABRAHAM.—(I) The Works of Mr. Abraham Cowley. Conſiſting of Thoſe which were formerly Printed: and Thoſe which he Deſign'd for the Preſs. Now Publiſhed out of the Authors original copies.

London, Printed by J. M. for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, 1681.

(II.) Davideis, a sacred poem of the troubles of David. In four books. [Three lines from Virgil. Georg. 2.]

London: Printed for Heury Herringman, at the ſign of the Blew Anchor in the Lower Walk of the New Exxchange. 1681.

(III.) The Second Part of the Works of Mr. Abraham Cowley. Being what was Written and Published by himſelf in his Jounger Years. And now Reprinted together. The Fourth Edition.

London, Printed by Mary Clark, for Charles Harper, at the Flower-de-luce in Fleet ſtreet, and Jacob Tonſon, at the Judges Head in Chancery-lane, near Fleet-ſtreet, 1682.

12mo, three volumes, green morocco, gilt edges, by Low.

Collation: I. Title with woodcut, A1 (verso blank). Life, A2–B9. "Elegia," verso of B9–B10. Preface, B11–C7. Miſcellanies, C8–E6 in twelves. Pages 1–46. Title of "The Mistress," E7 (verso blank). Text, E8–H12. Pages 1–82. Title to "Pindarique Odes," I, 1 (verso blank). Preface, I, 2 and I, 3. Text, I, 4–

N7 (verso blank). Pages 1–103. [C9, C11 and H2 misprinted C2, C7 and G2.]

II. Title, N8 (verso Contents). "Davideis," and Notes of four books in English, N9–Y7 in twelves. Pages 1–215. Text in Latin, Book I., verso of Y7–Z10, pages 1–28. "Verſes written on ſeveral occaſions," verso of Z10–Z12 and Aa1–Bb12, pages 1–51. Prose, verso of Bb12–Ee1, pages 52–101. Several Discourses .. in Verse and Prose, verso of Ee1–Hh11, pages 102–194.

III. Title with device, a1 (verso blank). "Book-ſellers to the Reader," a2 (verso Dedication to the Dean of Westminster). "To the Reader," a3 (verso "To the Reader," in verse). "Constantia and Philetus," a4–b1. Title with device, "The Tragical Hiſtory of Piramus and Thisbe," b2 (verso blank). Dedication to Mr. Lambert Osbolston, b3 (verso blank). Text, b4–b7. Title of "Sylva," with device, b8 (verso blank). Elegies, b9. Text, b10–c8. Title of "Loves Riddle," c9 (verso blank). Dedication to Sir Kenelm Digby, c10 (verso, Actors Names). Text, c11–f12 (verso Epilogue). Title of "Naufragium Joculare," with device, g1 (verso blank). Dedication in Latin to Comber, g2 (verso, "Ad Lectorem"). Dramatis Personæ, g3 (verso Prologus). Text, g4–k6 (verso Epilogus). (no k2, k4 bound after k5.) Pages 1–223, last page unnumbered.

COWLEY, ABRAHAM, AND OTHERS, *translators*.—Anacreon Done into Engliſh Out of the Original Greek. Nec quicquid olim luſit Anacreon, Delevit ætas — — —

Oxford, Printed by L. Lichfield Printer to the Univerſity, for Anthony Stephens Bookſeller near the Theatre, 1683.

8vo, red morocco, gilt back and edges, by Matthews.

First edition. These translations were made by Cowley, T. Wood, John Oldham, and Francis Willis.

Collation : Title, a1 (verso blank). Preface, a1–a4 and b1–b2 (verso blank). Life of Anacreon, b3–c1. Latin Poem and English translation, c2. Text, B1–P2 in fours. Pages 1–114. Page 23 misprinted 22, pp. 73–78 omitted.

COWLEY, ABRAHAM, AND OTHERS, *translators*. —Anacreon. 1683.

Another copy.

8vo, light brown levant morocco, gilt back and edges, by The Club Bindery.

Collation : The same as the preceding copy.

COWLEY, ABRAHAM.—(I.–II.) The Works of Mr. Abraham Cowley: In Two Volumes. Conſiſting of thoſe Which were formerly Printed; And thoſe which He deſign'd for the Preſs; Publiſh'd out of the Author's original copies. With the Cutter of Coleman-Street. Volume the First. [Volume the Second.] The Eleventh Edition. Adorn'd with Cuts.

London: Printed for J. Tonſon; and Sold by D. Browne, J. Lawrence, J. Knapton, J. Wyat, R. Smith, W. Taylor, M. Atkins, E. Sanger, J. Pemberton, W. Mears, and J. Ward. 1710.

(III.) The Third and Laſt Volume of the Works of Mr. Abraham Cowley: being The Second and Third Parts thereof, Adorn'd with Proper and Elegant Cuts. Part II. What was written and publiſh'd by Himſelf; now Reprinted together. The Ninth Edition. Part III. His Six Books of Plants, The Firſt and Second of Herbs. The Third and Fourth of Flowers. The Fifth and Sixth of Trees. Made Engliſh by ſeveral celebrated Hands. With neceſſary Tables, and divers Poems of eminent Perſons, in praiſe of the Author: With the Author's Life, and other conſiderable Additions and Improvements.

London: Printed for Charles Harper, at the Flower-de-luce, over-againſt St. Dunſtan': Church, Fleetſtreet. 1711.

8vo, three volumes, calf, gilt back and edges, by Pratt.

Thirty-two portraits and scenes, chiefly by Van der Gucht.

Collation: I. Royal License, one leaf (recto blank). Portrait of Cowley engraved by de Leeuw. Title, A1 (verso blank). Portrait of Martin Clifford, engraved by M. Van der Gucht. Life, A2–A8 and a1–b8 (verso blank). Elegia, c1–c2. Preface, c3–d2. Verses on the death of Cowley, d3–d8. Table, e1–e4. Miscellanies, etc., B1–E7 in eights. Frontispiece engraved by B. Bernaerts, title of "The Mistress," E8 (verso blank). Text, F1–N2 (verso blank). Portrait-bust. Title of "Pindarique Odes," N3 (verso blank). Preface, N4. Text, N5–T7 (verso blank). Frontispiece engraved by van Buysen. Title of Davideis, T8 (verso blank). Text and Notes, U1–Z8 and Aa1–Cc4. Pages 1–392.

II. Frontispiece-title, one leaf (verso blank). "Davideis," English text and Notes, A1–G5 in eights. Latin text, verso of G5–K1. Verses Written on Several Occasions, verso of K1–O4. Prose, verso of O4–S4. Several Discourses. . .in Verse and Prose, verso of S4–Z8 and Aa1–Bb8 (verso blank). Frontispiece of "Cutter of Coleman-Street," Cc1 (verso blank). Preface, Cc2–Cc4. Prologues, Cc5 (verso Persons). Text, Cc6–I,i,2. Epilygues, I,i,3. "Books Printed," I,i,4. Pages 393–894, last leaf unnumbered.

III. Engraved frontispiece. Title, one leaf (verso blank). Life, A1–A3. Booksellers to the Reader, A3 verso and a1 (verso Dedication to the Dean of Westminster). "To the Reader," a2. Commemorative poems, verso of a2–a6 (verso Contents). To the Reader, verso of a7 (recto blank). Frontispiece. "Constantia and Philetus," a8 and B1–C2. Title of "The Tragical Hiſtory of Piramus and Thisbe" (1711), C3 (verso blank). Dedication to Mr. Lambert Osbolston, C4 (verso blank). Frontispiece. "Piramus and Thisbe," C5–C8. Title of "Sylva," D1 (verso blank). Text, D2–E7. Title of "Loves Riddle" (1711), E8 (verso blank). Dedication to Sir Kenelm Digby, F1 (verso Actors Names). Argument, F2 (verso Prologue). Text, F3–K8 (verso Epilogue). Title of "Naufragium Joculare" (1711), L1 (verso blank). Dedication to Comber, L2 (verso "Ad Lectorem").

Dramatis Personæ, L3 (verso Prologus). Text, L4–O5. Epilogus, O6. Poems, verso of O6–O8 (verso blank). Title, "The Third Part of the Works" (1711), P1 (verso blank). Dedication of the Duke of Somerset, P2–P3. To the Reader, P4–P8. Author's Preface, Q1–Q5. "Epitaphius," verso of Q6 (recto blank). Author's Epitaphs, Q7. "The Tranſlation of Mr. Cowley's Six Books of Plants," etc., verso of Q8 (recto blank). Frontispiece. Text, R1–Z8 and Aa1–I,i,8. Index, verso of I,i,8–Kk4 (verso Books Printed). Pages 1–495, last nine pages unnumbered.

COWLEY, ABRAHAM.—The Works of Mr. A. Cowley; in prose and verse. A new edition. Pointing out the pieces selected by Richard Hurd, D.D. late Bishop of Worcester; and including his lordship's notes, and Dr. Johnson's life of the author. Vol. I. [Vol. II. Vol. III.] London: printed for John Sharpe, opposite Albany, Piccadilly. 1809.

8vo, three volumes, green levant morocco, gilt back and side panels, gilt top, uncut edges, by Matthews.

A large-paper copy. Engraved titles with miniature portrait of Cowley by Romney after Zinck, a proof of Heath's engraving of the same and four other portraits, etc., also seven plates by Heath after Tresham's designs, some in two states, proofs before and after the letters, all but the first inserted.

Collation: I. Engraved and printed titles, two leaves (versos blank). Contents, two leaves (verso of second blank). Life, B1–H4. Pages i–civ. "Elegia Dedicatoria," H5–H6. Author's Preface to his edition in folio 1656, H7–I8. Text, Miscellanies. Anacreontiques. Verses Written on Several Occasions, K1 (verso blank)–S4 in eights. Notes, S5–S11. Pages 1–174.

II. The Mistress. Pindaric Odes. Davideis (I.–III.) Four leaves and B1 (verso blank)–U4. Notes, U5–U8. Pages 1–304.

III. Davideis, Book IV. Several Discourses, by Way of

Essays, etc., three leaves and B1 (verso blank)–R8 and seven leaves without signature. Pages 1–270.

COWLEY, ABRAHAM.—Prose Works of Abraham Cowley, Esq. Including his essays in prose and verse. [Two lines from Pope].

London: William Pickering, Chancery Lane. M DCCC XXVI.

8vo, calf, gilt back and edges, by William Matthews.

A large-paper copy.

Collation: Title with ornament, one leaf (verso imprint). Preface, a1–a2 (verso blank). Life, a3–b8, c1–c4 and d1 (verso blank). Contents, d2 (verso blank). Author's Preface, B1–C1. Author's Preface to the Cutter of Coleman Street, C2–C6. Discourses, B7–Q7 in eights. Pages i–xli and 1–238.

COX, ROBERT.

See Bottom the Weaver.
Kirkman, Francis.

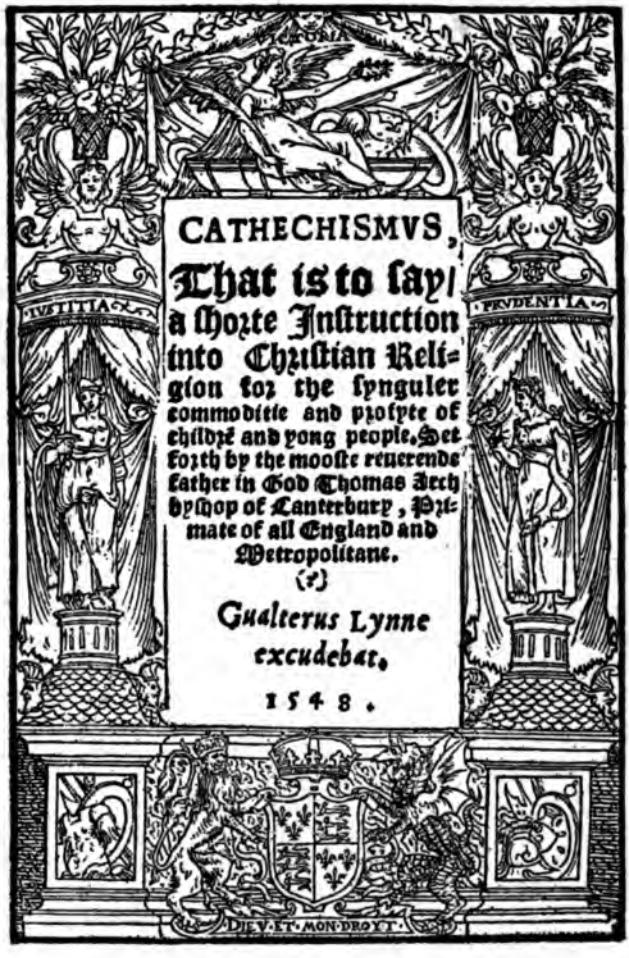
CRANMER, THOMAS, ARCHBISHOP.—Cathechismvs, That is to ſay/a ſhorte Inſtruction into Chriſtian Religion for the ſynguler commoditie and profyte of childrē and yong people. Set forth by the mooſte reuerende father in God Thomas Arch byſhop of Canterbury, Primate of all England and Metropolitane.

Gualterus Lynne excudebat. 1548.

[Colophon] ¶ Imprynted at London for Gwalter Lynne, dwellyng on Somers kaye by Byllynges gate.

8vo, original green vellum, in a maroon levant morocco case.

The second impression of 1548, printed in black-let-



CATHECHISMVS,

That is to ſay, a ſhorte Inſtruction into Chriſtian Religion for the ſynguler commoditie and profyte of childre and yong people. Set forth by the mooſte reuerende father in God Thomas Archbyſhop of Canterbury, Primate of all England and Metropolitane.

(r)

Gualterus Lynne excudebat.

1548.

ter, with woodcuts by Holbein and ornamental initials throughout the text.

Collation: Title in a woodcut border (?)1 (verso woodcut of King Edward VI. giving the Bible to Cranmer). Dedication "To the moſte excellent prince Edward the VI." (?)2–6. Preface, A1–A2. Text, A3–Y8 and Aa1–Mm6 in eights. Contents, Mm6. Colophon, Mm7 (verso blank). Mm8 blank. Folios i–cclix, the last two leaves unnumbered.

CRANMER, THOMAS, ARCHBISHOP.— A Confutatiō of unwrittē verities/both bi the holye ſcriptures and moſte auncient autors/and alſo probable arguments/and pithy reaſons/with plaine aunſwers to al (or at the leaſt) to the moſte part and ſtrongeſt argumentes/which the aduerſaries of gods truth/either haue/or can bryng forth for the profe and defence of the ſame vnwritten vanities/verities as they woulde haue them called/made by Thomas Cranmer/late Archebiſhop of Cantorburie/Martyr of god/and burned at Oxford for the defēce of the trewe doctrine of our ſauiour Christ/tranſlated and ſet forth/by E. P. ¶ The contentes whereof/ thou ſhalte finde in the next ſide folowinge.

[London. Reynold Wolfe. 1558]

8vo, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

Second edition. Black-letter.

Collation: Title, A1 (verso blank). "Contents," A2. Preface, A3–D1 recto. "The boke to the Reader," verso of D1–D2 (verso blank). Text, D3–O7 (verso "Faultes eſcaped") in eights. No pagination.

CRASHAW, RICHARD.—Steps to the Temple. Sacred Poems, With other Delights of the Muses.

By Richard Crashaw, ſometimes of Pembroke Hall, and late Fellow of S. Peters Coll. in Cambridge. Printed and Publiſhed according to Order.

London, Printed by T. W. for Humphrey Moſeley, and are to be ſold at his ſhop at the Princes Armes in St. Pauls Church-yard. 1646.

12mo, red levant morocco, gilt back, side panels, gilt edges, by Bedford.

First edition.

Collation: Preliminary blank leaf, A1. Title in border, A2 (verso blank). Preface, A3–A5. "Authors Motto," A6 (verso "Reader, there was a ſudden miſtake," etc.). Text, B1–F2 (verso blank) in twelves. Title of "The Delights of the Muses," F3 (verso blank). Text, F4–G9, pages 1–138. Table, G10–G11. G12 blank.

CRASHAW, RICHARD.—Steps to the Temple, Sacred Poems. With The Delights of the Muſes. By Richard Crashaw, ſometimes of Pembroke Hall, and late fellow of S. Peters Coll. in Cambridge. The ſecond Edition wherein are added divers pieces not before extant.

London, Printed for Humphrey Moſeley, and are to be ſold at his Shop at the Princes Armes in St. Pauls Church-yard. 1648.

12mo, blue levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Rivière.

Collation: Frontiſpiece-title engraved by T. Cross, one leaf (verso blank). Printed title in border, A1 (verso blank). Preface, A2–A4 (verso "Authors Motto"). Text, B1–F9 (verso blank) in twelves. Pages 1–113. Table, F10–F11. Title, "The Delights of the Muses: or, Other Poems written on ſeverall occaſions. By Richard Craſhaw, ſometimes of Pembroke Hall, and late Fellow of St. Peters Colledge in Cambridge. Mart. Dic mihi quid melius deſidioſus agas. London, Printed by T. W. for H. Moſeley, at the Princes Armes in S. Pauls Church-yard,

1648," one leaf (verso blank). Text, A1–C12 (verso blank) in twelves. Pages 1–71. Table, two leaves without signature or pagination, verso of second one blank. "Books printed for Humphrey Moseley," A1–A4.

CRASHAW, RICHARD.—Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro. By Ric. Craſhaw, ſometimes Fellow of Pembroke Hall, and late Fellow of St Peters Colledge in Cambridge. The 2d Edition.

In the Savoy, Printed by T. N. for Henry Herringman at the Blew Anchor in the Lower Walk of the New Exchange. 1670.

8vo, brown morocco, gilt back and sides, gilt edges.

Third edition, although the title-page says second.

Collation: Engraved frontispiece of a temple. Title, A1 (verso blank). Preface, A2–A5 (verso "Authors motto"). Table, A6–A8. Text, B1–F7 (verso blank) in eights. Half-title of "The Delights of the Muses. Or, Other Poems written on ſeveral occaſions." F8 (verso blank). Text, G1–O7. Pages 1–208. O8 blank. Bound in with this book is "Richardi Craſhawi Poemata et Epigrammata, Quæ ſcripſit Latina & Græca, Dum Aulæ Pemb. Alumnus fuit, Et Collegii Petrenſis Socius. Editio Secunda, Auctior & emendatior. [Two lines in Greek]. Cantabrigiæ, Ex Officina Joan. Hayes, Celeberrimæ Academiæ Typographi. 1670," A1 (verso blank)–F8 (verso blank).

CRASHAW, WILLIAM, *translator*. — The Italian Convert, Newes from Italy, of a ſecond Moſes: or, the Life of Galeacius Caracciolus the Noble Marqueſs of Vico. Containing the Story of his admirable converſion from Popery, & forſaking of a rich Marqueſdom for the Goſpels ſake. Illuſtrated with ſeverall Figures. Written firſt in Italian, thence tranſlated into Latine by reverend Beza, and for the benefit of our people put into

Engliſh: and now publiſhed By W. C. In memoria ſempiterna Juſtus. Pſalm 112. The Juſt ſhall be had in everlaſting remembrance.

London, Printed for Edward Archer, & are to be ſold at his ſhop at the ſign of the Adam & Eve in Little-Brittain near the Church, 1655.

8vo, blue levant morocco, gilt back and sides, gilt edges, by Bedford.

Fourth edition, with five plates and a frontispiece.

Collation: Engraved frontispiece, "A Second Moſes." Title, A1 (verso blank). Dedication to Lord Sheffeild, his mother and his wife, A2–A7. "To the Chriſtian and courteous Reader," A8. Text, B1–K7 (verso blank) in eights. Pages 1–131. Several errors in pagination.

CROWLEY, Robert.—An inſormation and Peticion agaynſt the oppreſſours of the pore Commons of this Realme, compiled and Imprinted for this onely purpoſe that amongeſt them that haue to doe in the Parliamente, ſome godlye mynded men, may hereat take occacion to ſpeake more in the matter then the Authoure was able to write. * [Quotation of five lines from Eſaye. LVIII.] [J. Day, about 1548]

8vo, calf, gilt back, red edges, by Pratt.

First edition. Printed in black-letter.

Collation: Title, A1 (verso blank). Text addressed "To the moſte honorable Lords of the Parliament," A2–B6 in eights. No pagination.

CROWNE, John.—(I.) The Deſtruction of Jeruſalem by Titus Veſpaſian. In Two Parts. As it is Acted at the Theatre Royal. Written by M[r] Crowne. Part the Firſt.

London, Printed for James Magnes and Richard Bentley in Ruſſel-ſtreet, near the Piazza's, and the Poſt-houſe in Covent-Garden. 1677.

(II.) The Destruction of Jerusalem by Titus Veſpaſian. The Second Part. As it is Acted at the Theatre Royal By Their Majesties Servants. Written by Mr. Crown.

London, Printed for J. Magnes and R. Bentley, in Ruſſel-ſtreet in Covent-Garden, near the Piazza's, Anno. Dom. 1677.

4to, two parts in one volume, brown levant morocco, Janseniste, gilt edges, by Mercier.

First edition, with both parts complete.

Collation: I. Title, A1 (verso blank). Dedication to the Duchess of Portsmouth, A2–A4 (verso blank). "Epistle to the Reader," a1–a3 (verso "Names of the Persons in both Plays"). Prologue, a4 (verso Song). Text, B1–H4 (verso Epilogue) in fours. Pages 1–55 (last page unnumbered).

II. Title, A1 (verso blank). Prologue, A2. Text, B1–I, 4 in fours. Pages 1–64. Epilogue, K1. "Some Books Printed," K2.

CROWNE, John.—The Ambitious Stateſman, or the Loyal Favourite. As it was Acted at the Theatre Royal, by His Majesties Servants. Written by Mr. Crowne.

London, Printed for William Abington, at the Black-ſpread-Eagle at the Weſt end of St. Pauls, 1679.

4to, red straight-grain morocco, gilt back, gilt edges, by Bedford.

First edition.

Collation: Title, A2 (verso blank). Dedication to the Duchess of Albemarle, A3–B1. Preface, B2–B3. Prologue, B3 verso–

B4 (verso "Actors Names"). Text, C1–N3 in fours. Pages 1–86. Epilogue, N4.

CROWNE, JOHN.—The Misery of Civil-War. A Tragedy, As it is Acted at the Duke's Theatre, By His Royal Highneſſes Servants. Written by Mr. Crown.

London, Printed for R. Bentley, and M. Magnes, in Ruſſel-Street in Covent-Garden, 1680.

4to, half green levant morocco, gilt edges, by Rivière.

First edition. Reprinted in 1681 under the title, "Henry the Sixth. The Second Part; or, The Misery of Civil War."

Collation: Title, one leaf (verso blank). Prologue and Perſons Repreſented, one leaf. Text, B1–K4 (verso Epilogue) in fours. Pages 1–71, last page unnumbered.

CROWNE, JOHN.—Henry the Sixth, The Firſt Part. With the Murder of Humphrey Duke of Gloceſter. As it was Acted at the Dukes Theatre. Written by Mr. Crown.

London, Printed for R. Bentley, and M. Magnes, in Ruſſel-Street, in Covent Garden. 1681.

4to, red levant morocco, fleurs-de-lis on the back and in the side corners, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Prologue, A2 (verso "Perſons Repreſented"). Dedication to Sir Charles Sidley, A3–A4. Text, B1–K3 (verso Epilogue) in fours. Pages 1–69, misprinted 59, last page unnumbered.

CROWNE, JOHN.—Henry the Sixth, The Second Part. Or the Misery of Civil War, As it

was Acted at the Dukes Theatre. Written by Mr. Crown.

London, Printed for R. Bentley, and M. Magnes, in Ruſſel-Street, in Covent-Garden. 1681.

4to, red levant morocco, fleurs-de-lis on the back and in the side corners, gilt edges, by The Club Bindery.

The second edition of "The Misery of Civil War," reprinted with a new title-page.

Collation: The same as "The Misery of Civil War" on page 355.

CROWNE, JOHN, *translator*.—Thyestes a Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. Written by Mr. Crown.

London, Printed for R. Bently and M. Magnes, in Ruſſel-ſtreet, in Covent-Garden near the Piazza's, Anno Domini, MDCLXXXI.

4to, red levant morocco, gilt back and edges, by Chambolle-Duru.

First edition. A translation of Seneca's tragedy.

Collation: Title, A2 (verso blank). Prologue, A3 (verso "Perſons of the Tragedy"). "The Song at Atreus his Banquet," A4. Text, B1–H4, ending with the Epilogue, in fours. Pages 1–56.

CROWNE, JOHN.—City Politiques. A Comedy. As it is Acted by his Majeſties Servants. Written By Mr. Crown.

London, Printed for R. Bently in Ruſſel ſtreet in Covent-Garden, and Joſeph Hindmarſh, at the Golden-Ball, over againſt the Royal-Exchange in Cornhill, 1688.

4to, calf, gilt back and edges, by Pratt.

Third edition.

Collation : Title, A1 (verso blank). "To the Reader," A2–A3. Prologue, A4 (verso "Dramatis Perſonæ"). Text, B1–K3 recto in fours. Pages 1–69. Epilogue, K3 verso–K4 (verso blank). Pages 1–70, last leaf unnumbered.

CROWNE, JOHN.—The Engliſh Frier: or, the Town Sparks. A comedy, As it is Acted by Their Majeſty's Servants. By Mr. Crowne.

London: Printed for James Knapton, at the Crown in St. Paul's Church-yard, 1690.

4to, half calf, gilt edges.

First edition.

Collation: Title, A1 (verso blank). Dedication to the Earl of Devonshire, A2–A3. Preface, A4 and a1. "Drammatis Perſonæ," a2 (verso Prologue). Text, B1–H3 (verso Epilogue) in fours. Pages 1–53, last page unnumbered.

CROWNE, JOHN.—The Married Beau: or, the Curious Impertinent, a comedy: Acted at the Theatre-Royal, by their Majesties Servants. Written by Mr. Crowne.

London: Printed for Richard Bentley, at the Poſt-Houſe in Ruſſel-Street in Covent-Garden. 1694.

4to, half green levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). Dedication to the Marquess of Normanby, A2–A3 recto. Epistle to the Reader, A3 verso–A4. Text, B1–K1 in fours. Pages 1–66. Epilogue, K2.

CROWNE, JOHN.—Caligula. A Tragedy, As it is Acted at the Theatre Royal, by His Majesty's Servants. Written by Mr. Crowne.

London: Printed by J. Orme, for R. Welling-

ton, at the Lute in St. Paul's Church-Yard, and ſold by Percivil Gilborne, at the Harrow, at the corner of Chancery-Lane, and Bernard Lintott, at the Croſs-Keys in St. Martins-Lane, near Long-Acre. 1698. [Advertisements, twelve lines].

4to, red morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Dedication to Henry Earl of Rumney, A2–A3, recto. Epiſtle to the Reader, A3 verso–A4. Text, B1–H2 in fours. Pages 1–52. Prologue, H3 (verso Epilogue). "Perſons Repreſented," H4 (verso "Books lately Printed").

CROWNE, JOHN.
See Andromache.

CUPID.—Cupids Garland set Round about with Gilded Roſes, Containing many pleaſant Songs and Sonnets. Newly Written. [woodcut garland] -- Omnia Amator, Debuerat ſertis implicuiſſa comat.

London, Printed by E. Crowch, for F. Coles, T. Vere, and J. Wright, 1674.

8vo, calf, gilt back and edges.

Black-letter. From the collections of George Daniel and Utterson.

Collation: Title with woodcut garland encircling seven lines following the caption, A1 (verso Contents). Text, A2–B4 in eights. No pagination.

CUPID.—Cupids Schoole: Wherein Yong men and Mayds may learne diverſe ſorts of new, witty, Amorous Complements. Newly written,

CVPIDS
SCHOOLE:

Wherein

ong men and Mayds may learne diverſe ſorts of new, witty, Amorous Complements. Newly written, and never any written before in the ſame kinde.

Complaine unto thy Love with flattering Art,
For gentle words do move the hardeſt heart.

inted at London by *Rich. Cotes*, and are tobe ſold by, *Francis Grove*, dwelling on *Snow-hill*, neere the *Swoane-head*. 1642.

and never any written before in the ſame kinde. [Two lines of verse and woodcut]

Printed at London by Rich. Cotes, and are to be ſold by Francis Grove, dwelling on Snow-hill, neere the Saraſins-head. 1642.

8vo, maroon levant morocco, gilt back, side corners, gilt top, uncut edges, by Rivière.

Second edition. The body of the text is printed in black-letter.

Collation: Title with woodcut, A1 (verso blank). "Character and Deſcription of a Complement," A2–A3. "A Complement to the Reader," signed W. S., A4 (verso "The Author to the Reader"). Contents, A5. Text, A6–C7 in eights. C8 blank. No pagination.